

- Friday 21**
HAY Barrett; Carriers – Parsons, Burton; Prince of Wales – Palmer // Hostess – Mrs Love; Lady Percy – Mrs Cuyler. Also GRETNA GREEN. As 11 July.
COMMENT. Benefit for Mrs Webb. *Morning Chronicle*, 17 July: Tickets to be had of Mrs Webb, No. 22, corner of Broad Court, Bow-street, Covent Garden. “Old Jack, instead of appearing with all that easy, flowing, negligent facetiousness which the poet has so inimitably pourtrayed, assumed the part of moral solemnity, and every joke was delivered with a sort of sententious dignity that destroyed its natural impression” (*General Advertiser*, 22 July).
- HAMM LOVE IN A VILLAGE. *Cast not listed.* Also BON TON. *Cast not listed.* Also Other Entertainments. *Not specified.*
COMMENT. Benefit for Price and Watts. [The above is an advance notice on playbill of 19 July.]
- Saturday 22**
HAY THE PROVOK'D HUSBAND. As 19 July. Also GRETNA GREEN. As 11 July.
- Monday 24**
HAY THE DISBANDED OFFICER; or, The Baroness of Bruchsal. Principal Characters by Palmer, Bannister Jun., Baddeley, Wewitzer, Lyons, Master Farley, Parsons // Mrs Bulkley, Mrs Inchbald, Miss Farren. [Cast from text (T. Cadell, 1786), and *Morning Chronicle*, 25 July: Col. Holberg – Palmer; Paul Warmans – Bannister Jun.; Katzenbuckel – Baddeley; Count Bellair – Wewitzer; King's Messenger – Lyons; Boy – Master Farley; Rohf – Parsons // Lisetta – Mrs Bulkley; Lady in Mourning – Mrs Inchbald; Baroness of Bruchsal – Miss Farren.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the first 9 performances only (see 28 Aug.).] Also THE QUAKER. As 19 July.
COMMENT. Mainpiece [1st time; c 5, by James Johnstone, based on MINNA VON BARNHELM, by Gotthold Ephraim Lessing. Prologue by George Colman, the elder (see text). Epilogue by the author (*Morning Chronicle*, 25 July).] *Morning Herald*, 10 Aug. 1786: This Day is published THE DISBANDED OFFICER (1s. 6d.).
- HAMM THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Gibbons; Manly – Smith; Squire Richard – Benson; Count Basset – Wilson; John Moody – Watts; Poundage – Sadler; Sir Francis Wronghead – Waldron // Lady Grace – Mrs Chambers; Miss Jenny (with *songs* in character) – Mrs Benson; Lady Wronghead – Mrs Johnston; Mrs Motherly – Miss Williams; Myrtilla – Mrs Clarke; Trusty – Mrs Harlowe; Lady Townly – A Young Lady (1st appearance on this stage [unidentified]). Also THE PADLOCK. Don Diego – Waldron; Leander – Price; Mungo – Benson // Ursula – Mrs Johnston; Leonora – Mrs Benson. Also HARLEQUIN'S GAMBOLS. Harlequin – Wright // Columbine – Mrs Clarke. The other Characters by the Rest of the Company.
SINGING. End of 1st Monologue *A Tax on Old Maids*, as sung by Mrs Kennedy at Vauxhall, by Mrs Benson.
MONOLOGUES. End of mainpiece *Peeping Tom of Coventry's Peep into Hammersmith*; End of 3rd piece *A Description of the Tombs in Westminster Abbey*, both by Benson.
COMMENT. Benefit for Benson. Tickets to be had of Mrs Benson, No. 8, Dorville's Row. 3rd piece: With two Scenes of the Ombres Chinoises; or, The Lilliputian World, representing the Broken Bridge; or, Insolent Carpenter; and a View of a Sea Fight.
- Tuesday 25**
HAY THE DEVIL IN THE WINE-CELLAR. Toby – Bannister Jun.; Exciseman – Wewitzer; Sprightly – Meadows; Butler – Brett; Sir Timothy Tough – Baddeley // Leonora – Miss Brangin. Also I'LL TELL YOU WHAT! As 13 June, but Lady Harriet – Mrs Smith; omitted: Servants. Also THE MINOR. Mother Cole – Bannister Jun. (1st appearance in that character); Sir William Wealthy –