

- THE BEGGAR'S OPERA.** Macheath – A Lady (who never appeared on any stage [Mrs Edwards]); Lockit – Baddeley; Filch – Meadows; Mat o' th' Mint – Gaudry; Ben Budge – Burton; Beggar – Usher; Player – Gardner; Peachum – Booth // Lucy – Mrs Brett; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Cranford; Mrs Slammekin – Mrs Edwin; Diana Trapes – Mrs Love; Polly – Mrs Bannister. Also **THE WIDOW'S VOW.** As 20 June.
MONOLOGUE. Before mainpiece an *Occasional Address* spoken by Bannister Jun.
COMMENT. [Mrs Edwards is identified in *European Magazine*, July 1786, p. 60. Address by Thomas Busby (*ibid.*.)]
- THE MAID OF THE MILL.** Lord Aimworth – Yatesmore; Sir Harry Sycamore – Waldron; Fairfield – Smith; Ralph – Wright; Mervin – Hill; Giles – Price // Fanny – Mrs Waldron; Theodosia – Mrs Clarke; Lady Sycamore – Mrs Johnston; Patty – Miss Phillips (1st appearance in that character); Gipsies – The rest of the Company. Also **THE POOR SOLDIER.** Patrick (the Poor Soldier) – Simpson; Dermot – Price; Captain Fitzroy – Smith; Father Luke (the Irish Priest) – Watts; Monsieur Bagatelle – Benson; Darby – Waldron // Kathleen – Mrs Waldron; Norah – Miss Phillips.
COMMENT. Benefit for Miss Phillips. Tickets to be had of Miss Phillips, at the West-End of Dorville's-Row. Afterpiece: Written by O'Keeffe, set to music by Shield, and performed with greatest applause at the Theatre-Royal, Covent-Garden.
- THE MANAGER IN DISTRESS.** As 29 June, but added: Prompter – Gardner; omitted: Caller. Also **THE SON-IN-LAW.** As 29 June, but omitted: Mum. Also **A MOGUL TALE;** or, The Descent of the Balloon. Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Omar – Swords; Selim – Gaudry; Guard – Gardner; The Mogul – Williamson // Irene – Mrs Inchbald; Sheba – Mrs Cuyler; Zapphira – Miss Brangin; Fanny – Mrs Wells.
DANCING. End of 2nd piece, 28 6 July.
COMMENT. [2nd piece in place of **PEEPING TOM**, announced on playbill of 7 July.]
- VIRGINIA.** As 4 May.
DANCING. End of Act I *Les Deux Solitaires*, as 23 May; End of Opera *La Fête Marine*, as 27 Apr.
- THE BEGGAR'S OPERA.** As 7 July, but Lucy – Mrs Webb (1st appearance in that character); Mrs Peachum – Mrs Love; omitted: Diana Trapes. Also **HERE, AND THERE, AND EVERY WHERE.** As 3 July.
DANCING. As 3 July.
MONOLOGUE. As 7 July.
- THE HEIRESS.** Ld. Gayville – The Young Gentleman who performed Jaffier on Wednesday last [Gibbons]; Clifford – Yatesmore; Sir Clement Flint – Sadler; Blandish – Wilson; Chignon – Benson; Prompt – Simpson; Mr Rightly – Smith; Chairman – Wright; Servants – Watts, Meadows, Johnston; Alscrip – Waldron // Miss Alscrip – Mrs Waldron; Miss Alton – Miss Phillips; Mrs Blandish – Mrs Clarke; Mrs Sagely – Mrs Johnston; Tiffany – Miss Williams; Lady Emily – The Young Lady who performed Belvidera on Wednesday last [Miss Fenton]. **Prologue** [spoken by Gibbons]. **Epilogue** [spoken by Miss Fenton]. Also **PEEPING TOM OF COVENTRY.** Peeping Tom – Benson; Harold – Price; Earl of Mercia – Smith; Hobnail – Johnston; Dumplin – Watts; Mayor of Coventry – Waldron // Emma – Miss Phillips; Mayoress – Mrs Johnston; Lady Godiva – Miss Williams; Maud – Mrs Waldron. Also **ROBINSON CRUSOE;** or, Harlequin Friday. Harlequin – Wright; Crusoe – Johnston; Pantaloon – Watts; Clown – Benson.