

- Saturday 1*
King's ARMIDA. As 25 May.
DANCING. End of Act I *L'Amour Jardinier*, as 1 Apr., but added: Miss Hervey; End of Opera *Ninette à la Cour*, as 1 June, but added: Sga Carolina Pitrot; omitted: Rochfort, the 3 incidental dances.
- Monday 3*
HAY THE JEALOUS WIFE. Oakly – Bensley; Major Oakly – Baddeley; Charles – Bannister Jun.; Russet – Aickin; Sir Harry Beagle – R. Palmer; Captain O'Cutler – Booth; Paris – Wewitzer; Tom – Burton; Lord Trinket (with a *song* in character) – Sga Sestini // Lady Freelove – Mrs Bates; Harriet – Miss Woollery; Mrs Oakly – Miss Farren. Also HERE, AND THERE, AND EVERY WHERE. Skip Harlequin (Pantomime Author) – R. Palmer; Harlequin Skip – Milbourn; Saunter – Booth; Pantaloon – Burton; Abbé – Byrn; Running Footman – Master Goostree; Pierrot – Grimaldi (1st appearance on this stage); Bird-Catcher – Meadows; Hum-Bug-All-O – Wewitzer // Housemaid – Mrs Edwin; Colombine – Mrs Goodwin; Genius of the Mine – Miss Painter.
DANCING. In afterpiece, by Byrn, Rochfort, Giorgi Jun., the two Miss Simonets.
COMMENT. Afterpiece: The Overture and Music composed by Dr Arnold. The Scenes painted by Rooker. [Grimaldi was from DL.]
- HAMM THE COUNTRY GIRL. *Cast not listed*, but see 28 June. Also (probably) PEEPING TOM. *Cast not listed*, but see 10 July.
COMMENT. [Mainpiece is an advance notice on playbill of 30 June. For afterpiece see 28 June.]
- Tuesday 4*
HAY THE CHAPTER OF ACCIDENTS. As 15 June. Also PEEPING TOM. As 14 June.
- King's IL MARCHESE TULIPANO. As 24 Jan.
DANCING. End of Act I *La Fête Marine*, as 27 Apr.; End of Opera *Ninette à la Cour*, as 1 July.
- Wednesday 5*
HAY SUMMER AMUSEMENT. As 26 June. Also HERE, AND THERE, AND EVERY WHERE. As 3 July.
DANCING. End of Act I of mainpiece, as 21 June; In afterpiece, as 3 July.
- HAMM VENICE PRESERVED; or, A Plot Discovered. Jaffier – The Young Gentleman who, with great applause, twice recited the Apologue of Parents and Children, &c. [Gibbons (see 19 July)]; Priuli – Smith; Renault – Sadler (1st appearance on that stage); Bedamer – Hill; Duke – Watts; Officer – Meadows; Elliot – Price; Spinosa – Johnston; Pierre – Yatesmore // Belvidera – A Young Lady (1st appearance [Miss Fenton (see 19 July)]). Also THE AGREEABLE SURPRISE. Lingo – Waldron; Compton – Price; Eugene – Hill; Chicane – Smith; Thomas – Benson; John – Wilson; Cudden – Meadows; Farmer Stump – Watts; Sir Felix Friendly – Simpson // Laura – Miss Phillips; Mrs Cheshire – Mrs Johnston; Fringe – Miss Williams; Cowslip – Mrs Waldron.
COMMENT. Afterpiece: Written by O'Keeffe, Author of *The Poor Soldier*, &c., and perform'd at the Theatre Royal, Hay-Market, with universal Applause.
- Thursday 6*
HAY THE SON-IN-LAW. As 29 June. Also THE AGREEABLE SURPRISE. As 28 June.
DANCING. End of mainpiece a new dance, *Jamie's Return* (in which a *Scotch Reel*) by the two Master Degvilles and Miss De Camp.