

- THE COUNTRY GIRL. As 29 Dec. 1786, but Harcourt – Barrymore. Also
THE SULTAN. As 15 Feb. *Saturday 24*
DANCING. End of mainpiece a new Dance, *The Village Archers*, by Ferrere and Miss DL
Fuse.
COMMENT. Receipts: £199 17s. 6d. (156/19/0; 40/17/6; 2/1/0).
- SUCH THINGS ARE. As 13 Feb. Also THE POOR SOLDIER. As 31 Oct. CG
1786.
COMMENT. Receipts: £262 11s. (256/5; 6/6).
- ALCESTE. As 23 Dec. 1786. King's
DANCING. As 13 Feb. throughout.
COMMENT. Receipts: £287 5s. [non-subscription].
- THE SCHOOL FOR SCANDAL. As 20 Nov. 1786, but Snake – Phillimore. Also *Monday 26*
THE FIRST FLOOR. As 13 Jan. DL
COMMENT. Receipts: £205 11s. 6d. (170/5/0; 34/1/6; 1/0/0; ticket not come
in: 0/5/0).
- ARTAXERXES. As 13 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. CG
1786.
COMMENT. Receipts: £266 12s. (263/6; 3/6).
- THE HEIRESS. As 28 Sept. 1786. Also RICHARD COEUR DE LION. *Tuesday 27*
As 24 Oct. 1786. DL
COMMENT. Receipts: £213 4s. 6d. (174/2/0; 38/3/6; 0/19/0).
- SUCH THINGS ARE. As 13 Feb. Also BARATARIA. As 11 Dec. 1786. CG
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £249 1s. (246/12;
2/9; tickets: none listed).
- GIANNINA E BERNARDONE. As 9 Jan., but Mengozzi (1st appearance in this King's
character) in place of Morigi.
DANCING. As 13 Feb. throughout.
COMMENT. Receipts: £91 8s. [non-subscription].
- REDEMPTION. Vocal Parts and Violin as 23 Feb. *Wednesday 28*
DL

March 1787

- SHE WOU'D AND SHE WOU'D NOT. As 12 Jan. Also THE SULTAN. *Thursday 1*
As 15 Feb. DL
DANCING. As 15 Feb. throughout.
COMMENT. Receipts: £141 14s. 6d. (107/6/0; 33/5/6; 1/3/0).
- SUCH THINGS ARE. As 13 Feb. Also THE DEVIL TO PAY. Sir John CG
Loverule – Johnstone; Butler – Brown; Cook – Gaudry; Coachman – Painter;
Conjurer – Thompson; Jobson – Edwin // Lady Loverule – Mrs Morton; Lettice –
Mrs Davenett; Lucy – Miss Brangin; Nell – Mrs Brown.
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £240 13s. (236/17/6;
3/15/6).

- Thursday 1*
King's
GIULIO CESARE IN EGITTO. Principal Characters by Rubinelli, Mengozzi, Balelli, Gattolini // Sga Schinotti, Mme Mara. [Cast from libretto (D. Stuart, 1787): Giulio Cesare – Giov. Rubinelli; Tolomeo – Mengozzi; Achilla – Balelli; Curio – Gattolini // Nirena – Sga Schinotti; Cleopatra – Mme Mara.]
DANCING. End of Act I a new ballet, representing *The Muses on Mount Parnassus*; End of Opera a new ballet, *The Triumph of Julius Caesar* [performers not listed for either ballet].
COMMENT. A Serious Opera in 2 acts; the music entirely by Handel, and selected from the various Operas set by that admirable composer, under the direction of [i.e. arranged and added to by] Dr Arnold. Benefit for Carnevale, deputy manager. No receipts listed.
“In order to induce the king to visit the theatre called his own [see 17 Mar.], but which he seldom frequented, the Giulio Cesare of Handel was revived, or rather a medley from his Italian works, for little of the original music was retained, and many of his most favorite songs from other operas were introduced, Verdi prati [from *Alcina*], Dove sei [from *Rodelinda*], Rendi sereno il ciglio [from *Sosarme*], and others. This ancient music was particularly suited to Rubinelli, and was familiar to Mara, both of whom sung it incomparably well” (Mount-Edgcumbe, 61).
- Friday 2*
DL
REDEMPTION. Vocal Parts and Violin as 23 Feb.
- Saturday 3*
DL
A SCHOOL FOR GREY-BEARDS. As 16 Dec. 1786, but Miss Tidswell in place of Mrs Wrighten. Also RICHARD COEUR DE LION. As 24 Oct. 1786.
COMMENT. Mainpiece: The 7th Night [see 22 Dec. 1786]. Receipts: £181 8s. (15/14; 27/14; 2/0).
- CG
SUCH THINGS ARE. As 13 Feb. Also THE POOR SOLDIER. As 31 Oct. 1786.
COMMENT. Receipts: £204 16s. 6d. (200/7/0; 4/9/6).
- King's
GIULIO CESARE IN EGITTO. As 1 Mar.
DANCING. As 1 Mar. throughout.
COMMENT. Receipts: £309 18s. [non-subscription].
- Monday 5*
DL
A SCHOOL FOR GREY-BEARDS. As 3 Mar. Also THE JUBILEE. As 21 Dec. 1786.
COMMENT. Receipts: £226 18s. 6d. (182/9/0; 42/15/0; 1/14/6).
- CG
SUCH THINGS ARE. As 10 Feb., but Thompson in place of Cubitt. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Receipts: £231 5s. (227/8; 3/17).
- Tuesday 6*
DL
A SCHOOL FOR GREY-BEARDS. As 3 Mar. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £121 19s. (97/7; 24/9; 0/3; tickets: none listed) (charge: £105).
- CG
ARTAXERXES. As 13 Jan. Also BARNABY BRITTLE. As 24 Nov. 1786.
COMMENT. Receipts: £180 1s. 6d. (175/19/6; 4/2/0).
- King's
GIULIO CESARE IN EGITTO. As 1 Mar.
DANCING. As 1 Mar. throughout.
COMMENT. Receipts: £113 5s. 6d. [non-subscription].