

- HE WOU'D BE A SOLDIER.** As 18 Nov. 1786, but Gaudry in place of Wewitzer; omitted: Brown, Thompson. Also **THE DESERTER.** Henry – Johnstone; Simpkin – Cubitt; Skirmish – Edwin; Russet – Darley; Flint – Thompson // Jenny – Mrs Martyr (1st appearance in that character); Margaret – Mrs Davenett; Louisa – Miss Wilkinson.
SINGING. In the Course of mainpiece the new *Four-and-Twenty Fiddlers all on a Row* by Edwin.
MONOLOGUES. End of mainpiece *Lingo's Opinions on Men and Manners (A Comical, W'imsical, Operatical, Farcical Rhapsody* [with incidental music by William Shield]); End of Act I of afterpiece *A Description of the Curiosities of the Tower of London*, both by Edwin.
 COMMENT. Benefit for Edwin. *Public Advertiser*, 28 Mar.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Receipts: £323 19s. (232/13/6; 2/11/6; tickets: 88/14/0).
- THE HEIRESS.** As 28 Sept. 1786. Also **HARLEQUIN'S INVASION.** As 26 Dec. 1786, but omitted: Taffy.
 COMMENT. Benefit for Miss Pope. Receipts: £282 15s. (110/11; 18/2; 1/3; tickets: 152/19) (charge: £111 14s. 8d.).
- MUCH ADO ABOUT NOTHING.** Benedick – Holman; Leonato – Hull; Don Pedro – Davies; Claudio – Farren; Balthazar (with a *song*) – King; Don John – Booth; Anthonio – Thompson; Borachio – Macready; Conrade – Cubitt; Friar – Fearon; Verges – Kennedy; Dogberry – Quick; Town Clerk – Edwin // Hero – Mrs Inchbald; Margaret – Mrs Davenett; Ursula – Miss Platt; Beatrice – Miss Brunton. Also **THE GUARDIAN.** The Guardian – Pope; Sir Charles Clackit – Quick; Young Clackit – Brown // Lucy – Mrs Morton; Harriet – Miss Brunton.
DANCING. In Act II of mainpiece a *Masquerade Dance* incident to the Play; End of mainpiece *The Indian's Ransom*, as 17 Feb.
 COMMENT. Benefit for Miss Brunton. Afterpiece: Written by Garrick; Not acted these 12 years [acted 2 Mar. 1776]. *Public Advertiser*, 26 Mar.: Tickets to be had of Miss Brunton, No. 5, George-street, York-buildings. Receipts: £197 17s. 6d. (123/18/6; 5/16/0; tickets: 68/3/0).
- SEDUCTION.** As 12 Mar., but Benson in place of Bates. *Prologue* and *Epilogue* as 24 Mar. Also **THE FIRST FLOOR.** As 13 Jan.
 COMMENT. Receipts: £171 12s. 6d. (152/3/0; 16/18/0; 2/11/6).
- ARTAXERXES.** As 13 Jan. Also **THE DEVIL UPON TWO STICKS.** As 20 Feb., but Apozem – Kennedy.
DANCING. As 31 Jan.
 COMMENT. Receipts: £137 16s. 6d. (134/19/6; 2/17/0).
- AS YOU LIKE IT.** Touchstone – King; Orlando – Kemble; Amiens (with *songs*) – Williames; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Silvius – Benson; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Phillimore; William – Burton; Le Beau – Bates; Jaques – Palmer // Caelia – Mrs Wilson; Audrey – Mrs Booth; Phoebe – Miss Barnes; Rosalind (with the *Cuckoo Song*) – Mrs Jordan (1st appearance in that character). Also **THE SULTAN.** As 15 Feb.
DANCING. End of Act I of mainpiece *The Minuet de la Cour*, as 25 Nov. 1786; End of mainpiece, as 13 Jan.
SINGING. In Act V of mainpiece a *song* by Miss Romanzini.
 COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. Receipts: £304 2s. (110/18/0; 11/6/6; 2/2/6; tickets: 179/15/0) (charge: £107 14s. 10d.).

- Friday 13
CG THE MERRY WIVES OF WINDSOR. As 29 Nov. 1786, but Doctor Caius – Cubitt; Pistol – Gaudry. Also LOVE AND WAR. As 12 Mar.
COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £120 1s. 6d. (113/18/6; 6/3/0; tickets: none listed).
- Saturday 14
DL JULIA; or, The Italian Lover. Principal Characters by Palmer, Bensley, Aickin, Whitfield, Packer, Chaplin, Benson, Kemble // Mrs Brereton, Mrs Ward, Miss Tidswell, Mrs Siddons. [Cast from text (Charles Dilly, 1787): Marcellus – Palmer; Durazzo – Bensley; Manoa – Aickin; Camillo – Whitfield; Duke of Genoa – Packer; Mentevole – Kemble // Olympia – Mrs Brereton; Fulvia – Mrs Ward; Nerina – Miss Tidswell; Julia – Mrs Siddons. Chaplin, Benson are unassigned.] Prologue spoken by Kemble. Epilogue spoken by Mrs Siddons. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. Mainpiece [1st time; T 5, by Robert Jephson. Prologue by Edmond Malone. Epilogue by John Courtenay (see text)]: With new Dresses, Decorations, &c. *Public Advertiser*, 18 Dec. 1787: This Day is published JULIA (1s. 6d.). Receipts: £217 2s. 6d. (201/5/0; 15/11/0; 0/6/6).
- CG THE DISTRESS'D MOTHER. Orestes – Holman; Pylades – Davies; Phoenix – Macready; Pyrrhus – Pope // Hermione – Miss Brunton; Cephisa – Mrs Morton; Cleone – Miss Stuart; Andromache – Mrs Pope. Also COMUS. As 31 Mar., but Comus (for that night only) – Holman; omitted: The Spirit.
SINGING. As 31 Mar.
COMMENT. Benefit for Holman. *Public Advertiser*, 28 Mar.: Tickets to be had of Holman, No. 24, Bedford-street, Covent Garden. Receipts: £241 8s. (126/17; 7/9; tickets: 107/2).
- King's
GIULIO CESARE IN EGITTO. As 1 Mar.
DANCING. As 1 Mar. throughout.
COMMENT. Receipts: £214 8s. 6d. [non-subscription].
- Monday 16
DL THE FAIR PENITENT. Probably as 18 Nov. 1786. Also HARLEQUIN'S INVASION. Probably as 11 Apr.
COMMENT. [The playbill announces JULIA and RICHARD COEUR DE LION, but "Kemble was so ill that he could not appear . . . The substituted play was *The Fair Penitent*" (*World*, 17 Apr.), and "*Harlequin's Invasion* [was] substituted" (*Morning Herald*, 17 Apr.).] Receipts: £171 7s. 6d. (137/11/0; 31/18/0; 1/18/6).
- CG THE SCHOOL FOR WIVES. Belville – Lewis; General Savage – Ryder; Conolly – Aickin; Torrington – Quick; Leeson – Farren; Captain Savage – Davies; Leech – Fearon; Ghastly – Cubitt; Spruce – Brown; Crow – Thompson; Wolfe – Stevens // Miss Walsingham – Mrs Mattocks; Lady Rachel Mildew – Mrs Webb; Mrs Tempest – Mrs Bates; Miss Leeson – Mrs Brown; Mrs Belville – Mrs Pope. Also ANNETTE AND LUBIN. Lubin – Mrs Martyr; Lord of the Manor – Helme; Bailiff – Booth // Annette (1st time) – Miss Wilkinson. Also THE STAGE COACH; or, Inn in an Uproar. Principal Characters by Quick, Edwin, Booth, Fearon, Macready, Davies // Miss Rowson, Mrs White, Mrs Morton. *Cast not known*.
MONOLOGUE. Before the mainpiece *Mother Shipton's Review of the Audience* (Written by D. Garrick, Esq., with Alterations and Additions) (for that night only) by Quick.
COMMENT. Benefit for Quick. 3rd piece [1st time; F 1, author unknown. MS not in Larpent; not published]: Altered from [the same by] Farquhar. *Public Advertiser*, 6 Apr.: Tickets to be had of Quick, No. 99, High Holbourn. Receipts: £324 1s. (156/4; 2/17; tickets: 165/0).