Tuesday 20

COMMENT. Benefit for Smith. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. Receipts: £313 (139/19/0; 11/15/6; 0/11/6; tickets: 160/14/0) (charge: £70 51. 8d.).

CG

THE MAN OF THE WORLD. As 15 Dec. 1786. Also LOVE AND WAR. As 12 Mar.

COMMENT. Receipts: £223 155. 6d. (219/4/0; 4/11/6).

King's

GIULIO CESARE IN EGITTO. As I Mar. DANCING. As I Mar. throughout.

COMMENT. Receipts: £145 55. 6d. [non-subscription].

Wednesday 21

THE RESURRECTION. Vocal Parts and Violin as 23 Feb.

MUSIC. End of Part 1 concerto, as 7 Mar.; End of Part 11 concerto on the violoncello by Mara.

Tbursday 22 DL SEDUCTION. As 12 Mar. Prologue and Epilogue as 12 Mar. Also THE SULTAN.
As 15 Feb.

COMMENT. By Command of Their Majesties. Receipts: (256.12) (240/6)

COMMENT. By Command of Their Majesties. Receipts: £256 13s. (240/6; 14/17; 1/10).

CG

SUCH THINGS ARE. As 5 Mar. Also LOVE IN A CAMP. As 25 Nov. 1786.

COMMENT. [As afterpiece the Account-Book lists, erroneously, LOVE AND
WAR, the next performance of which was on 13 Apr., for the 6th time.] Receipts:
£218 115. (209/9/6; 9/1/6).

King's

VIRGINIA. Principal Parts by Rubinelli // Mme Mara [who sang Icilius and Virginia; for full cast see 17 Apr.].

DANCING. End of Act 1 a new Divertissement in the Pastoral Style, La Jardinière, in which a new Pas de Trois by Goyon, Mlle Mozon, Mme Perignon; End of Opera an entirely new ballet, composed by Hus, Sylvie, by Goyon, Gricourt, Laborie, Mlle Mozon, the two Miss Simonets, Mme Perignon.

COMMENT. Benefit for Mme Perignon. Tickets, half a guinea each, to be had of Mme Perignon, in the Court, No. 83, Pall-mall. Receipts: not listed.

Friday 23 DL REDEMPTION. Vocal Parts and Violin as 23 Feb.

Saturday 24 DL SEDUCTION. As 12 Mar. Prologue [see 12 Mar.] spoken by Barrymore. Epilogue spoken by Miss Farren. Also THE SULTAN. As 15 Feb.

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £199 13s. 6d. (174/17/0; 21/7/6; 3/9/0; tickets: none listed) (charge: £105).

CG LOVE IN A VILLAGE. As 16 Dec. 1786. Also BARATARIA. As 11 Dec. 1786. COMMENT. Receipts: £171 4s. (168/16; 2/8).

King's GIULIO CESARE IN EGITTO. As I Mar. DANCING. As I Mar. throughout.

COMMENT. Receipts: £247 9s. 6d. [non-subscription].

Monday 26

SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786. Also RICHARD COEUR DE LION. As 24 Oct. 1786.

COMMENT. SEDUCTION is obliged to be deferred, on Account of the Indisposition of Miss Farren. Receipts: £197 35. 6d. (161/1/0; 34/17/6; 1/0/0; ticket not come in: 0/5/0).

