Baddeley; Loader - Meadows; Richard Wealthy - Gardner; Dick - Burton; Shift and Smirk - Bannister Jun. [i.e. doubled Mother Cole]; Sir George Wealthy - R. Palmer; Transfer - Parsons // Lucy - Mrs Wells.

Tuesday 25 HAY

HAMM

SINGING. In 1st piece a favourite glee [singers not listed].

IMITATIONS. In the course of 3rd piece various Imitations [of Edwin, Quick, Macklin, Smith, Lewis, Wroughton, Wood, Davies, Robson, Waldron (Public Advertiser, 26 July)] by Bannister Jun.

COMMENT. Benefit for Bannister Jun. In consequence of Edwin's Indisposition, Bannister Jun. is obliged to undertake the character of Mrs Cole. *Morning Chronicle*, 19 July: Tickets to be had of Bannister Jun., No. 29, Bow-street, Covent Garden. 1st piece [1st time; F 1, author unknown, altered from The Walking Statue; or, The Devil in the Wine Cellar, by Aaron Hill. MS: Larpent 741; not published]. 3rd piece: Not acted these 7 years [acted 8 Sept. 1780].

THE DISBANDED OFFICER. As 24 July. Also GRETNA GREEN. As Wednesday 26 11 July.

THE BELLE'S STRATAGEM. Doricourt – Benson; Sir George Touchwood – Gibbons; Flutter – Wilson; Saville – Smith; Villers – Sadler; Courtall – Hill; Silvertongue – Essex; Mountebank – Wright; Porter – Watts; Servants – Price, Johnston; Hardy – Waldron // Mrs Racket – Miss Fenton; Lady Frances Touchwood – Mrs Harlowe; Miss Ogle – Mrs Clarke; Kitty Willis – Miss Williams; Lady – Mrs Johnston; Letitia Hardy – Mrs Chambers. Also The Fool. Beaufort – Hill; Pepper – Sadler; Paul – Wilson; O'Reilly – Wright; Landlord – Watts; Waiters – Price, Johnston; Abbé – Benson // Floretta (with songs) – Mrs Benson; Malapert – Mrs Clarke; Laura – Mrs Harlowe. Also Hurly-Burly; or, Chiswick Fair. Harlequin – Wright; Clown – Benson // Colombine – Mrs Clarke. The other Characters by the Rest of the Company.

DANCING. In Act IV of 1st piece a Masquerade Scene, with a Grotesque Dance by the Characters; Between the Acts Hornpipe by Wright.

Characters, between the field floringing by Wilght.

SINGING. Between the Acts of mainpiece, by Price and Miss Phillips.

COMMENT. Benefit for Mrs Harlowe.

THE DISBANDED OFFICER. As 24 July. Also THE GUARDIAN. Heartly – Thursday 27 Williamson; Young Clackit – R. Palmer; Old Clackit – Parsons // Lucy (1st time) HAY – Mrs Cuyler; Harriet – Miss Woollery.

COMMENT. Benefit for the Author [of mainpiece].

THE ENGLISH MERCHANT. As 21 June, but Amelia – A Young Lady (1st appearance on any stage [Miss Davies]). Also THE IRISH WIDOW. Whittle – HAY Parsons; Kecksey – Barrett; Bates – Usher; Nephew – R. Palmer; Thomas – Burton; Sir Patrick O'Neal – Booth // Widow Brady (with the Epilogue Song) – Mrs Wells.

DANCING. End of Act 1 of afterpiece, as 6 July.

MONOLOGUE. Before mainpiece an Introductory Address, on the 1st appearance of the Young Lady, spoken by Bannister Jun.

COMMENT. Benefit for Mrs Wells. [Miss Davies is identified in European Magazine, July 1786, p. 122. Address by William Upton (Morning Chronicle, 29 July).]

KING LEAR. Cast not listed. Also THE ROMP. Cast not listed. HAMM COMMENT. Benefit for Waldron. [The above is an advance notice on playbill of 26 July.]

THE DISBANDED OFFICER. As 24 July, but R. Palmer in place of Parsons. Saturday 29
Also COMUS. As 18 July, but added: Bacchants – Miss Brett, Miss Francis, &c. HAY
DANCING. As 6 July.

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