

- THE SCHOOL FOR SCANDAL.** As 20 Sept. 1785. Also **THE ROMP.** As 21 Nov. 1785, but Dignum in place of Dodd. Friday 5
DL
SINGING. End of Act II of mainpiece *Nancy of the Dale* (composed by Linley [Sen.]); In Act III a *song*; End of Act IV *The Bucks of the Field* (composed by Danby), all three by Dignum.
 COMMENT. Benefit for Dignum. *Morning Herald*, 11 Apr.: Tickets to be had of Dignum, No. 13, Little Wild-street, Lincoln's Inn Fields. Receipts: £333 18s. (99/7; 6/12; 0/11; tickets: 227/8) (charge: £106 18s. 8d.).
- ZENOBI.** Rhadamistus – Pope (1st appearance in that character); Pharasmanes – Aickin; Megistus – Hull; Zopiron – Davies; Tigranes – Fearon; Teribazus – Farren (1st appearance in that character) // *Zelmira* – Mrs Inchbald; *Zenobia* – Mrs Pope (1st appearance in that character, and only time of performing this season). An Occasional *Epilogue* spoken by Mrs Pope. Also **THE APRIL FOOL.** As 1 Apr. *Introduction* as 1 Apr. CG
DANCING. End of *Epilogue*, as 4 May.
 COMMENT. Benefit for Pope. Mainpiece: Not acted these 3 years [acted 22 Jan. 1784. *Epilogue* by John Wolcot (*European Magazine*, May 1786, p. 369)]. Afterpiece: With Additional Songs, &c., as 28 Apr. *Morning Herald*, 18 Apr.: Tickets to be had of Pope at his house, Half-Moon Street, Piccadilly. "There is a mellow richness in [Pope's] voice superior to any other performer on the stage" (*Candid Strictures*, p. 47). Receipts: £255 16s. 6d. (156/13/0; 2/14/6; tickets: 96/9/0) (charge: £105).
- PERCY.** As 25 Mar., but Birtha – Mrs Ward. Also **THE CRITIC.** As 20 Sept. 1785. Saturday 6
DL
 COMMENT. Receipts: £218 12s. 6d. (183/18/0; 32/10/0; 2/2/6).
- THE BEAUX STRATAGEM.** As 19 Nov. 1785, but Mrs Sullen – Mrs Warren. Also **THE DESERTER.** The *Deserter* – Mrs Martyr; Russet – Darley; Simpkin – Cubitt; Flint – Thompson; Skirmish – Edwin // *Jenny* – Mrs Wrihten (of DL); *Louisa* – Mrs Bannister. CG
SINGING. End of Act II of mainpiece *song* by Mrs Kennedy; End of Act IV *song* by Mrs Martyr.
MONOLOGUE. End of mainpiece *A Description of the Tombs in Westminster Abbey* by Edwin.
 COMMENT. Benefit for Clarke. Mr Clarke begs leave to inform his Friends, from his violent Indisposition, and Incapacity to perform for his Benefit, Mr Yates offered his assistance to play the character of Scrub; but unfortunately Mr Yates is attacked by a violent fit of the Gout, and prevented from fulfilling his kind Intentions. Mr Quick has readily consented to play the part for Mr Clarke. Mr Clarke hopes his present severe Indisposition, which has prevented his playing for several Months past, will be considered by his Friends as a sufficient Apology for his not performing at his Benefit, and solicits their Patronage this Evening. *Morning Chronicle*, 22 Apr.: Tickets to be had of Clarke, No. 15, Great Russel-street, Covent Garden. Receipts: £101 16s. 6d. (98/4/6; 3/12/0; tickets: none listed) (charge: £105).
- VIRGINIA.** As 4 May. King's
DANCING. As 27 Apr. throughout.
- A TRIP TO SCARBOROUGH.** As 9 Jan., but Amanda – Mrs Ward (1st appearance in that character). Also **THE HUMOURIST.** As 22 Sept. 1785. *Prologue* as 22 Sept. 1785. Monday 8
DL
DANCING. End of *Singing The Provencalle*, as 22 Sept. 1785.
SINGING. End of mainpiece *Stand to your Guns, my Hearts of Oak* by Bannister.
 COMMENT. Benefit for Mrs Ward. *Morning Herald*, 24 Apr.: Tickets to be had of Mrs Ward, No. 12, Catherine-street, Strand. Receipts: £266 12s. 6d. (59/8/0; 30/19/0; 3/5/6; tickets: 173/0/0) (charge: £106 8s.).

- Monday 8**
CG THE DUENNA. As 7 Mar. Also OMAI. As 1 May.
SINGING. As 2 May throughout.
COMMENT. Receipts: £213 8s. (211/17; 1/11).
- Tuesday 9**
DL TWELFTH NIGHT. As 11 Nov. 1785, but Clown (with the original *Epilogue Song*) – Williames // Maria – Miss Collins. Also THE SONS OF ANACREON. As 4 Apr., but added: Staunton. Also BON TON. As 1 May, but omitted: Jessamy, Gyp.
SINGING. In Act IV of 1st piece *song* by Chapman.
COMMENT. Benefit for Chapman and Williames. *Morning Chronicle*, 2 May: Tickets to be had of Chapman, No. 5, Prince's-street, Drury-Lane; of Williames, No. 2, Duke's Court, Bow-street. Receipts: £283 6s. (59/4/0; 16/11/6; 0/18/6; tickets: 206/12/0) (charge: £109 5s. 7d.).
- CG THE FASHIONABLE LOVER. Mortimer – Aickin; Tyrrel – Lewis; Aubrey – Wroughton; Doctor Druid – Edwin; Lord Aberville – Davies; Colin Macleod – Fearon; Naphthali – Wewitzer; Bridgemore – Booth // Miss Bridgemore – Mrs Bates; Mrs Bridgemore – Mrs Webb; Miss Aubrey – A Young Lady (1st appearance on any stage [Miss Thornton]). Also ANNETTE AND LUBIN. Lubin – Mrs Martyr // Annette – Mrs Bannister. Also THE COUNTRY MAD CAP; or, Miss Lucy in Town. Zorobabel – Quick; Lord Bawble – Palmer; Signor Cantileno – Darley; Ballad – Brown; Thomas – Cubitt // Mrs Midnight – Mrs Pitt; Tawdry – Miss Stuart; The Country Madcap (with *songs*) – Mrs Martyr (1st appearance in that character).
DANCING. End of 2nd piece *The Drunken Sailor Reclaim'd*, as 24 Apr.
SINGING. End of Act II of 1st piece a new song, *Young Henry*, by Mrs Martyr.
MONOLOGUE. Before 1st piece a new Occasional *Address* spoken by Holman.
COMMENT. Benefit for Mrs Martyr. 1st piece: Never performed here. [Miss Thornton is identified by MS annotation on Kemble playbill. Address by Horatio Edgar Robson (*European Magazine*, May 1786, p. 369).] 2nd piece: Not acted these 7 years. 3rd piece: Written by Henry Fielding. *Morning Herald*, 19 Apr.: Tickets to be had of Mrs Martyr, No. 31, Tavistock-street, Covent Garden. Receipts: £280 6s. 6d. (138/15/6; 3/6/0; tickets: 138/5/0) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.
DANCING. As 20 Apr. throughout.
- Wednesday 10**
DL THE CLANDESTINE MARRIAGE. As 25 Nov. 1785, but Sir John Melvil – Staunton // Fanny (for this night only) – Miss Farren. Also THE VIRGIN UNMASK'D. As 24 Jan.
SINGING. End of Act IV of mainpiece *Collin cur'd of roving* by Miss George; End of mainpiece *Bucks of the Field* by Dignum.
COMMENT. Benefit for Staunton and Wright. *Morning Chronicle*, 3 May: Tickets to be had of Staunton, No. 54, Drury-Lane; or Wright, Bennet-street, Westminster. Receipts: £227 (49/3; 25/8; 0/0; tickets: 152/9) (charge: £105 15s. 2d.).
- CG THE FOLLIES OF A DAY. As 1 Apr., but omitted: Bounce, Agnes. Also TRUE BLUE; or, The Parting Lovers. True Blue – Davies; Careful – Booth; Lieutenant – Brett // Nancy – Miss Brett (1st appearance in that character). Also THE CONTRIVANCES. Rovewell – Brett; Argus – Fearon; Hearty – Thompson; Robin – Booth // Betty – Miss Brangin; Arethusa – Mrs Martyr.
DANCING. In 2nd piece *Dance* incident to the piece by Blurton.
SINGING. End of Act II of 1st piece *The Tobacco Box* by Mr and Miss Brett.
COMMENT. Benefit for Brett. *Morning Chronicle*, 26 Apr.: Tickets to be had of Brett, No. 73, Long Acre. 2nd piece: Not acted these 3 years [not acted since 22 May 1781]. Receipts: £271 2s. (79/11; 4/0; tickets: 187/11) (charge: £105).