

- THE BEGGAR'S OPERA.** Macheath – A Lady (who never appeared on any stage [Mrs Edwards]); Lockit – Baddeley; Filch – Meadows; Mat o' th' Mint – Gaudry; Ben Budge – Burton; Beggar – Usher; Player – Gardner; Peachum – Booth // Lucy – Mrs Brett; Mrs Peachum – Mrs Webb; Jenny Diver – Miss Cranford; Mrs Slammekin – Mrs Edwin; Diana Trapes – Mrs Love; Polly – Mrs Bannister. Also **THE WIDOW'S VOW.** As 20 June.
MONOLOGUE. Before mainpiece an *Occasional Address* spoken by Bannister Jun.
COMMENT. [Mrs Edwards is identified in *European Magazine*, July 1786, p. 60. Address by Thomas Busby (*ibid.*.)]
- Friday 7
HAY
- THE MAID OF THE MILL.** Lord Aimworth – Yatesmore; Sir Harry Sycamore – Waldron; Fairfield – Smith; Ralph – Wright; Mervin – Hill; Giles – Price // Fanny – Mrs Waldron; Theodosia – Mrs Clarke; Lady Sycamore – Mrs Johnston; Patty – Miss Phillips (1st appearance in that character); Gipsies – The rest of the Company. Also **THE POOR SOLDIER.** Patrick (the Poor Soldier) – Simpson; Dermot – Price; Captain Fitzroy – Smith; Father Luke (the Irish Priest) – Watts; Monsieur Bagatelle – Benson; Darby – Waldron // Kathleen – Mrs Waldron; Norah – Miss Phillips.
COMMENT. Benefit for Miss Phillips. Tickets to be had of Miss Phillips, at the West-End of Dorville's-Row. Afterpiece: Written by O'Keeffe, set to music by Shield, and performed with greatest applause at the Theatre-Royal, Covent-Garden.
- HAMM
- THE MANAGER IN DISTRESS.** As 29 June, but added: Prompter – Gardner; omitted: Caller. Also **THE SON-IN-LAW.** As 29 June, but omitted: Mum. Also **A MOGUL TALE;** or, The Descent of the Balloon. Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Omar – Swords; Selim – Gaudry; Guard – Gardner; The Mogul – Williamson // Irene – Mrs Inchbald; Sheba – Mrs Cuyler; Zapphira – Miss Brangin; Fanny – Mrs Wells.
DANCING. End of 2nd piece, 28 6 July.
COMMENT. [2nd piece in place of **PEEPING TOM**, announced on playbill of 7 July.]
- Saturday 8
HAY
- VIRGINIA.** As 4 May.
DANCING. End of Act I *Les Deux Solitaires*, as 23 May; End of Opera *La Fête Marine*, as 27 Apr.
- King's
- THE BEGGAR'S OPERA.** As 7 July, but Lucy – Mrs Webb (1st appearance in that character); Mrs Peachum – Mrs Love; omitted: Diana Trapes. Also **HERE, AND THERE, AND EVERY WHERE.** As 3 July.
DANCING. As 3 July.
MONOLOGUE. As 7 July.
- Monday 10
HAY
- THE HEIRESS.** Ld. Gayville – The Young Gentleman who performed Jaffier on Wednesday last [Gibbons]; Clifford – Yatesmore; Sir Clement Flint – Sadler; Blandish – Wilson; Chignon – Benson; Prompt – Simpson; Mr Rightly – Smith; Chairman – Wright; Servants – Watts, Meadows, Johnston; Alscrip – Waldron // Miss Alscrip – Mrs Waldron; Miss Alton – Miss Phillips; Mrs Blandish – Mrs Clarke; Mrs Sagely – Mrs Johnston; Tiffany – Miss Williams; Lady Emily – The Young Lady who performed Belvidera on Wednesday last [Miss Fenton]. **Prologue** [spoken by Gibbons]. **Epilogue** [spoken by Miss Fenton]. Also **PEEPING TOM OF COVENTRY.** Peeping Tom – Benson; Harold – Price; Earl of Mercia – Smith; Hobnail – Johnston; Dumplin – Watts; Mayor of Coventry – Waldron // Emma – Miss Phillips; Mayoress – Mrs Johnston; Lady Godiva – Miss Williams; Maud – Mrs Waldron. Also **ROBINSON CRUSOE;** or, Harlequin Friday. Harlequin – Wright; Crusoe – Johnston; Pantaloon – Watts; Clown – Benson.
- HAMM

- Monday 10**
HAMM *SINGING.* End of Act I of mainpiece *Sweet Poll of Plymouth* by Master Muffett of Hammersmith (1st appearance in public); In Act II an incidental *song*, accompanied by the pedal harp, by Miss Phillips; End of mainpiece *Let Fame sound the Trumpet*, as sung by Johnstone in *Fontainbleau*, by a Young Gentleman (1st appearance).
MONOLOGUE. End of last song *Parents and Children*, as 28 June.
 COMMENT. Benefit for Mrs Waldron. Mainpiece: Written by the celebrated General Burgoyne (Tam Marti quam Mercurio), and performed near Forty Nights last season at the Theatre-Royal, Drury-Lane, with unprecedented Applause. 2nd piece: Written by O’Keeffe, set to music by Shield, and performed with unceasing Applause at the Theatre-Royal in the Hay-Market.
- Tuesday 11**
HAY **I’LL TELL YOU WHAT!** As 13 June. Also **GRETNA GREEN.** Captain Gorget – Davies; Tipperary – R. Palmer; Anvil – Barrett; Crack – Swords; Landlord – Ledger; Rory – Booth // Signora Figurante – Sga Sestini; Miss Plumb – Miss George; Lady Pedigree – Mrs Edwin; Maria – Mrs Bannister.
DANCING. End of Act II of mainpiece, as 6 July.
- King’s **ARMIDA.** As 25 May.
DANCING. End of Act I *L’Amour Jardinier*, as 1 July; End of Act II *La Fête Marine*, as 27 Apr.; End of Opera *Ninette à la Cour*, as 1 July.
 COMMENT. The last Night of Subscription, and of performing this Season.
- Wednesday 12**
HAY **TWO TO ONE.** Young Townly – Palmer; Captain Dupely – Aickin; Mr Dupely – Booth; Beaufort – Bannister Jun.; Postillion – Barrett; Waiter – Swords; Sir Thomas Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin // Tippet – Miss George; Charlotte – Mrs Bannister. Also **THE WIDOW’S VOW.** As 20 June, but Lyons in place of R. Palmer; Ledger in place of Lyons.
- HAMM **ROMEO AND JULIET.** Romeo – Hill // Juliet – Mrs Chambers (1st appearance). Also **THE AGREEABLE SURPRISE.** *Cast not listed*, but see 5 July.
 COMMENT. [The above is an advance notice on playbill of 10 July.]
- Thursday 13**
HAY **THE CONSCIOUS LOVERS.** Bevil – Williamson; Myrtle – Davies; Sealand – Aickin; Sir John Bevil – Usher; Cimberton – Parsons; Humphrey – Gardner; Daniel – Wewitzer; Tom – Palmer // Phillis – Mrs Smith (from the Theatre Royal, York [on playbill of 12 July: 1st appearance in London]); Lucinda – Miss Brangin; Mrs Sealand – Mrs Love; Isabella – Mrs Poussin; Indiana – Miss Farren. Also **PEEPING TOM.** As 14 June.
SINGING. In Act II of mainpiece *song* by Miss Burnett.
 COMMENT. Mainpiece: Never acted here.
- Friday 14**
HAY **OTHELLO.** Othello – Lacy; Cassio – Bannister Jun.; Brabantio – Aickin; Roderigo R. Palmer; Duke – Gardner; Lodovico – Usher; Montano – Riley; Iago – Bensley // Emilia – Mrs Bates; Desdemona – Miss Woollery. Also **A MOGUL TALE.** Probably as 8 July.
DANCING. As 6 July.
 COMMENT. Benefit for Miss Woollery. [As afterpiece the playbill announces **A BEGGAR ON HORSEBACK**, but “on account of Edwin’s being unluckily hurt by a fall from his horse, the farce was changed to *A Mogul Tale* (*General Advertiser*, 15 July).] *Morning Chronicle*, 10 July: Tickets to be had of Miss Woollery, No. 5, Delahay-street, Westminster.
- Saturday 15**
HAY **THE ENGLISH MERCHANT.** As 21 June. Also **A MOGUL TALE.** As 8 July.
 COMMENT. [Mainpiece in place of **TWO TO ONE**; afterpiece of **THE WIDOW’S VOW**, both announced on playbill of 14 July.]