

- THE ROMAN FATHER. As 21 Oct. 1786. Also THE ENCHANTED CASTLE. *Monday 5*  
As 26 Dec. 1786. CG  
SINGING. As 21 Oct. 1786.  
COMMENT. Receipts: £272 14s. (261/2; 11/12).
- LOVE FOR LOVE. As 11 Dec. 1786. Also RICHARD COEUR DE LION. *Tuesday 6*  
As 24 Oct. 1786. DL  
COMMENT. Receipts: £209 14s. (163/6; 42/6; 4/2).
- HE WOU'D BE A SOLDIER. As 12 Jan. Also DUKE AND NO DUKE. CG  
Trappolin – Edwin; Lavinio – Macready; Barbarino – Booth; Alberto – Thompson;  
Mago – Fearon; Brunetto – Kennedy; Ambassador – Cubitt; Officer – Helme;  
Puritan – Wewitzer // Duchess – Miss Platt; Prudentia – Miss Brangin; Flametta –  
Miss Stuart.  
DANCING. As 31 Jan.  
COMMENT. Receipts: £102 6s. (97/13/6; 4/12/6).
- ALCESTE. As 23 Dec. 1786. *King's*  
DANCING. As 20 Jan. throughout.  
COMMENT. Rec'd for a Box £2 2s. Receipts: £129 7s. [non-subscription].
- THE ORPHAN. Castalio – Kemble (1st appearance in that character); Polydore – *Wednesday 7*  
Barrymore; Acasto – Packer; Ernesto – Chaplin; Chaplain – Fawcett; Page – Miss DL  
De Camp; Chamont – Bannister Jun. // Serina – Miss Collins; Florella – Miss  
Tidswell; Monimia – A Young Lady (1st appearance [Mrs Pollard]). [Edition of  
1791 (John Bell) adds: Servant – Phillimore.] Also HARLEQUIN'S INVASION.  
As 11 Jan.  
COMMENT. Mainpiece: Not acted these 4 years. [Mrs Pollard is identified by  
MS annotation on Kemble playbill.] Receipts: £141 14s. 6d. (106/16/0; 32/5/6;  
2/13/0).
- THE PROVOK'D HUSBAND. As 26 Jan. Also THE POOR SOLDIER. As CG  
31 Oct. 1786.  
COMMENT. Receipts: £211 18s. 6d. (205/16/0; 6/2/6).
- CYMBELINE. As 29 Jan., but Queen – Mrs Ward. Also THE ROMP. As *Thursday 8*  
30 Sept. 1786. DL  
DANCING. As 1 Feb.  
SINGING. As 1 Feb.  
COMMENT. Receipts: £266 9s. 6d. (242/13/0; 22/9/0; 1/0/0; tickets not come  
in: 0/7/6).
- THE MERCHANT OF VENICE. As 12 Oct. 1786. Also LOVE A-LA-MODE. CG  
As 12 Oct. 1786.  
DANCING. End of Act IV of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford.  
COMMENT. Receipts: £222 10s. 6d. (219/14/0; 2/16/6).
- LOVE FOR LOVE. As 11 Dec. 1786. Also RICHARD COEUR DE LION. *Friday 9*  
As 24 Oct. 1786. DL  
COMMENT. Receipts: £161 15s. (121/15/0; 36/9/0; 2/18/6; tickets not come  
in: 0/12/6).
- ALL IN THE WRONG. As 13 Nov. 1786, but Belinda – Mrs Abington. Also CG  
THE SULTAN. Solyman – Davies; Osman – Fearon; Selim – Darley // Ismene –  
Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington.  
DANCING. End of mainpiece *The Wapping Landlady*, as 31 Jan.; Afterpiece to conclude

- Friday 9  
CG with a *Grand Dance*. Chief of the Bostanges – Byrn // Principal Female Dancers – Mrs Ratchford, Mrs Goodwin.  
COMMENT. Account-Book, 14 Feb.: Paid Mrs Abington for 4 Nights Performance £120. Afterpiece: Taken from SOLYMAN THE MAGNIFICENT of Marmontel. Receipts: £127 13s. (119/8/6; 8/4/6).
- Saturday 10  
DL THE MAID OF THE MILL. As 26 Jan., but Lady Sycamore – Mrs Booth. Also HARLEQUIN'S INVASION. As 11 Jan.  
DANCING. As 26 Jan.  
COMMENT. THE COUNT OF NARBONNE [announced on playbill of 9 Feb.] is obliged to be deferred, on account of the Indisposition of Mrs Siddons. Receipts: £116 19s. 6d. (77/5/0; 36/13/0; 1/16/6; tickets not come in: 1/5/0).
- CG SUCH THINGS ARE. Principal Characters by Lewis, Quick, Holman, Pope, Farren, Davies, Fearon, Macready, Cubitt // Mrs Mattocks, Miss Wilkinson, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1788 [i.e. 1787]): Mr Twineall – Lewis; Sir Luke Tremor – Quick; Elvirus – Holman; Mr Haswell – Pope; Sultan – Farren; Lord Flint – Davies; Zedan – Fearon; Mr Meanright – Macready; Keepers – Thompson, Cubitt; Prisoners – Helme, Gardner; Guard – Blurton; Messenger – Ledger // Lady Tremor – Mrs Mattocks; Aurelia – Miss Wilkinson; Prisoner – Mrs Pope.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at all subsequent performances.] Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
COMMENT. Mainpiece [1st time; D 5, by Elizabeth Inchbald. Prologue by Thomas Vaughan. Epilogue by Miles Peter Andrews (see text). *Public Advertiser*, 14 Feb: Part of Andrews's Epilogue to ELOISA [see 20 Dec. 1786] . . . was happily blended with the Epilogue spoken on the first representation of *Such Things Are*]: With new Scenes, Dresses, &c. *Public Advertiser*, 1 Dec. 1787: This Day is published SUCH THINGS ARE (1s. 6d.). Receipts: £214 10s. (212/10; 2/0).
- King's ALCESTE. As 23 Dec. 1786.  
DANCING. As 20 Jan. throughout.  
COMMENT. Receipts: £259 1s. [non-subscription].
- Monday 12  
DL GEORGE BARNWELL. As 26 Dec. 1786. Also HARLEQUIN'S INVASION. As 11 Jan.  
SINGING. As 26 Dec. 1786.  
COMMENT. Palmer having relapsed, and being incapable of performing, THE SCHOOL FOR SCANDAL [announced on playbill of 10 Feb.] is obliged to be deferred. [Afterpiece in place of THE FIRST FLOOR, announced as above.] Receipts: £152 2s. 6d. (118/7/0; 26/16/0; 5/9/6; tickets not come in: 1/10/0).
- CG THE PROVOK'D HUSBAND. As 26 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
COMMENT. By Command of Their Majesties. Receipts: £316 8s. (315/3; 1/5).
- Tuesday 13  
DL THE STRATAGEM. As 18 Jan. Also RICHARD COEUR DE LION. As 24 Oct. 1786.  
DANCING. As 18 Jan.  
COMMENT. Receipts: £149 7s. (107/14; 40/0; 1/13).
- CG SUCH THINGS ARE. As 10 Feb., but added: Thompson, Gardner. Also THE MOCK DOCTOR. Gregory – Edwin; Sir Jasper – Fearon; Leander – Macready; Davy – Wewitzer; Squire Robert – Helme; Doctor Hellebore – Booth // Charlotte – Miss Stuart; Dorcas – Mrs Webb.  
COMMENT. Receipts: £218 1s. 6d. (214/8/0; 3/13/6).