

- Wednesday 6*  
HAY NATURE WILL PREVAIL. As 12 Aug. Also TIT FOR TAT. As 29 Aug., but omitted: *Prologue, Epilogue*. Also HARLEQUIN TEAGUE. As 4 Sept., but added: Chair Mender (with a *song* in character) – Miss De Camp; Columbine – Mrs Goodwin.  
*DANCING*. As 4 Sept.  
COMMENT. [A detailed account of all three pieces appears in Sophie v. la Roche, *Sophie in London*, 1933, pp. 93-95. The theatre is described as seeming “exceptionally small, but it is very prettily painted in blue and white; the boxes, as in Paris, are open and everything is well lit.” In 3rd piece “A twelve-year-old girl dressed as a poor boy who walks around with a bundle of rushes, straw and reeds to patch up old chairs, then really sits down to work on one, sang and played unusually well; indeed, was obliged to give two encores; the third time, however, announced with dignity and candour that it would not be possible, and that she feared she might be unable to take her part the next day; which would grieve her excessively, as she liked having her modest talents appreciated and applauded. Everyone clapped and praised her aloud. She is beautiful, and deserves to be the nation’s darling, and will certainly become a great actress, competent to keep her voice, gesture and features in complete control, never using her talents wrongly or producing exaggerated effects.”]
- Thursday 7*  
HAY SEEING IS BELIEVING. As 10 Aug., with all parts assigned. Also THE SPANISH BARBER. As 10 Aug. Also THE MINOR. As 22 Aug., but Dick – Barrett.
- Friday 8*  
HAY THE DISBANDED OFFICER. As 28 Aug. Also THE SON-IN-LAW. As 29 June.  
*DANCING*. As 22 June.
- Saturday 9*  
HAY TIT FOR TAT. As 6 Sept. Also THE DEAD ALIVE. Sir Walter Weathercock – Booth; Edward – Davies; Plume – Baddeley; Sheers – Barrett; Coachman – Swords; Dennis – Usher; Degagee – Wewitzer; Motley – Edwin // Miss Hebe Wintertop – Mrs Webb; Comfit – Mrs Wells; Caroline – Mrs Bannister.
- Monday 11*  
HAY SEEING IS BELIEVING. As 7 Sept. Also THE SUICIDE. As 28 June, but omitted: 1st Waiter. Also HARLEQUIN TEAGUE. As 6 Sept.  
*DANCING*. As 4 Sept.  
COMMENT. [2nd piece in place of THE JEALOUS WIFE, announced on playbill of 9 Sept.]
- Tuesday 12*  
HAY TIT FOR TAT. As 29 Aug. *Prologue and Epilogue* as 29 Aug. Also PEEPING TOM. As 14 June.  
*DANCING*. End of mainpiece, as 22 June; End of Act I of afterpiece, as 6 July.
- Wednesday 13*  
HAY THE JEALOUS WIFE. As 3 July, but Tom – Barrett. Also HARLEQUIN TEAGUE. As 6 Sept.  
*DANCING*. As 4 Sept.
- Thursday 14*  
HAY THE MANAGER IN DISTRESS. As 8 July. Also THE SPANISH BARBER. As 10 Aug. Also THE SON-IN-LAW. As 29 June.  
*DANCING*. As 8 July
- Friday 15*  
HAY TIT FOR TAT. As 29 Aug. *Prologue and Epilogue* as 29 Aug. Also THE AGREEABLE SURPRISE. As 14 June.  
*DANCING*. End of mainpiece, as 6 July; End of Act I of afterpiece, as 22 June.  
COMMENT. The last Night of the Season.