

- Thursday 17*  
HAY THE HEIRESS. Sir Clement Flint – King; Clifford – Bensley; Alscrip – Parsons; Rightly – Aickin; Chignon – Baddeley; Blandish – Bannister Jun.; Prompt – R. Palmer; Servants – Swords, Lyons, Gaudry, Painter; Lord Gayville – Palmer // Miss Alscrip (1st time) – Mrs Smith; Miss Alton – Mrs Bannister; Mrs Blandish – Mrs Bates; Mrs Sagely – Mrs Poussin; Tiffany – Miss Brangin; Lady Emily – Miss Farren. Also A BEGGAR ON HORSEBACK. As 12 June.  
DANCING. As 6 July.  
COMMENT. Benefit for Miss Farren. Mainpiece: Never acted here.
- Friday 18*  
HAY THE SPANISH BARBER. As 10 Aug. Also THE SON-IN-LAW. As 29 June.  
DANCING. As 6 July.
- Saturday 19*  
HAY THE SIEGE OF CURZOLA. As 14 Aug. Also THE WIDOW'S VOW. As 20 June.
- Monday 21*  
HAY THE SIEGE OF CURZOLA. As 14 Aug. Also PEEPING TOM. As 14 June.
- Tuesday 22*  
HAY SEEING IS BELIEVING. As 10 Aug. Also SUMMER AMUSEMENT. As 26 June, but omitted: Servant, Crab, Waiting Maids. Also THE MINOR. As 25 July, but omitted: Transfer.  
IMITATIONS. As 25 July.  
COMMENT. Benefit for Mrs Bannister. *Morning Chronicle*, 15 Aug.: Tickets to be had of Mrs Bannister, No. 29, Bow-street, Covent Garden.
- Wednesday 23*  
HAY THE SIEGE OF CURZOLA. As 14 Aug. Also A BEGGAR ON HORSEBACK. As 12 June.
- Thursday 24*  
HAY THE CHAPTER OF ACCIDENTS. As 15 June. Also THE AGREEABLE SURPRISE. As 28 June.
- Friday 25*  
HAY THE YOUNG QUAKER. As 18 July, but Clod – Edwin. Also THE GHOST; or, The Man Bewitch'd. Farmer Hodge – Edwin; Clinch – Bannister Jun.; Captain Constant – Davies; Trusty – Booth; Sir Jeffery – Usher // Belinda – Miss Burnett; Dolly – Mrs Edwin.  
SINGING. End of 2nd Monologue *Four-and-twenty Fiddlers all on a Row* by Edwin.  
MONOLOGUES. Before mainpiece *Peeping Tom of Coventry's Peep into London*; End of mainpiece *A Cure for a Scolding Wife*, both by Edwin.  
COMMENT. Benefit for Edwin. *Morning Chronicle*, 19 Aug.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden.
- Saturday 26*  
HAY SUMMER AMUSEMENT. As 22 Aug. Also THE MINOR. As 22 Aug.  
DANCING. As 6 July.  
COMMENT. Tickets delivered for this Night will be taken.
- Monday 28*  
HAY THE DISBANDED OFFICER. As 24 July, but omitted: *Prologue, Epilogue*. Also GREYNA GREEN. As 11 July, but Lady Pedigree – Mrs Webb.  
DANCING. As 6 July.
- Tuesday 29*  
HAY TIT FOR TAT. Principal Characters by Palmer, Booth, Davies, Lyons, R. Palmer // Mrs Bulkley, Miss Farren. [Cast from text (C. Dilly, 1788): Villamour – Palmer; Old Meanwell – Booth; Young Meanwell – Davies; Servant – Lyons; Skipwell – R. Palmer // Letty – Mrs Bulkley; Florinda – Miss Farren.] New *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. Also A PEEP BEHIND THE CURTAIN; or, The New Rehearsal. Glib (with the original *Prologue* and *Epilogue*) – Palmer; Sir Toby Fuz – Usher; Sir Macaroni Virtu – R. Palmer; Carpenter – Booth; Mervin – Williamson; Patent – Gardner; Prompter – Burton; Wilson –

Bannister Jun. // Lady Fuz – Mrs Webb; Miss Fuz – Miss Woollery. In which the Burletta of ORPHEUS. Orpheus – Davies; Old Shepherd – Edwin // Rhodope – Miss George. Tuesday 29  
HAY

DANCING. As 6 July.

COMMENT. Benefit for Palmer. Mainpiece [1st time; c 3, by George Colman, the elder, altered from THE MUTUAL DECEPTION, by Joseph Atkinson, which was based on LE JEU DE L'AMOUR ET DU HASARD, by Pierre Carlet de Chamblain de Marivaux, and 1st acted at the Smock Alley Theatre, Dublin, 2 Mar. 1785. Prologue by the author (*European Magazine*, Sept. 1786, p. 166). Author of Epilogue unknown]. Afterpiece: Never acted at this Theatre. [Prologue and Epilogue by David Garrick.]

“This play, originally French, was translated by an Officer (the plot of which may be found in *The Man's the Master*, as well as in many other English plays and farces) who, with some few additions, changed it into five acts, and called it *The Mutual Deception* (which is now in print), but was represented in Ireland with little or no success. This Comedy, however, has undergone many very masterly alterations, and received many additions by the able hand of the attentive Manager of this Theatre” (*Public Advertiser*, 30 Aug.). *Public Advertiser*, 6 May 1788: To be published May 7, TIT FOR TAT (1s.).

THE SIEGE OF CURZOLA. As 14 Aug. Also PEEPING TOM. As 14 June. Wednesday 30  
HAY

TIT FOR TAT. As 29 Aug. Prologue and Epilogue as 29 Aug. Also THE AGREEABLE SURPRISE. As 28 June. Thursday 31  
HAY

DANCING. As 6 July.

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TWO TO ONE. As 12 July. Also THE WIDOW'S VOW. As 20 June. Friday 1  
HAY  
DANCING. End of mainpiece a new Dance, *The Spanish Serenade; or, The Old Lover Outwitted*, by the two Master Degvilles and Miss De Camp.

TIT FOR TAT. As 29 Aug. Prologue and Epilogue as 29 Aug. Also THE SON-IN-LAW. As 29 June. Saturday 2  
HAY  
DANCING. End of mainpiece, as 2 Aug.; End of Act I of afterpiece, as 6 July.

I'LL TELL YOU WHAT! As 11 Aug. Also HARLEQUIN TEAGUE; or, The Giant's Causeway. Harlequin Teague – R. Palmer; Teague Harlequin – Milbourn; Italian Merchant – Swords; Clown – Grimaldi; Sailor (with *Fal de ral tir*) – Edwin; Landlord of the Horns at Highgate – Booth; Giant of the Causeway – Master Simmons; Genius of Ireland – Brett; Bird Catcher – Meadows // Genius of the Mine – Miss Painter. Monday 4  
HAY  
DANCING. In afterpiece, by Byrn, the two Miss Simonets, Master Degville, Miss De Camp.

COMMENT. Afterpiece: To conclude with the favourite scenes of the Bird Catcher, Mine, and Grand Saloon from HERE AND THERE AND EVERY WHERE. [These were included in all subsequent performances.]

THE PROVOK'D HUSBAND. As 19 July, but Squire Richard (1st time) – Wright. Tuesday 5  
HAY  
Also PEEPING TOM. As 14 June.

COMMENT. [Mainpiece in place of TIT FOR TAT, announced on playbill of 4 Sept.]