

- SUCH THINGS ARE.** As 5 Mar. Also **LOVE AND WAR.** As 12 Mar. Thursday 29
CG
COMMENT. Receipts: £245 19s. (240/18/6; 5/0/6).
- DIDONE ABBANDONATA.** Principal Characters by Rubinelli, Calvesi, Balelli, Cremonini // Sga Schinotti, Mme Mara. [Larpent MS 721 lists the parts: Enea, Iarba, Osmida, Araspe // Selene, Didone – Mme Mara.] King's
DANCING. End of Act I *Divertissement*, as 16 Jan.; End of Opera *La Fête Provençale*, as 8 Mar.
COMMENT. Benefit for Mme Mara. Tickets to be had of Mme Mara, No. 39, Suffolk-street, Charing-cross. Receipts not listed.
- SHE STOOPS TO CONQUER; or, The Mistakes of a Night.** Young Marlow – Marriot; Hardcastle – Sidney; Hastings – Russel; Sir Charles Marlow – Young; Diggory – Wilson; Stingo – Sterne; Tony Lumpkin (with *songs*) – Simpson // Mrs Hardcastle – Mrs Fowler; Miss Neville – Mrs Simpson; Maid – Miss Fowler; Miss Hardcastle – Mrs Sterne. Also **BON TON; or, High Life above Stairs.** Sir John Trotley – Simpson; Col. Tivy – Russel; Davy – Sidney; Jessamy – Wilson; Lord Minikin – Marriot // Lady Minikin – Mrs Simpson; Gymp – Mrs Fowler; Miss Tittup – Mrs Marriot. RLSN
MONOLOGUES. In the course of the Evening the following Entertainments: *An Epilogue describing the Furor Dramatica; Epilogue to The Lying Valet* [by David Garrick]; *Paul Prigg's Description of his Journey thro' Gravesend, Rochester, Boulogne, Amiens and Chantilly; Prologue to Bon Ton, describing the Folly and Fashions of the Times* [by George Colman, the elder]; *Bucks have at ye all; An Occasional Address of Thanks to the Ladies and Gentlemen*, written by Marriot; *Johnny Gilpin's Account of his Journey thro' Stoke Newington, Edmonton, to Ware, shewing how he went farther than he intended, and arrived safe Home at last*, all 7 spoken by Marriot.
COMMENT. Benefit for Mr and Mrs Marriot.
- REDEMPTION.** Vocal Parts and Violin as 23 Feb., but omitted: Mrs Crouch. Friday 30
DL
SINGING. In Part III *I know that my Redeemer liveth* by Mme Mara.
COMMENT. "Mrs Crouch being suddenly indisposed, an apology was made for her absence" (*Public Advertiser*, 31 Mar.). Received Oratorio Rent at £28 a night, £308.
- THE BEAUX STRATAGEM; or, Humours of the Litchfield Landlord.** Archer – Sterne; Aimwell – Sidney; Boniface – Young; Sir Charles Freeman – Russel; Foigard – Wilson; Gibbet – Marriot; Sullen – Jones; Scrub – Simpson; // Dorinda – Mrs Simpson; Mrs Sullen – Mrs Marriot; Lady Bountiful – Mrs Fowler; Gipsev – Miss Fowler; Cherry – Mrs Sterne. Also **THE VIRGIN UNMASK'D; or, An Old Man Taught Wisdom.** Blister – Sidney; Goodwill – Young; Coupee – Simpson; Thomas – Marriot; Quaver (with a *song*) – Wilson // Miss Lucy – Mrs Sterne. RLSN
SINGING. As 26 Mar.
COMMENT. Benefit for Sterne.
- DOUGLAS.** Probably as 19 Dec. 1786. Also **THE SULTAN.** As 15 Feb. Saturday 31
DL
COMMENT. [As mainpiece the playbill announces **THE COUNT OF NARBONNE**, but "The Play was changed, on the illness of Mrs Crouch—who never slacks, but when thus, unable to perform. *Douglas* was the substitute" (*World*, 2 Apr.). Afterpiece in place of **RICHARD COEUR DE LION**, announced on playbill of 29 Mar.] Receipts: £223 1s. 6d. (193/4/0; 28/2/6; 1/15/0).
- THE CARELESS HUSBAND.** Lord Foppington – Lewis; Lord Morelove (1st time) – Pope; Servant – Thompson; Sir Charles Easy (1st time) – Farren // Lady Easy (1st time) – Mrs Pope; Edging (1st time) – Mrs Mattocks; Lady Graveairs – CG

- Saturday 31*
CG Mrs Bates; Lady Betty Modish – Mrs Abington (1st appearance in that character these 2 years). Also COMUS. Comus – Farren; Brothers – Macready, Helme; Spirit – Thompson; Principal Bacchanal – Johnstone; Bacchanals – Darley, King, Cubitt, Gaudry, Kenrick, Blurton, Davies; The Spirit (for that night only) – Leoni // The Lady – Mrs Wells; Principal Bacchant – Mrs Kennedy; Pastoral Nymph – Miss Wilkinson; Sabrina – Mrs Morton; Euphrosyne – Mrs Martyr. SINGING. In afterpiece *Sweet Echo* by Mrs Billington, accompanied on the hautboy by W. Parke.
COMMENT. Benefit for Lewis. Receipts: £310 12s. (213/3/6; 6/16/6; tickets: 90/12/0).
- King's GIULIO CESARE IN EGITTO. As 1 Mar.
DANCING. As 1 Mar. throughout.
COMMENT. Receipts: £258 16s. [non-subscription].
- RLSN ROMEO AND JULIET. Romeo – Sterne; Friar Lawrence – Young; Tibalt – Simpson; Capulet – Sidney; Paris – Wilson; Peter – Russel; Mercutio – Marriot // Nurse – Mrs Marriot; Lady Capulet – Mrs Fowler; Juliet – Mrs Sterne. Also DR LAST'S EXAMINATION BEFORE THE COLLEGE OF PHYSICIANS. *Cast not listed.* Also THE PADLOCK. Don Diego – Simpson; Leander – Sidney; Scholars – Marriot, Russel; Mungo – Wilson // Ursula – Mrs Fowler; Leonora – Mrs Sterne.
SINGING. In Act v of mainpiece a Grand Funeral Procession and *Solemn Dirge*. Vocal Parts by Wilson, Mrs Fowler, Miss Fowler, Mrs Marriot. *Singing* between the Acts by Wilson.
COMMENT. Benefit for Mr and Mrs Simpson.

April 1787

- 2-7 HOLT WEEK.
- Monday 9*
DL THE SCHOOL FOR SCANDAL. As 26 Feb. Also THE SONS OF ANACREON. In which several capital *Catches* and *Glees*, selected from the most eminent Masters; the celebrated *Anacreontic Song* by Bannister. President (with an *imitative song*) – Bannister Jun. Principal Vocal Parts by Bannister, Suett, Barrymore, Dignum, Williams, Master Clarke, &c. Also THE QUAKER. Steady – Bannister; Solomon – Parsons; Easy – Burton; Lubin (1st time) – Dignum // Gillian – Mrs Forster; Cicely – Mrs Love; Floretta – Mrs Wilson.
COMMENT. Benefit for Bannister. Receipts: £302 (123/4; 22/19; 1/6; tickets: 154/11) (charge: £109 16s. 4d.).
- CG SUCH THINGS ARE. As 5 Mar. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Receipts: £183 18s. (179/17; 4/1).
- Tuesday 10*
DL THE COUNTRY GIRL. As 29 Dec. 1786. Also THE ALCHEMIST. Abel Drugger – Dodd; Subtle – Aickin; Sir Epicure Mammon – Chaplin; Surly – Phillimore; Kastril – Burton; Face – Palmer // Dame Pliant – Mrs A. Palmer; Doll Common – Mrs Hopkins.
COMMENT. Benefit for Dodd. Receipts: £268 11s. 6d. (90/13/0; 13/6/0; 1/18/6; tickets: 162/14/0) (charge: £105 6s. 7d.).