

Lurewell – Wilson; Joe (with a *song* in character) – Price; Dick – Curtis // Margery – Mrs Johnston; Kate – Mrs Clarke; Peggy – Mrs Williams. Wednesday 28
HAMM

SINGING. In the course of the mainpiece a plaintive *Pastoral Song*, unaccompanied by the orchestra, by the Young Lady; End of Monologue a *duett* from ROBIN HOOD by Price and Miss Phillips.

MONOLOGUE. End of mainpiece *Parents and Children; or, The Chimney-Sweeper and Bricklayer* by a Young Gentleman (1st appearance on any stage [Gibbons (see 5 and 19 July)]).

COMMENT. Mainpiece: Written by Wycherley, altered by Garrick, and perform'd very often last season, at the Theatre-Royal, Drury-Lane, with great applause. Afterpiece: Never acted here. PEEPING TOM is obliged to be deferred till Monday next.

THE MANAGER IN DISTRESS. Bustleton – Palmer; Manager – Aickin; Gentleman in the Balcony – Bannister Jun.; Easy – R. Palmer; Irishman in the Pit – Booth // Actresses – Miss Brangin, Mrs Poussin, Miss Francis, Miss Palmer; Caller – Mrs Love; Lady in the Balcony – Mrs Webb. Also FATAL CURIOSITY. Thursday 29
HAY

Young Wilmot – Palmer; Randal – Bannister Jun.; Eustace – R. Palmer; Old Wilmot – Bensley // Agnes – Mrs Bates; Maria (with a *song* in character) – Miss Burnett; Charlotte – Mrs Bulkley. Also THE SON-IN-LAW. Cranky – Parsons; Bowkitt – Edwin; Bouquet – Davies; Vinegar – Baddeley; Mum – Barrett; John – Swords; Idle – R. Palmer; Arionelli – Sga Sestini (1st appearance in that character) // Dolce – Mrs Poussin; Cecilia – Mrs Bannister.

COMMENT. 2nd piece: Not acted these 2 years.

THE SPANISH BARBER. As 12 June, but Argus – Wewitzer. Also THE WIDOW'S VOW. As 20 June, but Mrs Brett in place of Miss Brangin. Friday 30
HAY

DANCING. End of mainpiece *Dance* by Byrn, Mrs Goodwin, the two Miss Simonets.

HAMLET: PRINCE OF DENMARK. Hamlet – Curtis; King – Yatesmore; HAMM

Horatio – Smith; Polonius – Waldron; Laertes – Hill; Ostrick – Wilson; Guildenstern – Meadows; Bernardo – Price; Marcellus – Johnston; Grave-diggers – Simpson, Watts; Ghost – Benson // Ophelia – Miss Phillips; Player Queen – Miss Williams; Queen – Mrs Johnston. Also TASTE; or, The Diversions of the Morning. Carmine – Hill // Lady Pentweazle – Mr Wilson. Also CATHERINE AND PETRUCHIO; or, The Taming of a Shrew. Petruchio – Benson; Baptista – Smith; Hortensio – Hill; Taylor – Simpson; Biondello – Wilson; Music-Master – Meadows; Pedro – Watts; Nathaniel – Price; Grumio – Waldron // Bianca – Miss Phillips; Curtis – Miss Williams; Catherine – Mrs Johnston.

MONOLOGUES. End of 1st piece *Bucks have at ye all* by Curtis; End of 2nd piece *Parents and Children*, as 28 June.

COMMENT. Benefit for Curtis. 3rd piece: Never acted there [acted in place of THE AGREEABLE SURPRISE, announced on playbill of 28 June]. Tickets to be had of Curtis, at the Cock and Magpye.

July 1786

I'LL TELL YOU WHAT! As 13 June. Also THE FLITCH OF BACON. Saturday 1
HAY

As 13 June.
DANCING. As 27 June.