

- (but see *European Magazine*, Feb. 1787, p. 118).] New *Prologue* spoken by Mrs Mattocks. Saturday 27  
CG
- COMMENT. Afterpiece [1st time; F 2, by John O’Keeffe. Prologue by George Colman, the elder (Colman, *Prose*, III, 276)]. “The curtain was obliged to be dropt before the piece was finished, amidst the disapprobation of a very splendid and numerous audience” (*Public Advertiser*, 29 Jan.). Receipts: £219 6s. 6d. (216/5/0; 3/1/6).
- GIANNINA E BERNARDONE. As 9 Jan. King’s  
*DANCING*. As 20 Jan. throughout.  
 COMMENT. Receipts: £187 8s. 6d. [non-subscription].
- CYMBELINE. Posthumus – Kemble; Bellarius – Aickin; Guiderius – Barrymore; Arviragus – R. Palmer; Cymbeline – Staunton; Pissanio – Packer; Lucius – Phillimore; French Gentleman – Fawcett; Philario – Chaplin; Cornelius – Alfred; Cloten – Dodd; Iachimo – Smith // Queen – Mrs Hopkins; Imogen – Mrs Siddons (1st appearance in that character [in London]). Also *THE ROMP*. As 30 Sept. 1786. Monday 29  
DL
- DANCING* and *SINGING*. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Ferrere, *Menage*, *Miss Stageldoir*, and *Singing* by Miss Romanzini [The *Dancing* was included, as here assigned, in all subsequent performances]; End of Act III *La Soirée Provençalle*, as 13 Jan.
- COMMENT. Benefit for Mrs Siddons [whose 1st appearance as Imogen was at Bath, 15 Apr. 1779]. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o’Clock. *Public Advertiser*, 13 Jan.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square.
- “The exact receipts of Mrs Siddons’s house on Monday were £332 [actually £335 5s., excluding the 2nd account and after-money], which, with bank notes for side-boxes, and gold tickets through all the boxes, raise the total to about £650 or £700. This benefit is clear of the nightly charges of the house” (*Morning Chronicle*, 1 Feb.). Receipts: £344 17s. 6d. (161/10/0; 9/11/6; 0/1/0; tickets: 173/15/0) (charge: free).
- ROMEO AND JULIET. As 23 Oct. 1786. Also *THE ENCHANTED CASTLE*. CG  
 As 26 Dec. 1786.  
*DANCING*. As 23 Oct. 1786.  
*SINGING*. As 11 Dec. 1786, but omitted: Pemberton.  
 COMMENT. *ARTAXERXES* is obliged to be deferred on Account of the Indisposition of Mrs Billington. Receipts: £243 14s. 6d. (241/6/0; 2/8/6).
- SHE WOU’D AND SHE WOU’D NOT. Probably as 12 Jan. Also *THE FIRST FLOOR*. As 13 Jan. Wednesday 31  
DL
- COMMENT. [As mainpiece the playbill announces *THE SCHOOL FOR SCANDAL*, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £206 18s. 6d. (166/14/0; 37/15/0; 2/9/6).
- RULE A WIFE AND HAVE A WIFE. Leon – Holman; Duke – Macready; Juan – Davies; Cacafofo – Booth; Sanchio – Thompson; Alonzo – Fearon; The Copper Captain – Lewis // Margaritta – Mrs Inchbald; Altea – Mrs Morton; Clara – Miss Platt; Old Woman – Mrs Pitt; Maid – Mr Painter; Estifania – Mrs Abington. Also *THREE WEEKS AFTER MARRIAGE*. As 19 Oct. 1786, but Nancy – Mrs T. Kennedy; Lady Racket – Mrs Abington. CG
- DANCING*. End of mainpiece *The Wapping Landlady* by Blurton, Rayner, Miss Cranfield.  
 COMMENT. Receipts: £254 4s. 6d. (247/3/6; 7/1/0).