Saturday 13

Monford – Whitfield; Simon – Burton; Tim Tartlett – Bannister Jun. // Nancy – Mrs Wilson; Charlotte – Miss Collins; Mrs Pattypan – Mrs Hopkins.] *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]

DANCING. End of Act III of mainpiece a new Dance, La Soirée Provençalle, by the two Young D'Egvilles and Miss De Camp.

COMMENT. Afterpiece [1st time; F 2, by James Cobb. Prologue by the author (see text)]. Public Advertiser, 22 Jan. 1787: This Evening will be published THE FIRST FLOOR (1s.). Receipts: £227 (187/0; 39/4; 0/16).

CG

ARTAXERXES. Arbaces – Leoni (1st appearance in that character these 6 years); Artabanes – Darley; Rimines – King; Artaxerxes – Mrs Kennedy // Semira – Mrs Morton; Mandane – Mrs Billington (1st appearance in that character). Also THE ENCHANTED CASTLE. As 26 Dec. 1786.

COMMENT. Mainpiece: Not acted these 7 years [acted 21 Feb. 1784]. Receipts: £,318 11. 6d. (315/5/0; 2/16/6).

King's

GIANNINA E BERNARDONE. As 9 Jan.

DANCING. As 6 Jan throughout.

COMMENT. Receipts: £148 19s. [non-subscription].

Monday 15 THE WINTER'S TALE. As 24 Oct. 1786, but Florizel - Barrymore. Also THE FIRST FLOOR. As 13 Jan.

DANCING. End of mainpiece, as 13 Jan.

COMMENT. Receipts: £,192 8s. (140/2/0; 49/14/6; 2/11/6).

CG

MEROPE. Dorilas - Holman; Poliphontes - Farren; Narbas - Aickin (Their 1st appearance in those characters); Euricles - Macready; Erox - Gardner; High Priest - Thompson // Ismene - Mrs Morton; Merope - Mrs Pope. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.

COMMENT. Mainpiece: Not acted these 10 years. In Act III the Procession and

COMMENT. Mainpiece: Not acted these 10 years. In Act III the Procession and Ceremony at the Tomb of Cresphontes. Vocal Parts by Darley and others. Receipts: £187 3s. (184/14; 2/9).

Tuesday 16

TWELFTH NIGHT. As 21 Oct. 1786, but Orsino – Whitfield. Also THE FIRST FLOOR. As 13 Jan.

COMMENT. Receipts: £204 1s. 6d. (155/2/0; 47/9/6; 0/15/0; tickets not come in: 0/15/0).

CG HE WOU'D BE A SOLDIER. As 12 Jan. Also THE ENCHANTED CASTLE.
As 26 Dec. 1786.
COMMENT. Receipts: £219 12s. (217/16; 1/16).

King's

GIANNINA E BERNARDONE. As 9 Jan.

DANCING. End of Act 1 Divertissement, as 23 Dec. 1786, but Goyon in place of Gricourt; omitted: Mme Bithmer; End of Opera Le Berger Inconstant, as 6 Jan. COMMENT. Receipts: £61 8s. 6d. [non-subscription].

Wednesday 17 THE JEALOUS WIFE. As 30 Sept. 1786, but Charles – Bannister Jun. Also THE FIRST FLOOR. As 13 Jan.

COMMENT. Receipts: £204 175. (145/9/0; 57/7/0; 1/8/6; tickets not come in: 0/12/6).

CG LOVE IN A VILLAGE. As 17 Nov. 1786, but Young Meadows – Johnstone. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.

COMMENT. Receipts: £262 31. (260/12; 1/11).

