

- ISABELLA. As 23 Feb. Also WHO'S THE DUPE? As 3 May. Thursday 11
 SINGING. As 23 Feb. DL
 COMMENT. Benefit for Mr and Mrs Brereton. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Morning Chronicle*, 21 Apr.: Tickets to be had of Mr and Mrs Brereton, No. 10, Charles-street, Covent Garden. Receipts: £317 6s. 6d. (121/17/0; 7/11/6; 1/6/0; tickets: 186/12/0) (charge: £106 2s.).
- THE BIRD IN A CAGE. As 24 Apr., but omitted: Guards, Mardona, Fidelia. CG
Epilogue as 24 Apr. Also SMALL TALK; or, The Westminster Boy. Principal Parts by Quick, Booth, Palmer, Brown, Wewitzer, Fearon, Davies, Edwin // Mrs Webb, Miss Brangin, Mrs Wells. *Cast not known*. *Prologue* spoken by Holman.
 DANCING. In Act III of mainpiece a *Grand Dance*, as 24 Apr.; End of Act I of after-piece *Leap Year*, as 27 Feb.
 COMMENT. Benefit for Mrs Wells. Afterpiece [1st time; F 2, by Edward Topham, with incidental music by Shield. MS not in Larpent; not published. Prologue by George Colman, the younger (*European Magazine*, May 1786, p. 370)]. "An old and established rule among the youth of Westminster [School will] not permit any exhibition on the stage reflecting upon their body . . . In the second act Mrs Wells made her appearance in the dress of a Westminster scholar, when a general uproar [instigated by the scholars] took place, and the [rest of the] piece was prevented from being heard" (*Town and Country Magazine*, May 1786, p. 235). *Public Advertiser*, 8 May: Tickets to be had of Mrs Wells, No. 188, Oxford-street. Receipts: £282 17s. (166/0/6; 21/19/6; tickets: 94/17/0) (charge: £105).
- THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785. Friday 12
 COMMENT. Receipts: £225 2s. 6d. (203/2/0; 21/8/0; 0/12/6). DL
- WERTER. As 14 Mar. Also ROSINA. As 2 May. CG
 DANCING. As 12 Nov. 1785.
 SINGING. As 25 Mar.
 COMMENT. Receipts: £190 3s. (178/15/6; 11/7/6).
- THE BEGGAR'S OPERA. *Cast not listed*. Also Other Entertainments. *Not specified*. HAY
 COMMENT. Benefit for Mrs Pinto (formerly Miss Brett). [And see 26 Apr. 1785.]
- THE MERCHANT OF VENICE. As 20 Apr. Also DAPHNE AND AMINTOR. Saturday 13
 As 24 Apr. DL
 DANCING. As 29 Apr. throughout.
 COMMENT. Receipts: £154 11s. 6d. (133/13/0; 20/16/0; 0/2/6).
- TIMON OF ATHENS. Timon – Holman; Alcibiades – Farren; Lucullus – Quick; CG
 Lucius – Wewitzer; Sempronius – Davies; Ventidius – Palmer; Old Athenian – Fearon; Flavius – Hull; Cephis – Kennedy; Painter – Stevens; Poet – Booth; Jeweller – Gardner; Apemantus – Wroughton // Melissa – Mrs Inchbald; Phryne – Miss Stuart; Evandra – A Young Lady (1st appearance on any stage [Mrs Duill]). Also TOM THUMB. As 21 Nov. 1785.
 DANCING. In Act II of mainpiece a Banquet and *Masquerade Dance* [*performers not listed*]; End of mainpiece *Leap Year*, as 10 Oct. 1785.
 COMMENT. Benefit for Hull. Mainpiece: A New Alteration [by Thomas Hull], from Shakespeare and Shadwell. With characteristic Habits, Scenes and Decorations. [Mrs Duill is identified in Lyons, *Collectanea*.] *Public Advertiser*, 2 May: Tickets to be had of Hull, Duke's Court, near Dean's-yard, Westminster. Receipts: £80 10s. (77/5; 3/5; tickets: none listed) (charge: £105).