

- GIANNINA E BERNARDONE. As 9 Jan. Tuesday 13
King's
DANCING. End of Act I *Divertissement*, as 13 Feb., in which the *Pas de Deux Russe* [*performers not listed*, but see 8 Mar.]; End of Opera *L'Heureux Événement*, as 20 Jan., but added: Mlle Simonet; omitted: Gricourt, Sala, Mme Delfevre, Mme Bithmer, Giorgi.
 COMMENT. Receipts: £88 19s. [non-subscription].
- THE MESSIAH. Vocal Parts and Violin as 23 Feb. Wednesday 14
DL
- THE COUNT OF NARBONNE. As 8 Mar. Also THE FIRST FLOOR. Thursday 15
DL
 As 13 Jan.
 COMMENT. Receipts: £210 7s. 6d. (189/17/0; 19/17/0; 0/11/0; ticket not come in: 0/2/6).
- THE WAY TO KEEP HIM. Lovemore – Farren (1st appearance in that character); Sir Brilliant Fashion – Lewis; William – Kennedy; Sideboard – Booth; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Pope; Lady Constant – Mrs Inchbald; Muslin – Mrs Brown; Mignonet – Miss Stuart; Furnish – Miss Brangin; Widow Belmour (with a *song*) – Mrs Abington. Also LOVE AND WAR. As 12 Mar. CG
 COMMENT. Receipts: £212 10s. (205/8/6; 7/1/6).
- VIRGINIA. *Cast not listed*, but see 22 Mar. and 17 Apr. In which will be introduced 8 new songs: 3 by Mme Mara, 2 by Mengozzi, 1 by Balelli, 2 by Rubinelli. King's
DANCING. As 20 Jan. throughout.
 COMMENT. Benefit for Rubinelli. Tickets to be had of Rubinelli, No. 18, Sherrard Street, Golden Square. Receipts not listed.
- THE MESSIAH. Vocal Parts and Violin as 23 Feb. Friday 16
DL
- SEDUCTION. As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also THE VIRGIN UNMASK'D. As 14 Oct. 1786. Saturday 17
DL
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £216 12s. 6d. (196/5/0; 19/17/0; 0/10/6; tickets: none listed) (charge: £105).
- THE DUENNA. As 9 Oct. 1786. Also THE DEVIL UPON TWO STICKS. CG
 As 20 Feb.
 COMMENT. Receipts: £224 18s. 6d. (220/5/0; 4/13/6).
- GIULIO CESARE IN EGITTO. As 1 Mar. King's
DANCING. As 1 Mar. throughout.
 COMMENT. By Command of Their Majesties. Receipts: £371 [non-subscription. 488 tickets delivered to Prendergrass (see 23 Dec. 1786), who sold 467; 100 to Reynolds, who sold 63; 300 to Butler, who sold 260; 200 to Snelson, who sold 171. Total sold: 961].
- SEDUCTION. As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also RICHARD COEUR DE LION. As 24 Oct. 1786. Monday 19
DL
 COMMENT. Receipts: £204 6s. (171/13/0; 31/6/6; 1/6/6).
- SUCH THINGS ARE. As 5 Mar. Also LOVE AND WAR. As 12 Mar. CG
 COMMENT. Receipts: £243 11s. (238/11; 5/0).
- CYMBELINE. As 29 Jan. Also THE ROMP. As 30 Sept. 1786. Tuesday 20
DL
DANCING. End of Act II of mainpiece, as 13 Jan.
SINGING. As 1 Feb.