CG

LOVE FOR LOVE. Valentine - Holman; Tattle - Lewis (Their 1st appearance in those characters); Foresight - Quick; Scandal - Farren; Sir Sampson Legend - Fearon; Snap - Thompson; Buckram - Stock; Jeremy - Davies; Trapland - Booth; Ben (with a song) - Ryder // Mrs Frail - Mrs Mattocks; Miss Prue - Mrs Brown; Mrs Foresight - Mrs Bates; Angelica - Mrs Pope. [Edition of 1791 (John Bell) adds: Nurse - Mrs Pitt; Jenny - Miss Brangin.] Also Rosina. Belville - Johnstone; Captain Belville - Brown; Rustic - Davies; Irish Haymaker - Rock (1st appearance on this stage); William - Mrs Kennedy // Phoebe - Mrs Martyr; Dorcas - Mrs Pitt; Rosina - Mrs Billington.

DANCING. As 2 Oct.

COMMENT. Receipts: £169 131. (167/13; 2/0).

The Clandestine Marriage. As 7 Oct. Also Richard Coeur de DL Lion. As 24 Oct.

COMMENT. Receipts: £150 19s. (117/3/0; 32/10/6; 1/0/6; ticket not come in: 0/5/0).

CG ALL IN THE WRONG. As 13 Nov. Also THE CHEATS OF SCAPIN. As 13 Nov.

DANCING. End of mainpiece Dotage; or, The Natural Mistake, as 14 Nov.

COMMENT By Command of Their Majesties. Receipts: 6271 or 6d (268/2)6:

COMMENT. By Command of Their Majesties. Receipts: £271 9s. 6d. (268/7/6; 3/2/0).

CG LOVE IN A VILLAGE. As 14 Nov., but Hawthorn – Darley. Also THE COUNTRY WIFE. As 6 Oct.

DANCING. End of Act II of mainpiece Dotage, as 16 Nov.

COMMENT. Receipts: £216 7s. (215/14; 0/13).

THE FAIR PENITENT. Lothario – Palmer; Sciolto – Aickin; Altamont – Barrymore; Rossano – Williames; Horatio – Bensley // Lavinia – Mrs Ward; Lucilla – Miss Collins; Calista – Mrs Siddons. Also Too CIVIL BY HALF. Captain Freeman – Palmer; Butler – Baddeley; Bustle – Burton; Lieut. Bumper – Williames; Sir Toby Treacle – Parsons // Lady Treacle – Mrs Hopkins; Bridget – Mrs Wilson; Nancy – Mrs Crouch.

COMMENT. Receipts: £224 (184/7/0; 39/5/6; 0/7/6).

HE WOU'D BE A SOLDIER. Principal Characters by Lewis, Quick, Edwin, Aickin, Farren, Wewitzer, Fearon, Brown, Thompson // Mrs Wells, Mrs Brown, Mrs Webb, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1786): Captain Crevelt – Lewis; Sir Oliver Oldstock – Quick; Caleb – Edwin; Colonel Talbot – Aickin; Mandeville – Farren; Count Pierpoint – Wewitzer; Wilkins – Fearon; Johnson – Brown; Amber – Thompson; Servant – Helme // Harriet – Mrs Wells; Mrs Wilkins – Mrs Brown; Lady Oldstock – Mrs Webb; Charlotte – Mrs Pope; Betty – Miss Stuart; Nancy – Miss Rowson.] Prologue spoken by Farren. Epilogue spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 13 performances only (see 9 Jan. 1787).] Also RICHARD COEUR DE LION. As 21 Oct., but Miss Cranfield in place of Mrs Brown.

COMMENT. Mainpiece [1st time; C 5, by Frederick Pilon. Prologue and Epilogue by the author (see text). In 1794 reduced to an afterpiece of 3 acts]. *Public Advertiser*, 30 Nov. 1786: This Day is published HE WOU'D BE A SOLDIER (15. 6d.). Receipts: £246 6s. (243/5; 3/1).

Monday 20 THE SCHOOL FOR SCANDAL. As 16 Sept., but Lady Sneerwell - Mrs Ward. DL Also RICHARD COEUR DE LION. As 24 Oct.

COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £220 4s. 6d. (220/4/6; 0/0/0; 0/0/0; tickets: none listed) (charge: £105).

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HE WOU'D BE A SOLDIER. As 18 Nov., but added: Miss Stuart, Miss Rowson.

Also RICHARD COEUR DE LION. As 18 Nov.

COMMENT. Receipts: £207 45. (204/13; 2/11).

THE HEIRESS. As 28 Sept. Also THE HUMOURIST. Probably as 9 Oct.

COMMENT. [As afterpiece the playbill announces RICHARD COEUR DE LION, but because of "Mrs Jordan's sudden indisposition [it was changed] to The Humourist" (General Advertiser, 22 Nov.).] Receipts: £177 7s. 6d. (148/10/0; 27/8/0; 1/9/6).

HE WOU'D BE A SOLDIER. As 20 Nov. Also THE POOR SOLDIER. CG As 31 Oct., but Father Luke (1st time) – Rock.

COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £249 71. (244/5; 5/2; tickets: none listed).

CLEONE. Sifroy – Kemble; Beaufort Sen. – Aickin; Beaufort Jun. – Barrymore; Wednesday 22
Paulet – Whitfield; Child – Miss Granger; Glanville – Bensley // Isabella – Mrs
Ward; Cleone – Mrs Siddons. Also The Gentle Shepherd. As 28 Sept.
COMMENT. Mainpiece: Never performed there. Receipts: £217 0s. 6d. (198/13/0; 17/1/6; 1/6/0).

THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff-Ryder; King - Hull; Prince of Wales - Lewis; Sir Richard Vernon - Farren; Worcester - Fearon; Poins - Davies; Francis - Edwin; Sir Walter Blount - Macready; Bardolph - Swords; Douglas - Cubitt; Carriers - Wewitzer, Booth; Gadshill - Ledger; Peto - Stevens; Hotspur - Holman // Hostess - Mrs Pitt; Lady Percy - Mrs Wells. Also POOR VULCAN! Vulcan - Quick; Squire - Johnstone; Joe - Davies; Bacchus - Cubitt; Apollo - Brown; Mercury - Gaudry; Serjeant - Darley // Grace - Mrs Brown; Maudlin - Mrs Martyr.

COMMENT. Receipts: £215 161. (212/14; 3/2).

TWELFTH NIGHT. As 21 Oct. Also THE ROMP. As 30 Sept. Thursday 23 COMMENT. Receipts: £157 7s. 6d. (124/5/0; 31/14/0; 1/8/6).

HE WOU'D BE A SOLDIER. As 20 Nov. Also TOM THUMB. Tom Thumb

- Master Simmons; Grizzle - Edwin; Doodle - Davies; Noodle - Cubitt; Ghost Darley; Arthur - Quick // Huncamunca - Mrs Kennedy; Glumdalca - Mrs Webb;
Dollalolla - Mrs Martyr.

COMMENT. Receipts: £197 101. (193/14/6; 3/15/6).

CLEONE. As 22 Nov. Also HIGH LIFE BELOW STAIRS. As 26 Sept. Friday 24 COMMENT. [Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 23 Nov.] Receipts: £168 11s. (145/3/0; 21/6/6; 1/11/6; tickets not come in: 0/10/0).

THE CASTLE OF ANDALUSIA. Ferdinand [later called: Fernando] – Johnstone; Spado – Quick; Pedrillo – Edwin; Ramirez – Davies; Sanguino – Darley; Scipio – Booth; Philippo – King; Rapino – Cubitt; Don Juan – Fearon; Alphonso – Mrs Kennedy // Victoria – Miss Wilkinson; Isabella – Miss Platt; Catalina – Mrs Brown; Lorenza – Mrs Billington. Also BARNABY BRITTLE. Barnaby Brittle – Quick; Lovemore – Davies; Jeremy – Edwin; Clodpole – Fearon; Sir Peter Pride – Booth // Damaris – Mrs Morton; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks.

COMMENT. Receipts: £166 15s. (163/8/6; 3/6/6).

