

- HE WOU'D BE A SOLDIER. As 20 Nov. 1786, but *Prologue* and *Epilogue* omitted [and thereafter]. Also THE ENCHANTED CASTLE. As 26 Dec. 1786. Tuesday 9
CG
COMMENT. Receipts: £260 4s. (258/8; 1/16).
- GIANNINA E BERNARDONE. Principal Characters by Morigi, Calvesi, Gattolini, Cremonini // Sga Sestini, Sga Schinotti, Sga Benini. [Cast from libretto (D. Stuart, 1787): Bernardone – Andrea Morigi; Capitan Francone – Calvesi; Don Orlando – Gattolini; Masino – Cremonini // Donna Aurora – Sga Sestini; Lauretta – Sga Schinotti; Giannina – Sga Benini.] King's
DANCING. As 6 Jan. throughout.
COMMENT. A Comic Opera, in 2 acts; the music entirely new, composed by Domenico Cimarosa [with additions by Cherubini and Gazzaniga]. Under the direction of Mazzinghi. Receipts: £58 7s. 6d. [non-subscription].
- RULE A WIFE AND HAVE A WIFE. As 28 Oct. 1786, but added: Clara – Miss Barnes; Altea – Mrs Love. Also RICHARD COEUR DE LION. As 24 Oct. Wednesday 10
DL
1786.
COMMENT. Receipts: £195 9s. (147/4; 44/13; 3/12).
- LOVE IN A VILLAGE. As 16 Dec. 1786. Also THE ENCHANTED CASTLE. CG
As 26 Dec. 1786.
COMMENT. Receipts: £220 3s. (219/14; 0/9).
- HAMLET. As 19 Sept. 1786, but King – Packer; Gravediggers – Suett, Burton // Thursday 11
DL
Queen – Mrs Ward; omitted: Bernardo. Also HARLEQUIN'S INVASION.
As 26 Dec. 1786, but Mrs Snip – Mrs Booth.
COMMENT. Receipts: £203 3s. 6d. (171/10; 31/6/0; 0/16/6).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – CG
Quick; Anthonio – Thompson; Charino – Booth; Don Duart – Davies; Governor – Gardner; Sancho – Fearon; Don Manuel – Cubitt; Carlos – Holman (1st appearance in that character) // Elvira – Mrs Bates; Louisa – Mrs Morton; Angelina – Miss Wilkinson (1st appearance in that character). Also THE ENCHANTED CASTLE.
As 26 Dec. 1786.
COMMENT. Paid Whitfield for making Cloaths to Decr. inclusive £59 2s.
Receipts: £203 19s. (201/4; 2/15).
- SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786, but Don Manuel – Friday 12
DL
Waldron. Also RICHARD COEUR DE LION. As 24 Oct. 1786.
COMMENT. THE COUNTRY GIRL [announced on playbill of 11 Jan.]
is obliged to be deferred, on Account of the Indisposition of Dodd. Receipts:
£205 14s. 6s. (160/5/0; 41/9/6; 4/0/0).
- HE WOU'D BE A SOLDIER. As 20 Nov. 1786, but Mrs T. Kennedy (1st time) CG
in place of Mrs Wells. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Receipts: £220 14s. (220/1; 0/13).
- A NEW WAY TO PAY OLD DEBTS. Sir Giles Overreach – Kemble; Justice Saturday 13
DL
Greedy – Burton; Allworth – Lawrence; Marall – Suett; Lord Lovel – Staunton; Tapwell – Alfred; Order – Wilson; Amble – R. Palmer; Furnace – Fawcett; Parson Welldo – Chaplin; Wellborn – Palmer // Margaret – Mrs Brereton; Froth – Mrs Love; Lady Allworth – Mrs Ward. Also THE FIRST FLOOR. Principal Characters by Baddeley, Suett, R. Palmer, Chaplin, Jones, Alfred, Spencer, Whitfield, Burton, Bannister Jun. // Mrs Wilson, Miss Collins, Mrs Hopkins. [Cast from text (C. Dilly, 1787): Whimsey – Baddeley; Furnish – Suett; Young Whimsey – R. Palmer; Landlord – Chaplin; Snap – Jones; Postboy – Alfred; Frank – Spencer;

- Saturday 13*
DL Monford – Whitfield; Simon – Burton; Tim Tartlett – Bannister Jun. // Nancy – Mrs Wilson; Charlotte – Miss Collins; Mrs Pattypan – Mrs Hopkins.] *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]
DANCING. End of Act III of mainpiece a new Dance, *La Soirée Provençalle*, by the two Young D'Egvilles and Miss De Camp.
COMMENT. Afterpiece [1st time; F 2, by James Cobb. Prologue by the author (see text)]. *Public Advertiser*, 22 Jan. 1787: This Evening will be published THE FIRST FLOOR (1r.). Receipts: £227 (187/0; 39/4; 0/16).
- CG ARTAXERXES. Arbaces – Leoni (1st appearance in that character these 6 years); Artabanes – Darley; Rimines – King; Artaxerxes – Mrs Kennedy // Semira – Mrs Morton; Mandane – Mrs Billington (1st appearance in that character). Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Mainpiece: Not acted these 7 years [acted 21 Feb. 1784]. Receipts: £318 11. 6d. (315/5/0; 2/16/6).
- King's GIANNINA E BERNARDONE. As 9 Jan.
DANCING. As 6 Jan throughout.
COMMENT. Receipts: £148 19s. [non-subscription].
- Monday 15*
DL THE WINTER'S TALE. As 24 Oct. 1786, but Florizel – Barrymore. Also THE FIRST FLOOR. As 13 Jan.
DANCING. End of mainpiece, as 13 Jan.
COMMENT. Receipts: £192 8s. (140/2/0; 49/14/6; 2/11/6).
- CG MEROPE. Dorilas – Holman; Poliphontes – Farren; Narbas – Aickin (Their 1st appearance in those characters); Euricles – Macready; Erox – Gardner; High Priest – Thompson // Ismene – Mrs Morton; Merope – Mrs Pope. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Mainpiece: Not acted these 10 years. In Act III the Procession and Ceremony at the Tomb of Cresphontes. Vocal Parts by Darley and others. Receipts: £187 3s. (184/14; 2/9).
- Tuesday 16*
DL TWELFTH NIGHT. As 21 Oct. 1786, but Orsino – Whitfield. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. Receipts: £204 11. 6d. (155/2/0; 47/9/6; 0/15/0; tickets not come in: 0/15/0).
- CG HE WOU'D BE A SOLDIER. As 12 Jan. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Receipts: £219 12s. (217/16; 1/16).
- King's GIANNINA E BERNARDONE. As 9 Jan.
DANCING. End of Act I *Divertissement*, as 23 Dec. 1786, but Goyon in place of Gricourt; omitted: Mme Bithmer; End of Opera *Le Berger Inconstant*, as 6 Jan.
COMMENT. Receipts: £61 8s. 6d. [non-subscription].
- Wednesday 17*
DL THE JEALOUS WIFE. As 30 Sept. 1786, but Charles – Bannister Jun. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. Receipts: £204 17s. (145/9/0; 57/7/0; 1/8/6; tickets not come in: 0/12/6).
- CG LOVE IN A VILLAGE. As 17 Nov. 1786, but Young Meadows – Johnstone. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.
COMMENT. Receipts: £262 3s. (260/12; 1/11).