Friday 4

HAY

Generated on 2014-04-24 18:2 GMT / http://hdl.handle.net/2027/mdp.39015012284389 Creative Commons Attribution-NonCommercial / http://www.hathitrust.org/access\_use#cc-by-nc Monday 31 THE DISBANDED OFFICER. As 29 July. Also HERE, AND THERE, AND EVERY WHERE. As 3 July.

DANCING. End of mainpiece, as 9 June; In afterpiece, as 3 July.

## August 1786

Tuesday 1

THE DISBANDED OFFICER. As 29 July. Also COMUS. As 29 July.

DANCING. As 6 July.

COMMENT. Benefit for the Author [of mainpiece].

Wednesday 2 I'LL TELL YOU WHAT! As 25 July. Also GRETNA GREEN. As 11 July. HAY

DANCING. End of mainpiece Colin's Nosegay by Byrn and the two Miss Simonets.

Two to One. As 12 July. Also The Romp. Watty Cockney – Meadows;
Captain Sightly – Wright; Old Cockney – Barrett; Barnacle – Booth // Penelope –
Miss Burnett; Miss La Blond – Miss Brangin; Priscilla Tomboy – Miss George
(1st appearance in that character).

MONOLOGUE. End of mainpiece The News-Papers spoken by Bannister Jun.
COMMENT. Benefit for Miss George. [Monologue by Charles Stuart (European Magazine, Sept. 1786, p. 165).] Morning Chronicle, 31 July: Tickets to be had of Miss

Magazine, Sept. 1786, p. 105).] Morning Coronicle, 31 July: 11ckets to be had of Miss George, No. 23, King-street, St. Ann's, Soho. Afterpiece: Never performed here.

The Lawyer's Panic; or, Westminster Hall in an Uproar. Lord Chief Justice – R. Palmer; Moses Lyons – Wewitzer; Counsellor Stutter – Burton; Counsellor

Puzzle - Booth; Counsellor Bantum - Barrett; Serjeant Gloss - Bannister Jun. //
Bellamy's Maid - Miss Brangin. Also THE CHAPTER OF ACCIDENTS.
As 15 June. Also A BEGGAR ON HORSEBACK. As 12 June.
COMMENT. Benefit for Jewell, treasurer.

Saturday 5 THE DISBANDED OFFICER. As 24 July. Also THE AGREEABLE SUR-HAY PRISE. As 28 June.

HAMM
THE NATURAL SON. Blushingly - Hill; Rueful - Wright; Dumps - Benson; Sir Jeffery Latimer - Sadler; Major O'Flaherty - Nash; David - Johnston; Jack Hustings - Waldron // Lady Paragon - Miss Williams; Penelope - Mrs Gore; Mrs Phoebe Latimer - Mrs Johnston. Also THE WRANGLING LOVERS; or, Like Master Like Man. Carlos - Hill; Sancho - Benson // Jacintha - Mrs Johnston; Leonora - Miss Williams.

COMMENT. Benefit for Mr and Mrs Johnston & Miss Williams. Mainpiece: Written by R. Cumberland, Esq., and perform'd at the Theatre-Royal, Drury-Lane, with great Applause. Never acted there. Tickets to be had of Mr and Mrs Johnston & Miss Williams at the Windsor Castle [Inn], Plough and Harrow, Angel, Cock and Magpie, Salutation; and of Waldron, No. 17, Dorville's Row, where places for the Boxes may be taken.

Monday 7 THE DISBANDED OFFICER. As 24 July. Also THE ROMP. As 3 Aug.

MONOLOGUE. As 3 Aug.

Tuesday 8 THE DISBANDED OFFICER. As 24 July. Also THE WIDOW'S VOW. As 20 June.

DANCING. As 6 July.

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THE WAY TO KEEP HIM. Cast not listed. Also THE ROMP. Cast not listed.

Also THE ELOPEMENT. Cast not listed.

Tuesday 8 HAMM

COMMENT. Benefit for Mr and Mrs Waldron. The last Night of performing this Season. [The above is an advance notice on playbill of 5 Aug.]

THE PROVOK'D HUSBAND. As 19 July. Also PEEPING TOM. As 14 June.

Wednesday 9 HAY Thursday 10

SEEING IS BELIEVING: A Dramatic Proverb. Principal Characters by Parsons, Baddeley, R. Palmer, Bannister Jun. // Miss Burnett, Mrs Cuyler. [Cast from text (W. Lowndes and J. Barker, 1786): Sir Credule – Parsons; Sceptic – Baddeley; Capt. Nightshade – R. Palmer; Simon – Bannister Jun.; Porter – Painter // Miss Di – Miss Burnett; Kitty – Mrs Cuyler.] Also The Spanish Barber. As 30 June, but omitted: Alguazile, Notary. Also Rosina. Belville – Davies (1st appearance in that character); Captain Belville – Brett; Rustic – Gaudry; Irishmen – Swords, Painter; William – Meadows // Phoebe – Sga Sestini; Dorcas – Mrs Love; Rosina – Mrs Bannister.

COMMENT. Benefit for Sga Sestini. Morning Herald, 9 Aug.: Tickets to be had of Sga Sestini, No. 36, Mount-street, Grosvenor Square.

I'LL TELL YOU WHAT! As 13 June, but omitted: Servants. Also THE SON-IN-LAW. As 29 June. DANCING. As 6 July.

Friday 11 HAY

THE SIEGE OF CURZOLA. Principal Characters by Edwin, Booth, R. Palmer, Davies, Brett, Meadows, Gardner, Lyons, Gaudry, Painter, Bannister Jun. // Miss George, Sga Sestini, Mrs Webb, Mrs Cuyler, Mrs Bannister. [Cast from Songs (T. Cadell, 1786): Cricolo – Edwin; Podesto – Booth; Giacomo – R. Palmer; Weatherbang – Davies; Jollyboat – Brett; Junk – Meadows; Governor – Gardner; Morosini – Lyons; Dandolo – Gaudry; Messenger – Painter; Pompeio – Bannister Jun.; Frederick – Williamson (see 14 Aug.); Uluzales – Swords // Teresa – Miss George; Baba – Sga Sestini; Antonietta – Mrs Webb; Dora – Mrs Cuyler; Stella – Mrs Bannister.] Also NATURE WILL PREVAIL: A Dramatic Proverb. Current – Palmer; Padlock – Gardner // Finette – Mrs Bulkley; Almadine – Mrs Cuyler.

Saturday 12 HAY

DANCING. In mainpiece, by Byrn, the two Miss Simonets, Giorgi's Scholars, Master Degville, Miss De Camp. [Included, as here assigned, in all subsequent performances.]

COMMENT. Mainpiece [1st time; co 3, by John O'Keeffe. MS: Larpent 743; not published; synopsis of plot in *Public Advertiser*, 14 Aug. The following season reduced to an afterpiece of 2 acts]: With new Scenes, Dresses and Decorations. The Overture, new Airs and Accompaniments by Dr Arnold. The Scenes painted by Rooker. Books of the Songs to be had at the Theatre.

THE SIEGE OF CURZOLA. As 12 Aug., but added: Williamson. Also SEEING IS BELIEVING. As 10 Aug.

Monday 14 HAY

TURK, AND NO TURK. Presto – Edwin; Sir Roger Ramble – Davies; Matt Moneo – Bannister Jun.; Young Ramble – Williamson; Waiter – Burton; Sir Simon Simple – Parsons // Emily – Mrs Bannister; Lady Simple – Mrs Webb; Fib – Miss George. Also A MOGUL TALE. As 8 July. DANCING. As 2 Aug.

Tuesday 15 HAY

THE SIEGE OF CURZOLA. As 14 Aug. Also THE ROMP. As 3 Aug. COMMENT. Benefit for the Author [of mainpiece].

Wednesday 16 HAY

