

- COMMENT. Benefit for Fawcett and the Widow Butler. *Morning Chronicle*, 17 May: Tickets to be had of Fawcett, Craven Buildings; of Mrs Butler, next door to the theatre. Receipts: £235 1s. (21/17/0; 16/16/6; 0/6/6; tickets: 196/1/0) (charge: £108 18s. 4d.). Tuesday 23
DL
- FONTAINBLEAU. As 22 Nov. 1785, but Nannette (1st time) – Miss Cranfield; Miss Dolly (1st time) – Miss Rowson. Also THE DRUMMER. As 29 Apr. DANCING. End of mainpiece *The Wapping Landlady* [performers not listed, but see 26 Apr.]. CG
- COMMENT. Benefit for Gardner, Thompson, Cubitt & Guard. Tickets delivered for the 19th will be admitted. Receipts: £246 19s. (60/14; 2/15; tickets: 183/10) (charge: £105).
- VIRGINIA. As 4 May. King's
- DANCING. End of Act I *Les Deux Solitaires* (composed by Giroux) by Vestris, Fabiani, Mlle Mozon, Henry, Mlle Crespi, Miss Hervey, Duquesney [Jun.], the two Mlles Simonet, Mlle Baccelli; End of Opera *La Fête Marine*, as 16 May.
- COMMENT. By Command of Their Majesties.
- THE BEGGAR'S OPERA. Probably as 13 Oct. 1785. Also THE ROMP. As 21 Nov. 1785. Wednesday 24
DL
- DANCING. End of Act III of mainpiece, as 2 May.
- SINGING. End of Act I of mainpiece *Sweet, O sweet!*; End of Act II *Niddity Nod*; End of Act IV a favourite *Hunting Song*, all three by Miss Barnes [the 3rd song omitted?, i.e. mainpiece has only 3 acts].
- COMMENT. Benefit for Nix, Mrs Hedges & Miss Barnes. [As mainpiece the playbill announces THE SCHOOL FOR SCANDAL, but "Smith having an inflammation in his eyes, and Aickin being suddenly laid up with the gout, the play was obliged to be changed [to] *The Beggar's Opera*" (*Morning Herald*, 25 May).] *Morning Chronicle*, 22 May: Tickets to be had of Nix, No. 21, Crown-court, Little Russel-street, Covent Garden; of Mrs Hedges, No. 168, opposite New Bond-street, Piccadilly; of Miss Barnes, at Cateman's, No. 52, Drury Lane. Receipts: £300 0s. 6d. (60/10/0; 19/13/6; 2/0/0; tickets: 217/17/0) (charge: £108 8s. 1d.).
- THE COMEDY OF ERRORS. As 30 Dec. 1785, but Luciana (1st time) – Miss Rowson. Also THE QUAKER. Steady – Davies; Lubin – Meadows; Easy – Thompson; Countrymen – Helme, Painter; Solomon – Edwin // Floretta – Mrs Wilson (of DL); Cicely – Mrs Davenett; Gillian – Mrs Bannister. CG
- DANCING. As 12 Nov. 1785.
- VAUDEVILLE. End of Act II of mainpiece a Variety of *Imitations of Birds* by Meadows.
- COMMENT. Benefit for Palmer and Meadows. *Morning Chronicle*, 20 May: Tickets to be had of Palmer, No. 36, Bow-street, Covent Garden; of Meadows, John-street, Golden-square. Receipts: £208 10s. (56/19/6; 9/11/6; tickets: 141/19/0) (charge: £105).
- THE WAY OF THE WORLD. Witwou'd – King; Mirable – Barrymore; Fainall – Bensley; Petulant – Baddeley; Waitwell – Parsons; Sir Wilful Witwou'd – Moody // Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also THE DESERTER. As 15 Oct. 1785, but Flint – Phillimore. Thursday 25
DL
- DANCING. As 22 May.
- SINGING. End of Act III of mainpiece a *Hunting Duett* (composed by J. Danby) by Dignum and [C.] Danby.
- COMMENT. Benefit for Phillimore, Spencer & Danby. *Morning Chronicle*, 22 May: Tickets to be had of Phillimore, Little Russel-street, Covent Garden; of Spencer, The Garrick's Head, Bow-street, Covent Garden; of Danby, Wardour-street, Soho. Receipts: £251 15s. (26/9/0; 13/0/6; 0/17/6; tickets: 211/8/0) (charge: £107 8s. 11d.).

- Thursday 25*
CG THE PLAIN DEALER. As 18 Apr. Also THE POOR SOLDIER. As 25 Nov. 1785.
DANCING. As 26 Apr.
COMMENT. Benefit for Brandon, box-book and housekeeper. Tickets sold at the Doors will not be admitted. Receipts: £300 12s. 6d. (49/15/6; 6/4/0; tickets: 244/13/0) (charge: £105).
- King's ARMIDA. Principal Characters by Rubinelli, Babbini, Schinotti, Bartolini // Miss Wheeler, Mme Mara. [Cast from libretto (Stuart and Stevenson, 1786): Rinaldo – Rubinelli; Ubaldo – Babbini; Dano – Schinotti; Idreno – Bartolini // Zelmira – Miss Wheeler; Armida – Mme Mara.]
DANCING. As 23 May throughout.
COMMENT. Benefit for Babbini. A Serious Opera [1st time; SER 3, by Giovanni de Gamerra]; the Music entirely new by Michele Mortellari. *Public Advertiser*, 23 May: Tickets to be had of Babbini, No. 17, Great Pulteney-street, Golden-square.
- Friday 26*
DL THE JEALOUS WIFE. As 7 Jan., but Russet – Thompson (of CG) // Lady Frelove – Miss Tidswell; added: Toilet – Miss Hale; Chambermaid – Mrs Heard. Also THE GENTLE SHEPHERD. As 23 Feb., but Sir William Worthy – Staunton.
DANCING. End of Act IV of mainpiece *Minuet de la Cour and Allemande*, as 2 May; End of Act I of afterpiece a *Highland Reel*, as 23 Feb.
COMMENT. Tickets delivered by Jones, Stageldoir, Newbold, Powell, Shaw, Pemberton, Dale, Smith [Account-Book adds: Mills], Miss Hale, Mrs Heard, Miss Tidswell will be admitted. Receipts: £229 17s. (18/11; 7/16; 0/15; tickets: 202/15).
- CG A BOLD STROKE FOR A HUSBAND. Don Julio Lewis; Don Caesar – Quick; Don Vincentio – Edwin; Gasper (1st time) – Kennedy; Don Garcia – Davies; Don Vasques – Fearon; Pedro – Stevens; Don Carlos – Wroughton // Victoria – Mrs Bates; Minette – Mrs Martyr (1st appearance in that character); Laura – Mrs Inchbald; Inis – Miss Platt; Sanchia – Mrs Davenett; Marcella – Miss Rowson; Olivia – Mrs Warren (1st appearance in that character). Also LOVE IN A CAMP. As 17 Feb.
DANCING. As 12 Nov. 1785.
COMMENT. Benefit for Mr and Mrs T. Kennedy. Mainpiece: Not acted these 2 years. Many Tickets of Mr Kennedy's having been stolen, he gives public Notice that no Tickets sold at the Doors or Avenues of the Theatre will have Admission this Evening. *Morning Chronicle*, 19 May: Tickets to be had of Kennedy, No. 44, Great Queen-street. Receipts: £108 4s. 6d. (41/1/6; 5/3/0; tickets: 62/0/0) (charge: £105).
- Saturday 27*
DL THE GAMESTER. As 12 Nov. 1785. Also ARTHUR AND EMMELINE. As 4 Mar., but Philidel – Miss Cranford [who is omitted from the Vocal Parts].
COMMENT. Receipts: £189 17s. (166/2/0; 21/15/6; 1/19/6).
- CG THE PROVOK'D HUSBAND. As 8 Feb., but Miss Jenny – Mrs Martyr (1st appearance in that character). Also THE NUNNERY. As 17 Nov. 1785, but omitted: Abbess.
DANCING. End of mainpiece *The Irish Lilt* by Mr and Mrs Ratchford.
COMMENT. Tickets delivered by John Ansell, Darley, Pilfold, Marks, Longley, Eaves, Ratchford, Edwards, Mrs Arne will be admitted (Account-Book). Receipts: £321 4s. (19/7; 0/17; tickets: 301/0).
- King's L'INGLESE IN ITALIA. As 20 May.
DANCING. As 16 May throughout.