

- Friday 21**
HAY Barrett; Carriers – Parsons, Burton; Prince of Wales – Palmer // Hostess – Mrs Love; Lady Percy – Mrs Cuyler. Also GRETNA GREEN. As 11 July.
COMMENT. Benefit for Mrs Webb. *Morning Chronicle*, 17 July: Tickets to be had of Mrs Webb, No. 22, corner of Broad Court, Bow-street, Covent Garden. “Old Jack, instead of appearing with all that easy, flowing, negligent facetiousness which the poet has so inimitably pourtrayed, assumed the part of moral solemnity, and every joke was delivered with a sort of sententious dignity that destroyed its natural impression” (*General Advertiser*, 22 July).
- HAMM LOVE IN A VILLAGE. *Cast not listed.* Also BON TON. *Cast not listed.* Also Other Entertainments. *Not specified.*
COMMENT. Benefit for Price and Watts. [The above is an advance notice on playbill of 19 July.]
- Saturday 22**
HAY THE PROVOK'D HUSBAND. As 19 July. Also GRETNA GREEN. As 11 July.
- Monday 24**
HAY THE DISBANDED OFFICER; or, The Baroness of Bruchsal. Principal Characters by Palmer, Bannister Jun., Baddeley, Wewitzer, Lyons, Master Farley, Parsons // Mrs Bulkley, Mrs Inchbald, Miss Farren. [Cast from text (T. Cadell, 1786), and *Morning Chronicle*, 25 July: Col. Holberg – Palmer; Paul Warmans – Bannister Jun.; Katzenbuckel – Baddeley; Count Bellair – Wewitzer; King's Messenger – Lyons; Boy – Master Farley; Rohf – Parsons // Lisetta – Mrs Bulkley; Lady in Mourning – Mrs Inchbald; Baroness of Bruchsal – Miss Farren.] *Prologue* spoken by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the first 9 performances only (see 28 Aug.).] Also THE QUAKER. As 19 July.
COMMENT. Mainpiece [1st time; c 5, by James Johnstone, based on MINNA VON BARNHELM, by Gotthold Ephraim Lessing. Prologue by George Colman, the elder (see text). Epilogue by the author (*Morning Chronicle*, 25 July).] *Morning Herald*, 10 Aug. 1786: This Day is published THE DISBANDED OFFICER (1s. 6d.).
- HAMM THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Gibbons; Manly – Smith; Squire Richard – Benson; Count Basset – Wilson; John Moody – Watts; Poundage – Sadler; Sir Francis Wronghead – Waldron // Lady Grace – Mrs Chambers; Miss Jenny (with *songs* in character) – Mrs Benson; Lady Wronghead – Mrs Johnston; Mrs Motherly – Miss Williams; Myrtilla – Mrs Clarke; Trusty – Mrs Harlowe; Lady Townly – A Young Lady (1st appearance on this stage [unidentified]). Also THE PADLOCK. Don Diego – Waldron; Leander – Price; Mungo – Benson // Ursula – Mrs Johnston; Leonora – Mrs Benson. Also HARLEQUIN'S GAMBOLS. Harlequin – Wright // Columbine – Mrs Clarke. The other Characters by the Rest of the Company.
SINGING. End of 1st Monologue *A Tax on Old Maids*, as sung by Mrs Kennedy at Vauxhall, by Mrs Benson.
MONOLOGUES. End of mainpiece *Peeping Tom of Coventry's Peep into Hammersmith*; End of 3rd piece *A Description of the Tombs in Westminster Abbey*, both by Benson.
COMMENT. Benefit for Benson. Tickets to be had of Mrs Benson, No. 8, Dorville's Row. 3rd piece: With two Scenes of the Ombres Chinoises; or, The Lilliputian World, representing the Broken Bridge; or, Insolent Carpenter; and a View of a Sea Fight.
- Tuesday 25**
HAY THE DEVIL IN THE WINE-CELLAR. Toby – Bannister Jun.; Exciseman – Wewitzer; Sprightly – Meadows; Butler – Brett; Sir Timothy Tough – Baddeley // Leonora – Miss Brangin. Also I'LL TELL YOU WHAT! As 13 June, but Lady Harriet – Mrs Smith; omitted: Servants. Also THE MINOR. Mother Cole – Bannister Jun. (1st appearance in that character); Sir William Wealthy –

- Baddeley; Loader – Meadows; Richard Wealthy – Gardner; Dick – Burton; Shift
and Smirk – Bannister Jun. [i.e. doubled Mother Cole]; Sir George Wealthy – R.
Palmer; Transfer – Parsons // Lucy – Mrs Wells. Tuesday 25
HAY
SINGING. In 1st piece a favourite *glee* [*singers not listed*].
IMITATIONS. In the course of 3rd piece various *Imitations* [of Edwin, Quick, Macklin,
Smith, Lewis, Wroughton, Wood, Davies, Robson, Waldron (*Public Advertiser*,
26 July)] by Bannister Jun.
COMMENT. Benefit for Bannister Jun. In consequence of Edwin's Indisposition,
Bannister Jun. is obliged to undertake the character of Mrs Cole. *Morning Chronicle*,
19 July: Tickets to be had of Bannister Jun., No. 29, Bow-street, Covent Garden.
1st piece [1st time; F 1, author unknown, altered from *THE WALKING STATUE*;
or, *The Devil in the Wine Cellar*, by Aaron Hill. MS: Larpent 741; not published].
3rd piece: Not acted these 7 years [acted 8 Sept. 1780].
- THE DISBANDED OFFICER.** As 24 July. Also *GRETNA GREEN*. As Wednesday 26
HAY
11 July.
- THE BELLE'S STRATAGEM.** Doricourt – Benson; Sir George Touchwood – HAMM
Gibbons; Flutter – Wilson; Saville – Smith; Villers – Sadler; Courtall – Hill;
Silvertongue – Essex; Mountebank – Wright; Porter – Watts; Servants – Price,
Johnston; Hardy – Waldron // Mrs Racket – Miss Fenton; Lady Frances Touch-
wood – Mrs Harlowe; Miss Ogle – Mrs Clarke; Kitty Willis – Miss Williams; Lady
– Mrs Johnston; Letitia Hardy – Mrs Chambers. Also *THE FOOL*. Beaufort –
Hill; Pepper – Sadler; Paul – Wilson; O'Reilly – Wright; Landlord – Watts;
Waiters – Price, Johnston; Abbé – Benson // Floretta (with *songs*) – Mrs Benson;
Malapert – Mrs Clarke; Laura – Mrs Harlowe. Also *HURLY-BURLY*; or,
Chiswick Fair. Harlequin – Wright; Clown – Benson // *Colombine* – Mrs Clarke.
The other Characters by the Rest of the Company.
DANCING. In Act IV of 1st piece a Masquerade Scene, with a *Grotesque Dance* by the
Characters; Between the Acts *Hornpipe* by Wright.
SINGING. Between the Acts of mainpiece, by Price and Miss Phillips.
COMMENT. Benefit for Mrs Harlowe.
- THE DISBANDED OFFICER.** As 24 July. Also *THE GUARDIAN*. Heartly – Thursday 27
HAY
Williamson; Young Clackit – R. Palmer; Old Clackit – Parsons // Lucy (1st time)
– Mrs Cuyler; Harriet – Miss Woollery.
COMMENT. Benefit for the Author [of mainpiece].
- THE ENGLISH MERCHANT.** As 21 June, but Amelia – A Young Lady (1st Friday 28
HAY
appearance on any stage [Miss Davies]). Also *THE IRISH WIDOW*. Whittle –
Parsons; Kecksey – Barrett; Bates – Usher; Nephew – R. Palmer; Thomas –
Burton; Sir Patrick O'Neal – Booth // Widow Brady (with the *Epilogue Song*) –
Mrs Wells.
DANCING. End of Act I of afterpiece, as 6 July.
MONOLOGUE. Before mainpiece an *Introductory Address*, on the 1st appearance of the
Young Lady, spoken by Bannister Jun.
COMMENT. Benefit for Mrs Wells. [Miss Davies is identified in *European*
Magazine, July 1786, p. 122. Address by William Upton (*Morning Chronicle*, 29 July).]
- KING LEAR.** *Cast not listed*. Also *THE ROMP*. *Cast not listed*. HAMM
COMMENT. Benefit for Waldron. [The above is an advance notice on playbill
of 26 July.]
- THE DISBANDED OFFICER.** As 24 July, but R. Palmer in place of Parsons. Saturday 29
HAY
Also *COMUS*. As 18 July, but added: Bacchants – Miss Brett, Miss Francis, &c.
DANCING. As 6 July.