

Lurewell – Wilson; Joe (with a *song* in character) – Price; Dick – Curtis // Margery – Mrs Johnston; Kate – Mrs Clarke; Peggy – Mrs Williams. Wednesday 28  
HAMM

*SINGING.* In the course of the mainpiece a plaintive *Pastoral Song*, unaccompanied by the orchestra, by the Young Lady; End of Monologue a *duett* from ROBIN HOOD by Price and Miss Phillips.

*MONOLOGUE.* End of mainpiece *Parents and Children; or, The Chimney-Sweeper and Bricklayer* by a Young Gentleman (1st appearance on any stage [Gibbons (see 5 and 19 July)]).

*COMMENT.* Mainpiece: Written by Wycherley, altered by Garrick, and perform'd very often last season, at the Theatre-Royal, Drury-Lane, with great applause. Afterpiece: Never acted here. PEEPING TOM is obliged to be deferred till Monday next.

THE MANAGER IN DISTRESS. Bustleton – Palmer; Manager – Aickin; Gentleman in the Balcony – Bannister Jun.; Easy – R. Palmer; Irishman in the Pit – Booth // Actresses – Miss Brangin, Mrs Poussin, Miss Francis, Miss Palmer; Caller – Mrs Love; Lady in the Balcony – Mrs Webb. Also FATAL CURIOSITY. Thursday 29  
HAY

Young Wilmot – Palmer; Randal – Bannister Jun.; Eustace – R. Palmer; Old Wilmot – Bensley // Agnes – Mrs Bates; Maria (with a *song* in character) – Miss Burnett; Charlotte – Mrs Bulkley. Also THE SON-IN-LAW. Cranky – Parsons; Bowkitt – Edwin; Bouquet – Davies; Vinegar – Baddeley; Mum – Barrett; John – Swords; Idle – R. Palmer; Arionelli – Sga Sestini (1st appearance in that character) // Dolce – Mrs Poussin; Cecilia – Mrs Bannister.

*COMMENT.* 2nd piece: Not acted these 2 years.

THE SPANISH BARBER. As 12 June, but Argus – Wewitzer. Also THE WIDOW'S VOW. As 20 June, but Mrs Brett in place of Miss Brangin. Friday 30  
HAY

*DANCING.* End of mainpiece *Dance* by Byrn, Mrs Goodwin, the two Miss Simonets.

HAMLET: PRINCE OF DENMARK. Hamlet – Curtis; King – Yatesmore; HAMM

Horatio – Smith; Polonius – Waldron; Laertes – Hill; Ostrick – Wilson; Guildenstern – Meadows; Bernardo – Price; Marcellus – Johnston; Grave-diggers – Simpson, Watts; Ghost – Benson // Ophelia – Miss Phillips; Player Queen – Miss Williams; Queen – Mrs Johnston. Also TASTE; or, The Diversions of the Morning. Carmine – Hill // Lady Pentweazle – Mr Wilson. Also CATHERINE AND PETRUCHIO; or, The Taming of a Shrew. Petruchio – Benson; Baptista – Smith; Hortensio – Hill; Taylor – Simpson; Biondello – Wilson; Music-Master – Meadows; Pedro – Watts; Nathaniel – Price; Grumio – Waldron // Bianca – Miss Phillips; Curtis – Miss Williams; Catherine – Mrs Johnston.

*MONOLOGUES.* End of 1st piece *Bucks have at ye all* by Curtis; End of 2nd piece *Parents and Children*, as 28 June.

*COMMENT.* Benefit for Curtis. 3rd piece: Never acted there [acted in place of THE AGREEABLE SURPRISE, announced on playbill of 28 June]. Tickets to be had of Curtis, at the Cock and Magpye.

## July 1786

I'LL TELL YOU WHAT! As 13 June. Also THE FLITCH OF BACON. Saturday 1  
HAY

As 13 June.  
*DANCING.* As 27 June.

- Saturday 1*  
King's ARMIDA. As 25 May.  
DANCING. End of Act I *L'Amour Jardinier*, as 1 Apr., but added: Miss Hervey; End of Opera *Ninette à la Cour*, as 1 June, but added: Sga Carolina Pitrot; omitted: Rochfort, the 3 incidental dances.
- Monday 3*  
HAY THE JEALOUS WIFE. Oakly – Bensley; Major Oakly – Baddeley; Charles – Bannister Jun.; Russet – Aickin; Sir Harry Beagle – R. Palmer; Captain O'Cutler – Booth; Paris – Wewitzer; Tom – Burton; Lord Trinket (with a *song* in character) – Sga Sestini // Lady Freelove – Mrs Bates; Harriet – Miss Woollery; Mrs Oakly – Miss Farren. Also HERE, AND THERE, AND EVERY WHERE. Skip Harlequin (Pantomime Author) – R. Palmer; Harlequin Skip – Milbourn; Saunter – Booth; Pantaloon – Burton; Abbé – Byrn; Running Footman – Master Goostree; Pierrot – Grimaldi (1st appearance on this stage); Bird-Catcher – Meadows; Hum-Bug-All-O – Wewitzer // Housemaid – Mrs Edwin; Colombine – Mrs Goodwin; Genius of the Mine – Miss Painter.  
DANCING. In afterpiece, by Byrn, Rochfort, Giorgi Jun., the two Miss Simonets.  
COMMENT. Afterpiece: The Overture and Music composed by Dr Arnold. The Scenes painted by Rooker. [Grimaldi was from DL.]
- HAMM THE COUNTRY GIRL. *Cast not listed*, but see 28 June. Also (probably) PEEPING TOM. *Cast not listed*, but see 10 July.  
COMMENT. [Mainpiece is an advance notice on playbill of 30 June. For afterpiece see 28 June.]
- Tuesday 4*  
HAY THE CHAPTER OF ACCIDENTS. As 15 June. Also PEEPING TOM. As 14 June.
- King's IL MARCHESE TULIPANO. As 24 Jan.  
DANCING. End of Act I *La Fête Marine*, as 27 Apr.; End of Opera *Ninette à la Cour*, as 1 July.
- Wednesday 5*  
HAY SUMMER AMUSEMENT. As 26 June. Also HERE, AND THERE, AND EVERY WHERE. As 3 July.  
DANCING. End of Act I of mainpiece, as 21 June; In afterpiece, as 3 July.
- HAMM VENICE PRESERVED; or, A Plot Discovered. Jaffier – The Young Gentleman who, with great applause, twice recited the Apologue of Parents and Children, &c. [Gibbons (see 19 July)]; Priuli – Smith; Renault – Sadler (1st appearance on that stage); Bedamer – Hill; Duke – Watts; Officer – Meadows; Elliot – Price; Spinosa – Johnston; Pierre – Yatesmore // Belvidera – A Young Lady (1st appearance [Miss Fenton (see 19 July)]). Also THE AGREEABLE SURPRISE. Lingo – Waldron; Compton – Price; Eugene – Hill; Chicane – Smith; Thomas – Benson; John – Wilson; Cudden – Meadows; Farmer Stump – Watts; Sir Felix Friendly – Simpson // Laura – Miss Phillips; Mrs Cheshire – Mrs Johnston; Fringe – Miss Williams; Cowslip – Mrs Waldron.  
COMMENT. Afterpiece: Written by O'Keeffe, Author of *The Poor Soldier*, &c., and perform'd at the Theatre Royal, Hay-Market, with universal Applause.
- Thursday 6*  
HAY THE SON-IN-LAW. As 29 June. Also THE AGREEABLE SURPRISE. As 28 June.  
DANCING. End of mainpiece a new dance, *Jamie's Return* (in which a *Scotch Reel*) by the two Master Degvilles and Miss De Camp.