

- Tuesday 23*
CG THE PROVOK'D WIFE. As 28 Oct. 1786, but Belinda – Mrs Lewis. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Paid the Duke of Bedford One Year and 9 Mos. Rent for the Theatre, the House in Bow Street, and the House in the passage £336 17s. 6d. Receipts: £180 (176/16; 3/4).
- King's GIANNINA E BERNARDONE. As 9 Jan.
DANCING. As 20 Jan. throughout.
COMMENT. Receipts: £60 10s. [non-subscription].
- Wednesday 24*
DL THE NATURAL SON. Blushenly – Palmer; Rueful – Bensley; Dumps – Suett; Major O'Flaherty – Moody; Sir Jeffery Latimer – Baddeley; David – Burton; Jack Hustings – King // Miss Phoebe Latimer – Miss Pope; Penelope – Miss Tidswell; Lady Paragon – Miss Farren. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. Receipts: £168 7s. (115/5; 49/9; 3/13).
- CG LOVE MAKES A MAN. As 11 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Receipts: £163 3s. (161/0; 2/3).
- Thursday 25*
DL THE HEIRESS. As 30 Nov. 1786. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. RICHARD COEUR DE LION [announced on playbill of 24 Jan.] is deferred, on Account of the Indisposition of a principal Performer. Receipts: £225 9s. 6d. (177/11/0; 46/13/0; 1/5/6).
- CG HE WOU'D BE A SOLDIER. As 12 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Receipts: £212 12s. (207/13; 4/19).
- Friday 26*
DL THE MAID OF THE MILL. Lord Aimworth – Dignum; Sir Harry Sycamore – Waldron; Fairfield – Aickin; Mervin – Williams; Ralph – Suett; Giles – Bannister // Fanny – Miss Romanzini (1st appearance in that character); Lady Sycamore – Mrs Hopkins; Theodosia – Miss Stageldoir; Patty – Mrs Crouch. Also THE FIRST FLOOR. As 13 Jan.
DANCING. End of Act 1 of mainpiece, as 13 Jan.
COMMENT. Receipts: £131 19s. 6d. (98/9/0; 32/16/0; 0/14/6).
- CG THE PROVOK'D HUSBAND. Lord Townly – Pope; Manly – Farren; Sir Francis Wronghead – Fearon; Squire Richard – Quick; John Moody – Edwin; Count Basset – Macready // Lady Grace – Mrs Mattocks; Lady Wronghead – Mrs Webb; Miss Jenny – Mrs Brown; Myrtilla – Mrs Lewis; Mrs Motherly – Miss Platt; Trusty – Miss Stuart; Lady Townly – Mrs Abington (1st appearance this season). Also HOB IN THE WELL. As 12 Dec. 1786.
COMMENT. "Mrs Abington's reconciliation scene was particularly fine—no declamation—no attempt at tragedizing—it . . . carried the full proof of conviction and repentance" (*Public Advertiser*, 27 Jan.). Receipts: £238 5s. 6d. (235/4/0; 3/1/6).
- Saturday 27*
DL THE COUNTRY GIRL. As 29 Dec. 1786. Also RICHARD COEUR DE LION. As 20 Jan.
COMMENT. Receipts: £182 (149/5/0; 30/18/6; 1/16/6).
- CG THE ORPHAN. As 2 Oct. 1786. Also THE MAN MILLINER. Principal Characters by Edwin, Wewitzer, Davies, Fearon, Brown, Rock, Quick // Mrs Webb, Mrs Bates, Miss Platt, Miss Brangin, Mrs Brown. [Cast from O'Keeffe's *Dramatic Works*, IV (T. Woodfall, 1798): Bob Dobbin – Edwin; Coeffeuse – Wewitzer; Frank Dobbin – Davies; Faggot – Fearon; Sir Harry Fangle – Brown; Waterman – Rock; Galen Dobbin – Quick; Postboy – Swords // Mrs Coeffeuse – Mrs Webb; Lady Dolphin – Mrs Bates; Mrs Chainstitch – Miss Platt; Fidget – Miss Brangin [in text: Mrs Grey]; Miss Polly Gunnell – Mrs Brown [in text: Mrs Mattocks

- (but see *European Magazine*, Feb. 1787, p. 118).] New *Prologue* spoken by Mrs Mattocks. Saturday 27
CG
- COMMENT. Afterpiece [1st time; F 2, by John O’Keeffe. Prologue by George Colman, the elder (Colman, *Prose*, III, 276)]. “The curtain was obliged to be dropt before the piece was finished, amidst the disapprobation of a very splendid and numerous audience” (*Public Advertiser*, 29 Jan.). Receipts: £219 6s. 6d. (216/5/0; 3/1/6).
- GIANNINA E BERNARDONE. As 9 Jan. King’s
DANCING. As 20 Jan. throughout.
 COMMENT. Receipts: £187 8s. 6d. [non-subscription].
- CYMBELINE. Posthumus – Kemble; Bellarius – Aickin; Guiderius – Barrymore; Arviragus – R. Palmer; Cymbeline – Staunton; Pissanio – Packer; Lucius – Phillimore; French Gentleman – Fawcett; Philario – Chaplin; Cornelius – Alfred; Cloten – Dodd; Iachimo – Smith // Queen – Mrs Hopkins; Imogen – Mrs Siddons (1st appearance in that character [in London]). Also *THE ROMP*. As 30 Sept. 1786. Monday 29
DL
- DANCING* and *SINGING*. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Ferrere, *Menage*, *Miss Stageldoir*, and *Singing* by Miss Romanzini [The *Dancing* was included, as here assigned, in all subsequent performances]; End of Act III *La Soirée Provençalle*, as 13 Jan.
- COMMENT. Benefit for Mrs Siddons [whose 1st appearance as Imogen was at Bath, 15 Apr. 1779]. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o’Clock. *Public Advertiser*, 13 Jan.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square.
- “The exact receipts of Mrs Siddons’s house on Monday were £332 [actually £335 5s., excluding the 2nd account and after-money], which, with bank notes for side-boxes, and gold tickets through all the boxes, raise the total to about £650 or £700. This benefit is clear of the nightly charges of the house” (*Morning Chronicle*, 1 Feb.). Receipts: £344 17s. 6d. (161/10/0; 9/11/6; 0/1/0; tickets: 173/15/0) (charge: free).
- ROMEO AND JULIET. As 23 Oct. 1786. Also *THE ENCHANTED CASTLE*. CG
 As 26 Dec. 1786.
DANCING. As 23 Oct. 1786.
SINGING. As 11 Dec. 1786, but omitted: Pemberton.
 COMMENT. *ARTAXERXES* is obliged to be deferred on Account of the Indisposition of Mrs Billington. Receipts: £243 14s. 6d. (241/6/0; 2/8/6).
- SHE WOU’D AND SHE WOU’D NOT. Probably as 12 Jan. Also *THE FIRST FLOOR*. As 13 Jan. Wednesday 31
DL
- COMMENT. [As mainpiece the playbill announces *THE SCHOOL FOR SCANDAL*, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £206 18s. 6d. (166/14/0; 37/15/0; 2/9/6).
- RULE A WIFE AND HAVE A WIFE. Leon – Holman; Duke – Macready; Juan – Davies; Cacafofo – Booth; Sanchio – Thompson; Alonzo – Fearon; The Copper Captain – Lewis // Margaritta – Mrs Inchbald; Altea – Mrs Morton; Clara – Miss Platt; Old Woman – Mrs Pitt; Maid – Mr Painter; Estifania – Mrs Abington. Also *THREE WEEKS AFTER MARRIAGE*. As 19 Oct. 1786, but Nancy – Mrs T. Kennedy; Lady Racket – Mrs Abington. CG
- DANCING*. End of mainpiece *The Wapping Landlady* by Blurton, Rayner, Miss Cranfield.
 COMMENT. Receipts: £254 4s. 6d. (247/3/6; 7/1/0).