

- Thursday 1*
King's
GIULIO CESARE IN EGITTO. Principal Characters by Rubinelli, Mengozzi, Balelli, Gattolini // Sga Schinotti, Mme Mara. [Cast from libretto (D. Stuart, 1787): Giulio Cesare – Giov. Rubinelli; Tolomeo – Mengozzi; Achilla – Balelli; Curio – Gattolini // Nirena – Sga Schinotti; Cleopatra – Mme Mara.]
DANCING. End of Act I a new ballet, representing *The Muses on Mount Parnassus*; End of Opera a new ballet, *The Triumph of Julius Caesar* [performers not listed for either ballet].
COMMENT. A Serious Opera in 2 acts; the music entirely by Handel, and selected from the various Operas set by that admirable composer, under the direction of [i.e. arranged and added to by] Dr Arnold. Benefit for Carnevale, deputy manager. No receipts listed.
“In order to induce the king to visit the theatre called his own [see 17 Mar.], but which he seldom frequented, the Giulio Cesare of Handel was revived, or rather a medley from his Italian works, for little of the original music was retained, and many of his most favorite songs from other operas were introduced, Verdi prati [from *Alcina*], Dove sei [from *Rodelinda*], Rendi sereno il ciglio [from *Sosarme*], and others. This ancient music was particularly suited to Rubinelli, and was familiar to Mara, both of whom sung it incomparably well” (Mount-Edgcumbe, 61).
- Friday 2*
DL
REDEMPTION. Vocal Parts and Violin as 23 Feb.
- Saturday 3*
DL
A SCHOOL FOR GREY-BEARDS. As 16 Dec. 1786, but Miss Tidswell in place of Mrs Wrighten. Also RICHARD COEUR DE LION. As 24 Oct. 1786.
COMMENT. Mainpiece: *The 7th Night* [see 22 Dec. 1786]. Receipts: £181 8s. (15/14; 27/14; 2/0).
- CG
SUCH THINGS ARE. As 13 Feb. Also THE POOR SOLDIER. As 31 Oct. 1786.
COMMENT. Receipts: £204 16s. 6d. (200/7/0; 4/9/6).
- King's
GIULIO CESARE IN EGITTO. As 1 Mar.
DANCING. As 1 Mar. throughout.
COMMENT. Receipts: £309 18s. [non-subscription].
- Monday 5*
DL
A SCHOOL FOR GREY-BEARDS. As 3 Mar. Also THE JUBILEE. As 21 Dec. 1786.
COMMENT. Receipts: £226 18s. 6d. (182/9/0; 42/15/0; 1/14/6).
- CG
SUCH THINGS ARE. As 10 Feb., but Thompson in place of Cubitt. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Receipts: £231 5s. (227/8; 3/17).
- Tuesday 6*
DL
A SCHOOL FOR GREY-BEARDS. As 3 Mar. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £121 19s. (97/7; 24/9; 0/3; tickets: none listed) (charge: £105).
- CG
ARTAXERXES. As 13 Jan. Also BARNABY BRITTLE. As 24 Nov. 1786.
COMMENT. Receipts: £180 1s. 6d. (175/19/6; 4/2/0).
- King's
GIULIO CESARE IN EGITTO. As 1 Mar.
DANCING. As 1 Mar. throughout.
COMMENT. Receipts: £113 5s. 6d. [non-subscription].