THE ROMAN FATHER. As 21 Oct. 1786. Also THE ENCHANTED CASTLE. Monday 5 As 26 Dec. 1786. CG SINGING. As 21 Oct. 1786. COMMENT. Receipts: £272 14s. (261/2; 11/12). LOVE FOR LOVE. As 11 Dec. 1786. Also RICHARD COEUR DE LION. Tuesday 6 As 24 Oct. 1786. DL COMMENT. Receipts: £209 141. (163/6; 42/6; 4/2). HE WOU'D BE A SOLDIER. As 12 Jan. Also DUKE AND NO DUKE. CG Trappolin - Edwin; Lavinio - Macready; Barbarino - Booth; Alberto - Thompson; Mago – Fearon; Brunetto – Kennedy; Ambassador – Cubitt; Officer – Helme; Puritan – Wewitzer // Duchess – Miss Platt; Prudentia – Miss Brangin; Flametta – Miss Stuart. DANCING. As 31 Jan. COMMENT. Receipts: £,102 6s. (97/13/6; 4/12/6). ALCESTE. As 23 Dec. 1786. King's DANCING. As 20 Jan. throughout. COMMENT. Rec'd for a Box £2 2s. Receipts: £129 7s. [non-subscription]. THE ORPHAN. Castalio - Kemble (1st appearance in that character); Polydore -Wednesday 7 Barrymore; Acasto - Packer; Ernesto - Chaplin; Chaplain - Fawcett; Page - Miss DL De Camp; Chamont - Bannister Jun. // Serina - Miss Collins; Florella - Miss Tidswell; Monimia - A Young Lady (1st appearance [Mrs Pollard]). [Edition of 1791 (John Bell) adds: Servant – Phillimore.] Also HARLEQUIN'S INVASION. As 11 Jan. COMMENT. Mainpiece: Not acted these 4 years. [Mrs Pollard is identified by MS annotation on Kemble playbill.] Receipts: £141 141. 6d. (106/16/0; 32/5/6; 2/13/0). THE PROVOK'D HUSBAND. As 26 Jan. Also THE POOR SOLDIER. As CG 31 Oct. 1786. COMMENT. Receipts: £211 18s. 6d. (205/16/0; 6/2/6). CYMBELINE. As 29 Jan., but Queen – Mrs Ward. Also THE ROMP. As Thursday 8 30 Sept. 1786. DL DANCING. As 1 Feb. SINGING. As I Feb. COMMENT. Receipts: £266 91. 6d. (242/13/0; 22/9/0; 1/0/0; tickets not come in: 0/7/6). THE MERCHANT OF VENICE. As 12 Oct. 1786. Also LOVE A-LA-MODE. CG As 12 Oct. 1786. DANCING. End of Act IV of mainpiece The Irish Lilt by Mr and Mrs Ratchford. COMMENT. Receipts: £222 10s. 6d. (219/14/0; 2/16/6). LOVE FOR LOVE. As 11 Dec. 1786. Also RICHARD COEUR DE LION. Friday 9 As 24 Oct. 1786. DL COMMENT. Receipts: £161 15s. (121/15/0; 36/9/0; 2/18/6; tickets not come in: 0/12/6). ALL IN THE WRONG. As 13 Nov. 1786, but Belinda – Mrs Abington. Also CG THE SULTAN. Solyman – Davies; Osman – Fearon; Selim – Darley // Ismene – Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington. DANCING. End of mainpiece The Wapping Landlady, as 31 Jan.; Afterpiece to conclude 60

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