

- JANE SHORE. As 6 Oct. Also THE PADLOCK. As 4 Oct. Friday 13
CG
 DANCING. As 6 Oct.
 COMMENT. Receipts: £207 os. 6d. (202/13/0; 4/7/6).
- THE SCHOOL FOR SCANDAL. As 16 Sept. Also THE VIRGIN UNMASK'D. Saturday 14
DL
 Coupee – Bannister Jun.; Blister – Suett; Quaver – Barrymore; Goodwill – Packer;
 Thomas – Phillimore // Miss Lucy – Mrs Jordan.
 COMMENT. Paid Supernumeraries £9 13s. 6d.; Carpenters £15 12s. 1d. After-
 piece: Written by the late Henry Fielding, Esq. Receipts: £225 12s. (181/3; 43/18;
 0/11).
- THE GAMESTER. Beverley – Kemble; Lewson – Bensley; Jarvis – Aickin; Bates – Monday 16
DL
 R. Palmer; Dawson – Phillimore; Stukely – Palmer // Charlotte – Mrs Brereton;
 Mrs Beverley – Mrs Siddons. Also WHO'S THE DUPE? As 21 Sept.
 COMMENT. Paid Harwood [former prompter] Gratuity on his Dismission £25.
 Receipts: £195 16s. (168/9; 27/2; 0/5).
- RICHARD COEUR DE LION. Principal Characters by Johnstone, Edwin, CG
 Quick, Inchbald, Wewitzer, Davies, Cubitt, Darley, Mrs Brown, Gaudry, Stevens,
 Swords // Mrs Kennedy, Mrs Martyr, Mrs Billington. [Cast from *Public Advertiser*,
 17 Oct., and *Universal Magazine*, Oct. 1786, p. 211: Blondel – Johnstone; La Bruce –
 Edwin; Morgan – Quick; Richard – Inchbald; Berghen – Wewitzer; Florestine –
 Davies; Guillet – Cubitt; Principal Knight – Darley; Antonio – Mrs Brown //
 Margery – Mrs Kennedy; Lauretta – Mrs Martyr; Berengaria – Mrs Billington;
 Beatrice – Miss Brangin. Gaudry, Stevens, Swords are unassigned.] Also THE
 ROMP. As 25 Sept.
 COMMENT. Mainpiece [1st time; CO 3, by Leonard Macnally, adapted from
 the same, by Michel Jean Sedaine. MS not in Larpent; not published; synopsis of
 plot in *Morning Chronicle*, 17 Oct. For text of abridged version see 21 Oct.]: Taken
 from the celebrated French Opera of that Name. With the original Overture, Airs,
 Duets, Trios, Chorusses and Finale, by the celebrated Grétry. To which are
 added Compositions by the following Masters: Anfossi, Bertoni, Duni, David
 Rizzio, Carolan, Tenducci, and Shield. With new Dresses, Scenery and other
 Decorations. Books of the Songs to be had at the Theatre. [The printed score
 (Longman & Broderip, c. 1786) indicates that the music was adapted by Shield; it
 does not refer to Duni, Rizzio or Tenducci, but includes Philip Hayes and John
 Wilson. After the 1st 4 performances the mainpiece was reduced to an afterpiece
 of 3 short acts; see 21 Oct.] Account-Book, 28 Nov.: Paid Macnally in full for
 COEUR DE LION £121 18s. 6d.
 “Inchbald we thought [was] rather hardly dealt with. His voice happened to
 fail him in a particular turn of the tune he was singing, and some of the audience
 were ungenerous enough to disconcert him so far that he made a modest bow and
 retired [leaving his part unfinished. In consequence of this] a duet that was to have
 been sung by the King from the battlements of the castle, and Blondel without the
 walls, on which the turn of the fable hinged, was omitted; a circumstance that
 could not but materially affect the interest, as it destroyed the connexion of the
 fable” (*Morning Chronicle*, 17 Oct.). [The following day Inchbald withdrew from his
 engagement at CG.] Receipts: £249 12s. 6d. (247/11/6; 2/1/0).
- THE HEIRESS. As 28 Sept., but Alscrip – Suett. Also THE ROMP. As Tuesday 17
DL
 30 Sept.
 COMMENT. [In mainpiece the playbill retains Parsons as Alscrip, but “the
 performance was in its usual stile of merit, not, however, without a considerable
 drawback from the illness of poor Parsons, whose place was supplied by Suett”
 (*Morning Post*, 18 Oct.).] Receipts: £244 1s. (210/3; 33/13; 0/5).