

- Thursday 25*  
CG THE PLAIN DEALER. As 18 Apr. Also THE POOR SOLDIER. As 25 Nov. 1785.  
DANCING. As 26 Apr.  
COMMENT. Benefit for Brandon, box-book and housekeeper. Tickets sold at the Doors will not be admitted. Receipts: £300 12s. 6d. (49/15/6; 6/4/0; tickets: 244/13/0) (charge: £105).
- King's ARMIDA. Principal Characters by Rubinelli, Babbini, Schinotti, Bartolini // Miss Wheeler, Mme Mara. [Cast from libretto (Stuart and Stevenson, 1786): Rinaldo – Rubinelli; Ubaldo – Babbini; Dano – Schinotti; Idreno – Bartolini // Zelmira – Miss Wheeler; Armida – Mme Mara.]  
DANCING. As 23 May throughout.  
COMMENT. Benefit for Babbini. A Serious Opera [1st time; SER 3, by Giovanni de Gamerra]; the Music entirely new by Michele Mortellari. *Public Advertiser*, 23 May: Tickets to be had of Babbini, No. 17, Great Pulteney-street, Golden-square.
- Friday 26*  
DL THE JEALOUS WIFE. As 7 Jan., but Russet – Thompson (of CG) // Lady Frelove – Miss Tidswell; added: Toilet – Miss Hale; Chambermaid – Mrs Heard. Also THE GENTLE SHEPHERD. As 23 Feb., but Sir William Worthy – Staunton.  
DANCING. End of Act IV of mainpiece *Minuet de la Cour and Allemande*, as 2 May; End of Act I of afterpiece a *Highland Reel*, as 23 Feb.  
COMMENT. Tickets delivered by Jones, Stageldoir, Newbold, Powell, Shaw, Pemberton, Dale, Smith [Account-Book adds: Mills], Miss Hale, Mrs Heard, Miss Tidswell will be admitted. Receipts: £229 17s. (18/11; 7/16; 0/15; tickets: 202/15).
- CG A BOLD STROKE FOR A HUSBAND. Don Julio Lewis; Don Caesar – Quick; Don Vincentio – Edwin; Gasper (1st time) – Kennedy; Don Garcia – Davies; Don Vasques – Fearon; Pedro – Stevens; Don Carlos – Wroughton // Victoria – Mrs Bates; Minette – Mrs Martyr (1st appearance in that character); Laura – Mrs Inchbald; Inis – Miss Platt; Sanchia – Mrs Davenett; Marcella – Miss Rowson; Olivia – Mrs Warren (1st appearance in that character). Also LOVE IN A CAMP. As 17 Feb.  
DANCING. As 12 Nov. 1785.  
COMMENT. Benefit for Mr and Mrs T. Kennedy. Mainpiece: Not acted these 2 years. Many Tickets of Mr Kennedy's having been stolen, he gives public Notice that no Tickets sold at the Doors or Avenues of the Theatre will have Admission this Evening. *Morning Chronicle*, 19 May: Tickets to be had of Kennedy, No. 44, Great Queen-street. Receipts: £108 4s. 6d. (41/1/6; 5/3/0; tickets: 62/0/0) (charge: £105).
- Saturday 27*  
DL THE GAMESTER. As 12 Nov. 1785. Also ARTHUR AND EMMELINE. As 4 Mar., but Philidel – Miss Cranford [who is omitted from the Vocal Parts].  
COMMENT. Receipts: £189 17s. (166/2/0; 21/15/6; 1/19/6).
- CG THE PROVOK'D HUSBAND. As 8 Feb., but Miss Jenny – Mrs Martyr (1st appearance in that character). Also THE NUNNERY. As 17 Nov. 1785, but omitted: Abbess.  
DANCING. End of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford.  
COMMENT. Tickets delivered by John Ansell, Darley, Pilfold, Marks, Longley, Eaves, Ratchford, Edwards, Mrs Arne will be admitted (Account-Book). Receipts: £321 4s. (19/7; 0/17; tickets: 301/0).
- King's L'INGLESE IN ITALIA. As 20 May.  
DANCING. As 16 May throughout.