

- Saturday 6*  
CG THE FUNERAL. Camply – Lewis; Lord Hardy – Pope (1st appearance in that character); Sable – Quick; Lord Brumpton – Fearon; Trusty – Hull; Cabinet – Macready; Tom – Kennedy; Puzzle – Booth; Trim – Ryder // Lady Brumpton – Mrs Bates; Lady Charlotte – Mrs T. Kennedy; Fardingale – Mrs Webb; Tattleaid – Mrs Morton; Lady Harriet – Mrs Mattocks. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
COMMENT. ARTAXERXES [announced on playbill of 5 Jan.] is obliged to be deferred on account of Mrs Billington's Hoarseness. Receipts: £127 6s. (125/15; 1/11).
- King's ALCESTE. As 23 Dec. 1786.  
DANCING. End of Act I *Divertissement*, as 23 Dec. 1786; End of Opera *Le Berger Inconstant* by Goyon, Laborie, Mlle Mozon, Mlles Simonet, Mme Delfevre, Henry, Mme Gervais Perignon.  
COMMENT. Receipts: £102 11s. 6d. [non-subscription].
- Monday 8*  
DL THE HEIRESS. As 30 Nov. 1786. Also THE JUBILEE. As 21 Dec. 1786.  
COMMENT. Receipts: £286 1s. 6d. (258/11/0; 26/4/0; 1/6/6).
- CG ZENOBIA. Rhadamistus – Pope; Pharasmanes – Aickin; Megistus – Hull; Zopiron – Davies; Tigranes – Fearon; Teribazus – Farren // Zelmira – Mrs Inchbald; Zenobia – Mrs Pope. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
COMMENT. Receipts: £195 5s. 6d. (191/0/0; 4/5/6).
- HAY LOVE IN A VILLAGE. Hawthorn – Hooke (1st appearance on that stage); Justice Woodcock – Follett; Sir William Meadows – Daniel; Eustace – Smith (1st appearance on any stage); Hodge – Jones; Young Meadows – A Gentleman (1st appearance in that character) // Lucinda – Mrs Fox; Deborah Woodcock – Mrs Brent; Margery – Miss Hooke (1st appearance in that character); Rosetta – Miss Floyd (1st appearance on that stage). Also THE DEVIL UPON TWO STICKS. Dr Squib (for that night only) – Kean; Dr Julep – Follett; Dr Apozem – Simpson; The Devil – Griffiths; Printer's Devil – Follett Jun.; Invoice – Smith; Doctor Last – Decastro (1st appearance in that character) // Harriet – Mrs Harlowe.  
IMITATIONS. End of mainpiece a variety of *Theatrical and Senatorial Imitations* by Kean.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Harwood, late prompter of the Theatre-Royal, Drury-Lane. Harwood's respectful compliments to his Friends in particular, and the publick in general, and assures them every effort in his power shall be exerted to render the Evening's Entertainment agreeable, and humbly hopes for their well-known candour and protection on the above occasion. Tickets and Places to be had of Harwood, next door to Drury-Lane Theatre, Little Russel-street, Covent Garden. [Harwood was prompter at DL from 1780 to 1786. Hooke was from CG.] Afterpiece: Written by the late Samuel Foote, Esq.
- Tuesday 9*  
DL THE TEMPEST. As 5 Dec. 1786. Also HARLEQUIN'S INVASION. As 26 Dec. 1786.  
DANCING. As 5 Dec. 1786.  
SINGING. As 5 Dec. 1786.  
COMMENT. THE WINTER'S TALE and the new Farce of THE FIRST FLOOR [both announced on playbill of 8 Jan.] are obliged to be deferred, on Account of the Indisposition of two principal Performers.  
Paid Parrott, Coal Merchant, £76 6s. 6d. Receipts: £150 9s. (120/10/0; 27/18/0; 1/8/6; tickets not come in: 0/12/6).

- HE WOU'D BE A SOLDIER. As 20 Nov. 1786, but *Prologue* and *Epilogue* omitted [and thereafter]. Also THE ENCHANTED CASTLE. As 26 Dec. 1786. Tuesday 9  
CG  
COMMENT. Receipts: £260 4s. (258/8; 1/16).
- GIANNINA E BERNARDONE. Principal Characters by Morigi, Calvesi, Gattolini, Cremonini // Sga Sestini, Sga Schinotti, Sga Benini. [Cast from libretto (D. Stuart, 1787): Bernardone – Andrea Morigi; Capitan Francone – Calvesi; Don Orlando – Gattolini; Masino – Cremonini // Donna Aurora – Sga Sestini; Lauretta – Sga Schinotti; Giannina – Sga Benini.] King's  
DANCING. As 6 Jan. throughout.  
COMMENT. A Comic Opera, in 2 acts; the music entirely new, composed by Domenico Cimarosa [with additions by Cherubini and Gazzaniga]. Under the direction of Mazzinghi. Receipts: £58 7s. 6d. [non-subscription].
- RULE A WIFE AND HAVE A WIFE. As 28 Oct. 1786, but added: Clara – Miss Barnes; Altea – Mrs Love. Also RICHARD COEUR DE LION. As 24 Oct. Wednesday 10  
DL  
1786.  
COMMENT. Receipts: £195 9s. (147/4; 44/13; 3/12).
- LOVE IN A VILLAGE. As 16 Dec. 1786. Also THE ENCHANTED CASTLE. CG  
As 26 Dec. 1786.  
COMMENT. Receipts: £220 3s. (219/14; 0/9).
- HAMLET. As 19 Sept. 1786, but King – Packer; Gravediggers – Suett, Burton // Thursday 11  
DL  
Queen – Mrs Ward; omitted: Bernardo. Also HARLEQUIN'S INVASION.  
As 26 Dec. 1786, but Mrs Snip – Mrs Booth.  
COMMENT. Receipts: £203 3s. 6d. (171/10; 31/6/0; 0/16/6).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – CG  
Quick; Anthonio – Thompson; Charino – Booth; Don Duart – Davies; Governor – Gardner; Sancho – Fearon; Don Manuel – Cubitt; Carlos – Holman (1st appearance in that character) // Elvira – Mrs Bates; Louisa – Mrs Morton; Angelina – Miss Wilkinson (1st appearance in that character). Also THE ENCHANTED CASTLE.  
As 26 Dec. 1786.  
COMMENT. Paid Whitfield for making Cloaths to Decr. inclusive £59 2s.  
Receipts: £203 19s. (201/4; 2/15).
- SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786, but Don Manuel – Friday 12  
DL  
Waldron. Also RICHARD COEUR DE LION. As 24 Oct. 1786.  
COMMENT. THE COUNTRY GIRL [announced on playbill of 11 Jan.]  
is obliged to be deferred, on Account of the Indisposition of Dodd. Receipts:  
£205 14s. 6s. (160/5/0; 41/9/6; 4/0/0).
- HE WOU'D BE A SOLDIER. As 20 Nov. 1786, but Mrs T. Kennedy (1st time) CG  
in place of Mrs Wells. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.  
COMMENT. Receipts: £220 14s. (220/1; 0/13).
- A NEW WAY TO PAY OLD DEBTS. Sir Giles Overreach – Kemble; Justice Saturday 13  
DL  
Greedy – Burton; Allworth – Lawrence; Marall – Suett; Lord Lovel – Staunton; Tapwell – Alfred; Order – Wilson; Amble – R. Palmer; Furnace – Fawcett; Parson Welldo – Chaplin; Wellborn – Palmer // Margaret – Mrs Brereton; Froth – Mrs Love; Lady Allworth – Mrs Ward. Also THE FIRST FLOOR. Principal Characters by Baddeley, Suett, R. Palmer, Chaplin, Jones, Alfred, Spencer, Whitfield, Burton, Bannister Jun. // Mrs Wilson, Miss Collins, Mrs Hopkins. [Cast from text (C. Dilly, 1787): Whimsey – Baddeley; Furnish – Suett; Young Whimsey – R. Palmer; Landlord – Chaplin; Snap – Jones; Postboy – Alfred; Frank – Spencer;