

- ROMEO AND JULIET.** Romeo – Holman; Capulet – Fearon; Benvolio – Davies; Friar Lawrence – Hull; Paris – Macready; Tibalt – Cubitt; Prince – Gardner; Montague – Thompson; Apothecary – Swords; Mercutio – Lewis // Lady Capulet – Miss Platt; Nurse – Mrs Pitt; Juliet – Miss Brunton. Also RICHARD COEUR DE LION. As 21 Oct.
DANCING. In Act I a *Masquerade Scene* incident to the [mainpiece].
SINGING. End of Act IV of mainpiece Juliet's Funeral Procession. With the *Solemn Dirge*. Vocal Parts by Johnstone, Cubitt, Brown, Darley, Pemberton // Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Miss Cranfield, Mrs Kennedy.
 COMMENT. Paid Bligh, tallow chandler, in full for last season £354 14s. Receipts: £200 17s. 6d. (197/14/6; 3/3/0).
- THE WINTER'S TALE.** Leontes – Smith; Polixenes – Bensley; Florizel – Bannister Jun.; Camillo – Aickin; Old Shepherd – Packer; Clown – Suett; Autolycus – Dodd // Perdita (with the *Sheep-shearing Song*) – Mrs Crouch; Paulina – Mrs Hopkins; Hermione – Miss Farren. Also RICHARD COEUR DE LION. Principal Characters by Kemble, Barrymore, Suett, Willames, Fawcett, Phillimore, Chaplin, Bannister, Miss Romanzini // Mrs Crouch, Mrs Love, Miss Cranford, Miss De Camp, Mrs Jordan. [Cast from text (J. Debrett, 1786): Richard – Kemble; Blondel – Barrymore; Guillot – Suett; Florestan – Willames; Old Mathew – Fawcett; The Seneschal – Phillimore; Pilgrim – Chaplin; Sir Owen – Bannister; Antonio – Miss Romanzini; William – Spencer // Laurette – Mrs Crouch; Dorcas – Mrs Love; Collette – Miss Cranford; Julie – Miss De Camp; Matilda – Mrs Jordan.]
DANCING. In Act III of afterpiece a *Dance* by the two Young D'Egville and Miss De Camp. [This was danced, as here assigned, in all subsequent performances.]
 COMMENT. Afterpiece [1st time; MD 3, by John Burgoyne]: From the French of [Michel Jean] Sedaine. With new Scenery, Dresses and Decorations. The Music by the celebrated Grétry [adapted by Linley Sen.]; and the Paintings by Greenwood. Books of the Dialogue & also of the Songs to be had at the Theatre. *Morning Chronicle*, 25 Oct. 1786: This Day is published RICHARD COEUR DE LION (1s. 6d.). Receipts: £226 (191/3; 32/14; 2/3).
- A BOLD STROKE FOR A WIFE.** Colonel Feignwell – Palmer; Sir Philip Modlove – Baddeley; Obadiah Prim – Moody; Freeman – Willames; Sackbut – Phillimore; Tradelove – Fawcett; Simon Pure – R. Palmer; Perriwinkle – Waldron // Mrs Prim – Mrs Love; Ann Lovely – Miss Farren. [Edition of 1799 (For the Proprietors) adds: Betty – Miss Tidswell.] Also RICHARD COEUR DE LION. As 24 Oct.
 COMMENT. Receipts: £177 16s. 6d. (126/4/0; 50/2/0; 1/10/6).
- THE PROVOK'D WIFE.** Sir John Brute – Ryder (1st appearance in this Kingdom); Heartfree – Aickin; Constant – Farren; Col. Bully (with a *song*) – Davies; Lord Rake – Cubitt; Razor – Wewitzer; Taylor – Kennedy; Justice – Booth // Made-moiselle – Mrs Mattocks (1st appearance in that character); Lady Brute – Mrs Bates; Belinda – Mrs Wells (1st appearance in that character); Lady Fanciful – Mrs Pope (1st appearance in that character). Also RICHARD COEUR DE LION. As 21 Oct.
 COMMENT. [Ryder was from the Smock Alley Theatre, Dublin.] “He has the merit of being very articulate—a merit valuable from its rarity” (*Gazetteer*, 26 Oct.). Receipts: £246 10s. (243/15/6; 2/14/6).
- THE WONDER.** Don Felix – Smith; Colonel Briton – Palmer; Don Lopez – Baddeley; Don Pedro – Waldron; Frederick – Packer; Gibby – Moody; Lissardo – King // Flora – Miss Pope; Isabella – Mrs Ward; Inis – Miss Collins; Violante – Miss Farren. Also RICHARD COEUR DE LION. As 24 Oct.
 COMMENT. Receipts: £193 11s. (147/5/0; 43/11/6; 2/14/6).

Monday 23
CGTuesday 24
DLWednesday 25
DL

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Thursday 26
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