

- HE WOU'D BE A SOLDIER.** As 18 Nov. 1786, but Gaudry in place of Wewitzer; omitted: Brown, Thompson. Also **THE DESERTER.** Henry – Johnstone; Simpkin – Cubitt; Skirmish – Edwin; Russet – Darley; Flint – Thompson // Jenny – Mrs Martyr (1st appearance in that character); Margaret – Mrs Davenett; Louisa – Miss Wilkinson.
SINGING. In the Course of mainpiece the new *Four-and-Twenty Fiddlers all on a Row* by Edwin.
MONOLOGUES. End of mainpiece *Lingo's Opinions on Men and Manners (A Comical, W'imsical, Operatical, Farcical Rhapsody* [with incidental music by William Shield]); End of Act I of afterpiece *A Description of the Curiosities of the Tower of London*, both by Edwin.
 COMMENT. Benefit for Edwin. *Public Advertiser*, 28 Mar.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Receipts: £323 19s. (232/13/6; 2/11/6; tickets: 88/14/0).
- THE HEIRESS.** As 28 Sept. 1786. Also **HARLEQUIN'S INVASION.** As 26 Dec. 1786, but omitted: Taffy.
 COMMENT. Benefit for Miss Pope. Receipts: £282 15s. (110/11; 18/2; 1/3; tickets: 152/19) (charge: £111 14s. 8d.).
- MUCH ADO ABOUT NOTHING.** Benedick – Holman; Leonato – Hull; Don Pedro – Davies; Claudio – Farren; Balthazar (with a *song*) – King; Don John – Booth; Anthonio – Thompson; Borachio – Macready; Conrade – Cubitt; Friar – Fearon; Verges – Kennedy; Dogberry – Quick; Town Clerk – Edwin // Hero – Mrs Inchbald; Margaret – Mrs Davenett; Ursula – Miss Platt; Beatrice – Miss Brunton. Also **THE GUARDIAN.** The Guardian – Pope; Sir Charles Clackit – Quick; Young Clackit – Brown // Lucy – Mrs Morton; Harriet – Miss Brunton.
DANCING. In Act II of mainpiece a *Masquerade Dance* incident to the Play; End of mainpiece *The Indian's Ransom*, as 17 Feb.
 COMMENT. Benefit for Miss Brunton. Afterpiece: Written by Garrick; Not acted these 12 years [acted 2 Mar. 1776]. *Public Advertiser*, 26 Mar.: Tickets to be had of Miss Brunton, No. 5, George-street, York-buildings. Receipts: £197 17s. 6d. (123/18/6; 5/16/0; tickets: 68/3/0).
- SEDUCTION.** As 12 Mar., but Benson in place of Bates. *Prologue* and *Epilogue* as 24 Mar. Also **THE FIRST FLOOR.** As 13 Jan.
 COMMENT. Receipts: £171 12s. 6d. (152/3/0; 16/18/0; 2/11/6).
- ARTAXERXES.** As 13 Jan. Also **THE DEVIL UPON TWO STICKS.** As 20 Feb., but Apozem – Kennedy.
DANCING. As 31 Jan.
 COMMENT. Receipts: £137 16s. 6d. (134/19/6; 2/17/0).
- AS YOU LIKE IT.** Touchstone – King; Orlando – Kemble; Amiens (with *songs*) – Williames; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Silvius – Benson; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Phillimore; William – Burton; Le Beau – Bates; Jaques – Palmer // Caelia – Mrs Wilson; Audrey – Mrs Booth; Phoebe – Miss Barnes; Rosalind (with the *Cuckoo Song*) – Mrs Jordan (1st appearance in that character). Also **THE SULTAN.** As 15 Feb.
DANCING. End of Act I of mainpiece *The Minuet de la Cour*, as 25 Nov. 1786; End of mainpiece, as 13 Jan.
SINGING. In Act V of mainpiece a *song* by Miss Romanzini.
 COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. Receipts: £304 2s. (110/18/0; 11/6/6; 2/2/6; tickets: 179/15/0) (charge: £107 14s. 10d.).

Tuesday 10
CGWednesday 11
DL

CG

Thursday 12
DL

CG

Friday 13
DL