

- ALCESTE. As 23 Dec. 1786. Tuesday 13
King's
DANCING. End of Act I *Divertissement*, as 16 Jan., but omitted: Goyon; End of Opera a new Pantomime Ballet, *Zemira and Azor*. Azor, a Persian Prince – Goyon; Mischievous Fairy – Mme Delfevre; Sander, Father to Zemira – Hus Sen.; Fatima and Lisbea, Sisters to Zemira – the Mlles Simonet; Ali, Slave to Sander – Mlle Hus; Good Fairy – Mlle Mozon; Genius of the Arts – Laborie; Dervis – Gricourt; Zemira – Mme Perignon.
 COMMENT. Receipts: £135 12s. 6d. [non-subscription].
- LOVE FOR LOVE. As 11 Dec. 1786. Also RICHARD COEUR DE LION. Wednesday 14
DL
 As 24 Oct. 1786.
 COMMENT. Receipts: £161 17s. 6d. (108/17/0; 51/13/6; 1/2/0; ticket not come in: 0/5/0).
- SUCH THINGS ARE. As 13 Feb. Also THE POOR SOLDIER. As 31 Oct. CG
 1786.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £263 14s. 6d. (258/14/0; 5/0/6; tickets: none listed).
- SHE WOU'D AND SHE WOU'D NOT. As 12 Jan. Also THE SULTAN; or, Thursday 15
DL
 A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with *songs*) – Dignum // Ismene (with *songs*) – Miss Romanzini; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.
DANCING. End of mainpiece, as 13 Jan.; Afterpiece: With a *Grand Dance* by Hamoir, Ferrere, Miss Fuse and the Miss Stageldoirs. [This was danced, as here assigned, in all subsequent performances.]
 COMMENT. Afterpiece: Not acted these 11 years. With new Dresses and Decorations. Receipts: £142 3s. 6d. (105/17/0; 35/13/6; 0/13/0).
- SUCH THINGS ARE. As 13 Feb. Also LOVE IN A CAMP. As 25 Nov. 1786. CG
 COMMENT. Receipts: £212 2s. (206/18/6; 5/3/6).
- THE WONDER. As 26 Oct. 1786, but Colonel Briton – Whitfield; added: Alguazile Friday 16
DL
 – Jones; Vasquez – Phillimore. Also THE FIRST FLOOR. As 13 Jan.
 COMMENT. Paid House and Window Tax one half Yr. £56 13s. 8d. Receipts: £113 16s. 6d. (62/9/0; 48/2/6; 3/5/0).
- SUCH THINGS ARE. As 13 Feb. Also THE ENCHANTED CASTLE. CG
 As 26 Dec. 1786.
 COMMENT. Receipts: £236 18s. (232/10; 4/8).
- THE COUNTRY GIRL. As 29 Dec. 1786, but Sparkish (with a *song*) – Brown Saturday 17
DL
 (of CG); Harcourt – Barrymore. Also THE SULTAN. As 15 Feb.
DANCING. As 15 Feb. throughout.
 COMMENT. Receipts: £189 18s. (146/11/0; 41/7/0; 1/2/6; tickets not come in: 0/17/6).
- ARTAXERXES. As 13 Jan. Also THE COUNTRY WIFE. As 6 Oct. 1786. CG
DANCING. End of mainpiece a new Dance, *The Indian's Ransom*, by Byrn and others.
 COMMENT. Receipts: £259 (256/13; 2/7).
- IL TUTOR BURLATO. Principal Characters by Mengozzi (1st appearance in King's
 England), Gattolini, Morigi // Sga Sestini, Sga Benini. [Cast from libretto (D. Stuart, 1787): Don Leandro – Mengozzi; Berto – Gattolini; Martufo – read by Cremonini // Lindora – Sga Sestini; Rosina – Sga Benini.]
DANCING. As 13 Feb. throughout.

- Saturday 17*
King's COMMENT. A new Comic Opera [librettist unknown], in 2 acts; the music by Paisiello. [The libretto assigns Martufo to Morigi, but "an unexpected event prevented Morigi from appearing. Cremonini therefore read his part" (*Morning Chronicle*, 19 Feb.). Receipts: £284 2s. 6d. [non-subscription].
- Monday 19*
DL RULE A WIFE AND HAVE A WIFE. As 2 Feb. Also THE SULTAN. As 15 Feb.
COMMENT. [Mainpiece in place of THE WEST INDIAN, announced on playbill of 17 Feb.] Receipts: £235 10s. 6d. (205/14/0; 27/2/6; 1/6/6; tickets not come in: 1/7/6).
- CG SUCH THINGS ARE. As 13 Feb. Also LOVE IN A CAMP. As 25 Nov. 1786.
COMMENT. By Command of Their Majesties. Receipts: £323 6s. (320/13/6; 2/12/6).
- Tuesday 20*
DL THE HEIRESS. As 28 Sept. 1786, but Lord Gayville – Kemble (1st appearance in that character). Also RICHARD COEUR DE LION. As 24 Oct. 1786.
COMMENT. Receipts: £238 15s. 6d. (203/13/0; 33/15/0; 1/5/0; ticket not come in: 0/2/6).
- CG ARTAXERXES. As 13 Jan. Also THE DEVIL UPON TWO STICKS. The Devil (1st time) – Fearon; Sir T. Maxwell – Thompson; Invoice – Davies; Julep – Booth; Apozem – Wewitzer; Calomel – Cubitt; Camphire – Stevens; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb; Harriet (with a *song*) – Mrs Morton.
COMMENT. Receipts: £256 12s. (252/15/6; 3/16/6).
- King's IL TUTOR BURLATO. As 17 Feb., but Calvesi in place of Morigi.
DANCING. As 13 Feb. throughout.
COMMENT. Receipts: £87 5s. 6d. [non-subscription].
- Wednesday 21* ASH WEDNESDAY.
- Thursday 22*
DL THE BEGGAR'S OPERA. As 28 Dec. 1786, but Player – Benson // Lucy – Miss Collett (1st appearance these 4 years). Also THE FIRST FLOOR. As 13 Jan.
DANCING. In Act III of mainpiece a *Hornpipe* by Mills.
COMMENT. Receipts: £164 8s. 6d. (129/10/0; 34/6/0; 0/12/6).
- CG SUCH THINGS ARE. As 13 Feb. Also LOVE IN A CAMP. As 25 Nov. 1786.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill. Afterpiece in place of THE TWO MISERS, announced on playbill of 20 Feb.]. Receipts: £289 12s. 6d. (283/4/6; 6/8/0; tickets: none listed).
- Friday 23*
DL REDEMPTION (Selected from the great and favourite Works of Handel that were performed at his Commemoration in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784]). Principal Vocal Parts by Reinhold, Dignum // Miss George, Mrs Crouch, Mme Mara. 1st Violin by Shaw. *Public Advertiser*, 26 Feb., notes that Mme Mara sang *Pious orgies* [JUDAS MACCABAEUS], *In sweetest harmony* [SAUL], *Where is this stupendous stranger* [ALCINA], *Angels ever bright and fair* [THEODORA], *Holy Lord God Almighty* [RODELINDA]; Miss George sang *Speak ye who best can tell* [PTOLOMY], *He was eyes unto the blind* [SIROE], *Oh! bad I Jubal's lyre* [JOSHUA].
COMMENT. Tickets to be had and Places for the Boxes to be taken of Fosbrook, at the Stage Door of the Theatre. Boxes 10s. 6d. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. Books of the Performance to be had at the Theatre only. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].