

- Monday 9*
DL **MACBETH.** Macbeth – Smith; Banquo – Bensley; Duncan – Packer; Ross – Aickin; Malcolm – R. Palmer; Macduff – Kemble; Hecate – Bannister; Witches – Parsons, Moody, Baddeley // *Lady Macbeth* – Mrs Siddons. Also **THE HUMOURIST.** As 19 Sept., but Frolick – Baddeley.
SINGING. In mainpiece, by Bannister, Dignum, Suett, Barrymore, Williames, Wilson, Fawcett // Mrs Crouch, Mrs Forster, Mrs Wrighten.
COMMENT. Mainpiece: With the original Music, composed by Matthew Locke, with full Chorusses and additional Accompaniments. Receipts: £206 16s. 6d. (181/10/0; 25/4/0; 0/2/6).
- CG **THE DUENNA.** Ferdinand – Johnstone; Isaac – Quick; Jerome – Edwin; Antonio – Davies; Father Paul – Booth; Lopez – Wewitzer; Carlos – Mrs Kennedy // *The Duenna* – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Billington. Also **OMAI**; or, *A Trip round the World.* Towha, the Guardian Geniis of Omai's Ancestors – Helme; Otoo, Father of Omai – Darley; Omai – Blurton; Harlequin, Servant to Omai – Kennedy; Oediddee, Pretender to the Throne – Mrs Kennedy; Oberea, an Enchantress – Mrs Martyr; Don Struttolando, Rival to Omai – Fearon; Clown, his Servant – Stevens; Britannia – Mrs Inchbald; Londina, the Consort destined to Omai – Miss Cranfield; Colombine, Maid to Londina – Miss Rowson; An English Sailor (with a *song*) – Edwin.
COMMENT. Afterpiece: 51st [*recte* 50th] Time [i.e. in continuation of the reckoning for the previous season]. With a Procession exactly representing the Dresses, Weapons, and Manners of the Inhabitants of Otaheite, New Zealand, Tanna, Marquesas, the Friendly, Sandwich, and Easter Islands, Tschutzki, Siberia, Kantschatka, Nootka Sound, Onalashka, Prince William's Sound, and the other Countries visited by Captain Cook. Receipts: £263 15s. 6d. (260/5/0; 3/10/6).
- Tuesday 10*
DL **SHE WOU'D AND SHE WOU'D NOT**; or, *The Kind Impostor.* Trappanti – King; Don Philip – Bensley; Don Octavio – Barrymore; Soto – Baddeley; Diego – Suett; Don Lewis – Phillimore; Corrigidore – Fawcett; Alguazile – Chaplin; Don Manuel – Parsons // *Viletta* – Miss Pope; Flora – Mrs Wilson; Rosara – Miss Collins; Hippolita – Mrs Jordan. Also **THE ROMP.** As 30 Sept.
COMMENT. Receipts: £222 13s. 6d. (179/6/0; 41/4/0; 2/3/6).
- Wednesday 11*
CG **THE FOUNDLING.** As 4 Oct. Also **THE PADLOCK.** As 4 Oct.
DANCING. As 2 Oct.
COMMENT. Receipts: £184 3s. (178/2; 6/1).
- Thursday 12*
DL **ISABELLA**; or, *The Fatal Marriage.* Biron – Smith; Count Baldwin – Packer; Carlos – Barrymore; Belford – R. Palmer; Sampson – Wrighten; Villeroy – Palmer // Nurse – Mrs Love; Isabella – Mrs Siddons. Also **BON TON**; or, *High Life above Stairs.* Sir John Trotley (with the original *Prologue*) – King; Colonel Tivy – Barrymore; Davy – Parsons; Jessamy – Burton; Lord Minikin – Dodd // *Lady Minikin* – Miss Pope; Gymp – Miss Tidswell; Miss Tittup – Miss Farren.
SINGING. In Act III of mainpiece an *Episbalamium.* Vocal Parts by Mrs Forster and Miss Stageldoir. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. Receipts: £231 5s. 6d. (205/7/0; 24/18/6; 1/0/0).
- CG **THE MERCHANT OF VENICE.** Shylock – Macklin; Antonio – Farren; Bassanio – Pope (1st appearance in that character); Gratiano – Macready; Lorenzo (with *songs*) – Johnstone; Launcelot – Quick; Salanio – Booth; Solarino – Davies; Duke – Fearon; Old Gobbo – Swords; Tubal – Thompson // *Jessica* (with a *song*) – Mrs Morton; Nerissa – Mrs Inchbald; Portia – Mrs Pope. Also **LOVE A-LA-MODE.** Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O'Brallaghan – Johnstone; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton.
DANCING. End of Act III of mainpiece *The Piping Pedlar*, as 2 Oct.
COMMENT. Receipts: £250 16s. 6d. (247/8/0; 3/8/6).