

- EVERY MAN IN HIS HUMOUR. As 30 Dec. 1785, but Master Stephen – Dodd; Master Mathew – Burton; added: Bridget – Miss Barnes; Tib – Mrs Love. Also Monday 29
 THE WATERMAN. As 27 Oct. 1785. DL
- COMMENT. Tickets delivered by Lyon, Sherratt, Gardner, Daglish, Gibson, Gilles, Finney, Barthrope, Aberdein, Purser, Blandy, Mrs Haskey, Mrs Lewis will be admitted. Receipts: £230 7s. (20/5; 3/17; 0/9; tickets: 205/16).
- MACBETH. As 18 Jan., but Gentlewoman – Miss Platt; added: Witches – Booth, CG
 Mrs Pitt, Kennedy. Also THE POOR SOLDIER. As 25 Nov. 1785.
 DANCING. As 12 Nov. 1785.
 SINGING. As 18 Jan.
- COMMENT. THE DUENNA [announced on playbill of 27 May] is obliged to be deferred, on account of Mrs Billington's violent Hoarseness. Receipts: £63 14s. 6d. (59/19/6; 3/15/0).
- THE GRECIAN DAUGHTER. As 15 Oct. 1785. Also THE CRITIC. As Tuesday 30
 20 Sept. 1785. DL
- COMMENT. By Command of Their Majesties. Receipts: £259 19s. (247/7/0; 11/14/6; 0/17/6).
- ORONOKO. As 9 Nov. 1785. Also POOR VULCAN! As 5 Dec. 1785, but CG
 The Squire – Brown; Bacchus – Cubitt.
 DANCING. End of mainpiece *Rural Merriment* by Jackson and Mrs Ratchford.
 COMMENT. Tickets delivered by Green, Jackson, Varley, Hill, Doyle, R. Ledger, Bott, Akery, W. Ansell will be admitted (Account-Book). Receipts: £278 1s. 6d. (21/1/6; 6/12/0; tickets: 250/8/0).
- I VIAGGIATORI FELICI. As 25 Apr. King's
 DANCING. As 23 May throughout.
- THE CHANCES. As 3 Nov. 1785, but Frederick – Barrymore. Also THE Wednesday 31
 LYAR. As 2 Nov. 1785. DL
 DANCING. As 22 May.
- COMMENT. Benefit for Portal, Shade, Hicks & Palmer Sen. Receipts: £249 4s. 6d. (17/4/0; 10/4/6; 2/12/0; tickets: 219/4/0) (charge: £105 9s. 6d.).
- ROBIN HOOD. As 28 Apr., but added: Outlaw – Darley. Also DUKE AND NO CG
 DUKE. As 18 Apr.
 DANCING. As 19 Oct. 1785.
- COMMENT. Tickets delivered by Hall, Young, Brandon, Curteen, Bourrelier, Rolls, Cox, Robson, Ansell, Roberts, Orme will be admitted (Account-Book). Receipts: £311 15s. (25/4/6; 2/5/6; tickets: 284/5/0).

June 1786

- THE RECRUITING OFFICER. Captain Plume – Bannister Jun.; Serjeant Kite – Thursday 1
 Palmer; Justice Ballance – Packer; Bullock – Moody; Worthy – Williames; Recruits DL
 – Parsons, Burton; Welch Collier – Wright; Constable – Wrihten; Captain Brazen – Dodd // Melinda – Mrs Ward; Rose – Mrs Brereton; Lucy – Miss Hale; Sylvia – Mrs Wilson. Also THE DESERTER. As 15 Oct. 1785.
 DANCING. End of mainpiece *The Minuet de la Cour* by the Miss Stageldoirs.
 COMMENT. Benefit for Wood, Cameron & Percey. Receipts: £256 2s. (13/15; 7/5; 0/15; tickets: 234/7) (charge: £108 11s.).

- Thursday 1*
CG JANE SHORE. As 14 Dec. 1785. Also LOVE IN A CAMP. As 17 Feb.
DANCING. As 26 Apr.
COMMENT. Tickets delivered by Furkins, Turtle, Doe, Rye, Luxmore, Dalby, Crosby, Shuter, Pilbrow, Paddick, Mrs Lampe, Hall (carpenter), Mrs Green will be admitted (Account-Book). Receipts: £224 11s. 6d. (35/0/6; 4/12/0; tickets: 184/19/0).
- King's ARMIDA. As 25 May.
DANCING. End of Act I *Les Amans Surpris* (not performed these 4 years [not since 30 June 1781]) by Vestris, Rochfort (1st appearance in England), Fabiani, Mlle Mozon, Mlle Baccelli; End of Opera *Ninette à la Cour* (not performed these 4 years [not since 3 July 1781]) by Vestris, Rochfort, Fabiani, Mlle Mozon, Mlle Baccelli. In the course of the ballet *The Minuet de la Cour*, with a favourite *Gavotte*, by Fabiani and Mlle Carolina, and a *Pas de Deux* of a particular Invention (the music newly composed by Mortellari) by Mlle Baccelli and Vestris.
COMMENT. Benefit for Carnevale, deputy manager.
- Friday 2*
DL THE PROVOK'D HUSBAND. As 7 Dec. 1785, but Miss Jenny – Mrs Forster [i.e. formerly Miss Field]. Also CATHERINE AND PETRUCHIO. As 6 Apr., but Petruchio – Palmer // Catherine – Mrs Bates (of CG).
DANCING. As 1 June.
COMMENT. Benefit for Carleton, Wilson, Newton & J. Shade. Receipts: £231 18s. 6d. (15/12/0; 9/12/6; 0/0/0; tickets: 206/14/0) (charge: £105 17s. 11d.).
- CG THE BEAUX STRATAGEM. As 6 May. Also THE POOR SOLDIER. As 25 Nov. 1785.
DANCING. As 27 May.
COMMENT. Tickets delivered by Halley, Brereton, Walker, Mason, Clarridge, Simmons, Pemberton, Mrs Harris, Mrs Linton, Mrs Egan will be admitted (Account Book). Receipts: £175 13s. (54/2; 3/10; tickets: 118/1).
- Saturday 3*
DL The Public are most respectfully informed that THE HEIRESS, intended for this Evening [with THE GENTLE SHEPHERD, announced on playbill of 2 June], is obliged to be deferred 'till Thursday next, which will be the last Time of the Company's performing this Season. [This being Whitsun Eve, CG and King's were, as usual on this evening, dark.]
- Monday 5*
CG THE DUENNA. As 7 Mar. Also OMAI. As 1 May.
SINGING. As 2 May throughout.
COMMENT. The last Time of the Company's performing this Season. Receipts: £185 17s. (181/14; 4/3).
Account-Book, 9 June: Received Stage Forfeits this Season £61 2s.; received of His Majesty for the Box this Season £60; paid Barlow [treasurer] in full for salary this Season £200; 20 June: Paid one yrs Land Tax £105 or. 4d.
- HAMM SHE STOOPS TO CONQUER; or, The Mistakes of a Night. Hardcastle – Clarke; Young Marlow – Curtis; Hastings – Smith; Sir Charles Marlow – Griffith; Diggory – Watts; Jeremy – Westenholt; Landlord – Wilson; Countrymen – Johnston; Meadows, &c.; Tony Lumpkin – Wright // Mrs Hardcastle – Mrs Johnston; Miss Neville – Miss Williams; Maid – Miss Stevens; Miss Hardcastle – Mrs Villars. Also THE LYING VALET. Sharp – Waldron; Justice Guttle – Griffith; Beau Trippit – Wilson; Dick – Watts; Gayless – Hill // Melissa – Mrs Villars; Mrs Gadabout – Miss Williams; Mrs Trippit – Miss Stevens; Kitty Pry – Mrs Benson.
SINGING. End of Act I of mainpiece *Nobody* by Villars; End of mainpiece *Freedom and his native Land* by Price.
COMMENT. Boxes 3s. Pit 2s. Gallery 1s. To begin punctually at 7:00 [same throughout season]. Tickets to be had and Places taken of Waldron, No. 17, Dorville's Row. The Company will perform on Mondays, Wednesdays and Fridays.