

- Friday 13
CG THE MERRY WIVES OF WINDSOR. As 29 Nov. 1786, but Doctor Caius – Cubitt; Pistol – Gaudry. Also LOVE AND WAR. As 12 Mar.
COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £120 1s. 6d. (113/18/6; 6/3/0; tickets: none listed).
- Saturday 14
DL JULIA; or, The Italian Lover. Principal Characters by Palmer, Bensley, Aickin, Whitfield, Packer, Chaplin, Benson, Kemble // Mrs Brereton, Mrs Ward, Miss Tidswell, Mrs Siddons. [Cast from text (Charles Dilly, 1787): Marcellus – Palmer; Durazzo – Bensley; Manoa – Aickin; Camillo – Whitfield; Duke of Genoa – Packer; Mentevole – Kemble // Olympia – Mrs Brereton; Fulvia – Mrs Ward; Nerina – Miss Tidswell; Julia – Mrs Siddons. Chaplin, Benson are unassigned.] Prologue spoken by Kemble. Epilogue spoken by Mrs Siddons. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. Mainpiece [1st time; T 5, by Robert Jephson. Prologue by Edmond Malone. Epilogue by John Courtenay (see text)]: With new Dresses, Decorations, &c. *Public Advertiser*, 18 Dec. 1787: This Day is published JULIA (1s. 6d.). Receipts: £217 2s. 6d. (201/5/0; 15/11/0; 0/6/6).
- CG THE DISTRESS'D MOTHER. Orestes – Holman; Pylades – Davies; Phoenix – Macready; Pyrrhus – Pope // Hermione – Miss Brunton; Cephisa – Mrs Morton; Cleone – Miss Stuart; Andromache – Mrs Pope. Also COMUS. As 31 Mar., but Comus (for that night only) – Holman; omitted: The Spirit.
SINGING. As 31 Mar.
COMMENT. Benefit for Holman. *Public Advertiser*, 28 Mar.: Tickets to be had of Holman, No. 24, Bedford-street, Covent Garden. Receipts: £241 8s. (126/17; 7/9; tickets: 107/2).
- King's
GIULIO CESARE IN EGITTO. As 1 Mar.
DANCING. As 1 Mar. throughout.
COMMENT. Receipts: £214 8s. 6d. [non-subscription].
- Monday 16
DL THE FAIR PENITENT. Probably as 18 Nov. 1786. Also HARLEQUIN'S INVASION. Probably as 11 Apr.
COMMENT. [The playbill announces JULIA and RICHARD COEUR DE LION, but "Kemble was so ill that he could not appear . . . The substituted play was *The Fair Penitent*" (*World*, 17 Apr.), and "*Harlequin's Invasion* [was] substituted" (*Morning Herald*, 17 Apr.).] Receipts: £171 7s. 6d. (137/11/0; 31/18/0; 1/18/6).
- CG THE SCHOOL FOR WIVES. Belville – Lewis; General Savage – Ryder; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Fearon; Ghastly – Cubitt; Spruce – Brown; Crow – Thompson; Wolfe – Stevens // Miss Walsingham – Mrs Mattocks; Lady Rachel Mildew – Mrs Webb; Mrs Tempest – Mrs Bates; Miss Leeson – Mrs Brown; Mrs Belville – Mrs Pope. Also ANNETTE AND LUBIN. Lubin – Mrs Martyr; Lord of the Manor – Helme; Bailiff – Booth // Annette (1st time) – Miss Wilkinson. Also THE STAGE COACH; or, Inn in an Uproar. Principal Characters by Quick, Edwin, Booth, Fearon, Macready, Davies // Miss Rowson, Mrs White, Mrs Morton. *Cast not known*.
MONOLOGUE. Before the mainpiece *Mother Shipton's Review of the Audience* (Written by D. Garrick, Esq., with Alterations and Additions) (for that night only) by Quick.
COMMENT. Benefit for Quick. 3rd piece [1st time; F 1, author unknown. MS not in Larpent; not published]: Altered from [the same by] Farquhar. *Public Advertiser*, 6 Apr.: Tickets to be had of Quick, No. 99, High Holbourn. Receipts: £324 1s. (156/4; 2/17; tickets: 165/0).