

- SUCH THINGS ARE. As 5 Mar. Also LOVE AND WAR. As 12 Mar. Thursday 29
COMMENT. Receipts: £245 19s. (240/18/6; 5/0/6). CG
- DIDONE ABBANDONATA. Principal Characters by Rubinelli, Calvesi, Balelli, King's
Cremonini // Sga Schinotti, Mme Mara. [Larpent MS 721 lists the parts: Enea,
Iarba, Osmida, Araspe // Selene, Didone – Mme Mara.]
DANCING. End of Act I *Divertissement*, as 16 Jan.; End of Opera *La Fête Provençale*,
as 8 Mar.
COMMENT. Benefit for Mme Mara. Tickets to be had of Mme Mara, No. 39,
Suffolk-street, Charing-cross. Receipts not listed.
- SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Young Marlow – RLSN
Marriot; Hardcastle – Sidney; Hastings – Russel; Sir Charles Marlow – Young;
Diggory – Wilson; Stingo – Sterne; Tony Lumpkin (with *songs*) – Simpson // Mrs
Hardcastle – Mrs Fowler; Miss Neville – Mrs Simpson; Maid – Miss Fowler;
Miss Hardcastle – Mrs Sterne. Also BON TON; or, High Life above Stairs.
Sir John Trotley – Simpson; Col. Tivy – Russel; Davy – Sidney; Jessamy – Wilson;
Lord Minikin – Marriot // Lady Minikin – Mrs Simpson; Gymp – Mrs Fowler;
Miss Tittup – Mrs Marriot.
MONOLOGUES. In the course of the Evening the following Entertainments: *An
Epilogue describing the Furor Dramatica*; *Epilogue to The Lying Valet* [by David Garrick];
*Paul Prigg's Description of his Journey thro' Gravesend, Rochester, Boulogne, Amiens and
Chantilly*; *Prologue to Bon Ton, describing the Folly and Fashions of the Times* [by George
Colman, the elder]; *Bucks have at ye all*; *An Occasional Address of Thanks to the Ladies
and Gentlemen*, written by Marriot; *Johnny Gilpin's Account of his Journey thro' Stoke
Newington, Edmonton, to Ware, shewing how he went farther than he intended, and arrived
safe Home at last*, all 7 spoken by Marriot.
COMMENT. Benefit for Mr and Mrs Marriot.
- REDEMPTION. Vocal Parts and Violin as 23 Feb., but omitted: Mrs Crouch. Friday 30
SINGING. In Part III *I know that my Redeemer liveth* by Mme Mara. DL
COMMENT. "Mrs Crouch being suddenly indisposed, an apology was made
for her absence" (*Public Advertiser*, 31 Mar.). Received Oratorio Rent at £28 a night,
£308.
- THE BEAUX STRATAGEM; or, Humours of the Litchfield Landlord. Archer – RLSN
Sterne; Aimwell – Sidney; Boniface – Young; Sir Charles Freeman – Russel;
Foigard – Wilson; Gibbet – Marriot; Sullen – Jones; Scrub – Simpson; // Dorinda –
Mrs Simpson; Mrs Sullen – Mrs Marriot; Lady Bountiful – Mrs Fowler; Gipsev –
Miss Fowler; Cherry – Mrs Sterne. Also THE VIRGIN UNMASK'D; or,
An Old Man Taught Wisdom. Blister – Sidney; Goodwill – Young; Coupee –
Simpson; Thomas – Marriot; Quaver (with a *song*) – Wilson // Miss Lucy – Mrs
Sterne.
SINGING. As 26 Mar.
COMMENT. Benefit for Sterne.
- DOUGLAS. Probably as 19 Dec. 1786. Also THE SULTAN. As 15 Feb. Saturday 31
COMMENT. [As mainpiece the playbill announces THE COUNT OF NAR- DL
BONNE, but "The Play was changed, on the illness of Mrs Crouch—who never
slacks, but when thus, unable to perform. *Douglas* was the substitute" (*World*,
2 Apr.). Afterpiece in place of RICHARD COEUR DE LION, announced on
playbill of 29 Mar.] Receipts: £223 1s. 6d. (193/4/0; 28/2/6; 1/15/0).
- THE CARELESS HUSBAND. Lord Foppington – Lewis; Lord Morelove (1st CG
time) – Pope; Servant – Thompson; Sir Charles Easy (1st time) – Farren // Lady
Easy (1st time) – Mrs Pope; Edging (1st time) – Mrs Mattocks; Lady Graveairs –