

- Monday 10**
HAYM
SINGING. End of Act I of mainpiece *Sweet Poll of Plymouth* by Master Muffett of Hammersmith (1st appearance in public); In Act II an incidental *song*, accompanied by the pedal harp, by Miss Phillips; End of mainpiece *Let Fame sound the Trumpet*, as sung by Johnstone in *Fontainbleau*, by a Young Gentleman (1st appearance).
MONOLOGUE. End of last song *Parents and Children*, as 28 June.
COMMENT. Benefit for Mrs Waldron. Mainpiece: Written by the celebrated General Burgoyne (Tam Marti quam Mercurio), and performed near Forty Nights last season at the Theatre-Royal, Drury-Lane, with unprecedented Applause. 2nd piece: Written by O'Keeffe, set to music by Shield, and performed with unceasing Applause at the Theatre-Royal in the Hay-Market.
- Tuesday 11**
HAY
I'LL TELL YOU WHAT! As 13 June. Also GRETNA GREEN. Captain Gorget – Davies; Tipperary – R. Palmer; Anvil – Barrett; Crack – Swords; Landlord – Ledger; Rory – Booth // Signora Figurante – Sga Sestini; Miss Plumb – Miss George; Lady Pedigree – Mrs Edwin; Maria – Mrs Bannister.
DANCING. End of Act II of mainpiece, as 6 July.
- King's
ARMIDA. As 25 May.
DANCING. End of Act I *L'Amour Jardinier*, as 1 July; End of Act II *La Fête Marine*, as 27 Apr.; End of Opera *Ninette à la Cour*, as 1 July.
COMMENT. The last Night of Subscription, and of performing this Season.
- Wednesday 12**
HAY
TWO TO ONE. Young Townly – Palmer; Captain Dupely – Aickin; Mr Dupely – Booth; Beaufort – Bannister Jun.; Postillion – Barrett; Waiter – Swords; Sir Thomas Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin // Tippet – Miss George; Charlotte – Mrs Bannister. Also THE WIDOW'S VOW. As 20 June, but Lyons in place of R. Palmer; Ledger in place of Lyons.
- HAYM
ROMEO AND JULIET. Romeo – Hill // Juliet – Mrs Chambers (1st appearance). Also THE AGREEABLE SURPRISE. *Cast not listed*, but see 5 July.
COMMENT. [The above is an advance notice on playbill of 10 July.]
- Thursday 13**
HAY
THE CONSCIOUS LOVERS. Bevil – Williamson; Myrtle – Davies; Sealand – Aickin; Sir John Bevil – Usher; Cimberton – Parsons; Humphrey – Gardner; Daniel – Wewitzer; Tom – Palmer // Phillis – Mrs Smith (from the Theatre Royal, York [on playbill of 12 July: 1st appearance in London]); Lucinda – Miss Brangin; Mrs Sealand – Mrs Love; Isabella – Mrs Poussin; Indiana – Miss Farren. Also PEEPING TOM. As 14 June.
SINGING. In Act II of mainpiece *song* by Miss Burnett.
COMMENT. Mainpiece: Never acted here.
- Friday 14**
HAY
OTHELLO. Othello – Lacy; Cassio – Bannister Jun.; Brabantio – Aickin; Roderigo R. Palmer; Duke – Gardner; Lodovico – Usher; Montano – Riley; Iago – Bensley // Emilia – Mrs Bates; Desdemona – Miss Woollery. Also A MOGUL TALE. Probably as 8 July.
DANCING. As 6 July.
COMMENT. Benefit for Miss Woollery. [As afterpiece the playbill announces A BEGGAR ON HORSEBACK, but “on account of Edwin's being unluckily hurt by a fall from his horse, the farce was changed to *A Mogul Tale* (*General Advertiser*, 15 July).] *Morning Chronicle*, 10 July: Tickets to be had of Miss Woollery, No. 5, Delahay-street, Westminster.
- Saturday 15**
HAY
THE ENGLISH MERCHANT. As 21 June. Also A MOGUL TALE. As 8 July.
COMMENT. [Mainpiece in place of TWO TO ONE; afterpiece of THE WIDOW'S VOW, both announced on playbill of 14 July.]