

- THE STRATAGEM.** Archer – Smith; Aimwell – Barrymore; Foigard – Moody; Bonniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Phillimore; Gibbet – Suett; Scrub – Dodd // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Love; Gipsy – Mrs A. Palmer; Mrs Sullen – Miss Farren. Also **RICHARD COEUR DE LION.** As 24 Oct. 1786. *Thursday 18 DL*
DANCING. End of Act IV of mainpiece, as 13 Jan.
COMMENT. Receipts: £183 8s. (127/18/0; 51/16/6; 3/13/6).
- THE MERRY WIVES OF WINDSOR.** As 29 Nov. 1786. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *CG*
COMMENT. Receipts: £191 7s. (189/2; 2/5).
- THE SCHOOL FOR SCANDAL.** As 4 Jan. Also **THE FIRST FLOOR.** As 13 Jan. *Friday 19 DL*
SINGING. In Act III of mainpiece a *song* by Dignum.
COMMENT. Receipts: £248 17s. 6d. (196/8/0; 51/4/6; 1/5/0).
- HE WOU'D BE A SOLDIER.** As 12 Jan. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *CG*
COMMENT. [Mainpiece in place of **ARTAXERXES**, announced on playbill of 18 Jan.] Receipts: £192 (187/16; 4/4).
- A TRIP TO SCARBOROUGH.** As 26 Sept. 1786. Also **RICHARD COEUR DE LION.** As 24 Oct. 1786, but Wilson in place of Williamses. *Saturday 20 DL*
COMMENT. Receipts: £230 7s. (186/15/0; 41/4/6; 2/7/6).
- ARTAXERXES.** As 13 Jan. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *CG*
COMMENT. Receipts: £295 7s. (293/15; 1/12).
- GIANNINA E BERNARDONE.** As 9 Jan. *King's*
DANCING. End of Act I *Divertissement*, as 16 Jan.; End of Opera an allegorical Ballet, composed by Hus, divided into 3 Quadrilles, *L'Heureux Événement*, by Goyon, Laborie, Mlle Mozon, Henry, Gricourt, Sala, Mme Delfevre, Mme Bithmer, Giorgi, Mme Gervais Perignon.
COMMENT. **ALCESTE** is unavoidably postponed on account of the indisposition of Mme Mara. Receipts: £246 11s. 6d. [non-subscription].
- THE COUNTRY GIRL.** As 29 Dec. 1786. Also **THE FIRST FLOOR.** As 13 Jan. *Monday 22 DL*
COMMENT. Benefit for the Author of the Farce. Receipts: £266 16s. 6d. (229/3/0; 34/0/6; 3/13/0; tickets: none listed) (charge: £105).
- HE WOU'D BE A SOLDIER.** Probably as 12 Jan. Also **THE ENCHANTED CASTLE.** As 26 Dec. 1786. *CG*
COMMENT. [As mainpiece the playbill announces **LOVE IN A VILLAGE**, but it was not acted. Its substitute is listed in the Account-Book. The playbill for 19 Jan. has "17th Time," and for 25 Jan. "19th Time."] Receipts: £217 6s. (210/8; 6/18).
- OTHELLO.** Othello – Kemble; Roderigo – Dodd; Cassio – Bannister Jun.; Brabantio – Hull (of CG); Lodovico – Packer; Duke – Chaplin; Montano – R. Palmer; Gratiano – Fawcett; Iago – Bensley // *Æmilia* – Mrs Hopkins; Desdemona – Mrs Siddons. Also **THE FIRST FLOOR.** As 13 Jan. *Tuesday 23 DL*
COMMENT. Receipts: £253 11s. 6d. (220/8/0; 32/6/6; 0/17/0).

- Tuesday 23*
CG THE PROVOK'D WIFE. As 28 Oct. 1786, but Belinda – Mrs Lewis. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Paid the Duke of Bedford One Year and 9 Mos. Rent for the Theatre, the House in Bow Street, and the House in the passage £336 17s. 6d. Receipts: £180 (176/16; 3/4).
- King's GIANNINA E BERNARDONE. As 9 Jan.
DANCING. As 20 Jan. throughout.
COMMENT. Receipts: £60 10s. [non-subscription].
- Wednesday 24*
DL THE NATURAL SON. Blushenly – Palmer; Rueful – Bensley; Dumps – Suett; Major O'Flaherty – Moody; Sir Jeffery Latimer – Baddeley; David – Burton; Jack Hustings – King // Miss Phoebe Latimer – Miss Pope; Penelope – Miss Tidswell; Lady Paragon – Miss Farren. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. Receipts: £168 7s. (115/5; 49/9; 3/13).
- CG LOVE MAKES A MAN. As 11 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Receipts: £163 3s. (161/0; 2/3).
- Thursday 25*
DL THE HEIRESS. As 30 Nov. 1786. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. RICHARD COEUR DE LION [announced on playbill of 24 Jan.] is deferred, on Account of the Indisposition of a principal Performer. Receipts: £225 9s. 6d. (177/11/0; 46/13/0; 1/5/6).
- CG HE WOU'D BE A SOLDIER. As 12 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Receipts: £212 12s. (207/13; 4/19).
- Friday 26*
DL THE MAID OF THE MILL. Lord Aimworth – Dignum; Sir Harry Sycamore – Waldron; Fairfield – Aickin; Mervin – Williams; Ralph – Suett; Giles – Bannister // Fanny – Miss Romanzini (1st appearance in that character); Lady Sycamore – Mrs Hopkins; Theodosia – Miss Stageldoir; Patty – Mrs Crouch. Also THE FIRST FLOOR. As 13 Jan.
DANCING. End of Act 1 of mainpiece, as 13 Jan.
COMMENT. Receipts: £131 19s. 6d. (98/9/0; 32/16/0; 0/14/6).
- CG THE PROVOK'D HUSBAND. Lord Townly – Pope; Manly – Farren; Sir Francis Wronghead – Fearon; Squire Richard – Quick; John Moody – Edwin; Count Basset – Macready // Lady Grace – Mrs Mattocks; Lady Wronghead – Mrs Webb; Miss Jenny – Mrs Brown; Myrtilla – Mrs Lewis; Mrs Motherly – Miss Platt; Trusty – Miss Stuart; Lady Townly – Mrs Abington (1st appearance this season). Also HOB IN THE WELL. As 12 Dec. 1786.
COMMENT. "Mrs Abington's reconciliation scene was particularly fine—no declamation—no attempt at tragedizing—it . . . carried the full proof of conviction and repentance" (*Public Advertiser*, 27 Jan.). Receipts: £238 5s. 6d. (235/4/0; 3/1/6).
- Saturday 27*
DL THE COUNTRY GIRL. As 29 Dec. 1786. Also RICHARD COEUR DE LION. As 20 Jan.
COMMENT. Receipts: £182 (149/5/0; 30/18/6; 1/16/6).
- CG THE ORPHAN. As 2 Oct. 1786. Also THE MAN MILLINER. Principal Characters by Edwin, Wewitzer, Davies, Fearon, Brown, Rock, Quick // Mrs Webb, Mrs Bates, Miss Platt, Miss Brangin, Mrs Brown. [Cast from O'Keeffe's *Dramatic Works*, IV (T. Woodfall, 1798): Bob Dobbin – Edwin; Coeffeuse – Wewitzer; Frank Dobbin – Davies; Faggot – Fearon; Sir Harry Fangle – Brown; Waterman – Rock; Galen Dobbin – Quick; Postboy – Swords // Mrs Coeffeuse – Mrs Webb; Lady Dolphin – Mrs Bates; Mrs Chainstitch – Miss Platt; Fidget – Miss Brangin [in text: Mrs Grey]; Miss Polly Gunnell – Mrs Brown [in text: Mrs Mattocks