

- Wednesday 26*
DL DANCING. In Act v of mainpiece a *Masquerade and Dance* [performers not listed]. SINGING. In Act iv of mainpiece a *song* in character by Mrs Crouch. MONOLOGUE. End of mainpiece *John Gilpin's Ride* by Baddeley.
COMMENT. Benefit for Baddeley. [In mainpiece Genest, who remarks that "this play was very well acted," does not assign Freeloze, but it is the only other male part in the play.] *Morning Chronicle*, 11 Apr.: Tickets to be had of Baddeley, No. 2, Little Russel-street, Covent Garden. Receipts: £248 16s. (99/13/0; 25/12/6; 2/15/6; tickets: 122/15/0) (charge: £105 17s.).
- CG THE GRECIAN DAUGHTER. Evander – Aickin; Dionysius – Farren; Philotas (1st time) – Hull; Melanthon – Packer (of DL); Arcas – Fearon; Calippus – Thompson; Greek Herald – Palmer; Greek Soldier – Booth; Phocion – Davies // Erixine – Miss Brangin; Euphrasia – Miss Brunton. Also DUKE AND NO DUKE. As 18 Apr.
DANCING. End of mainpiece *The Wapping Landlady*, as 2 Nov. 1785, but omitted: Rayner.
COMMENT. Benefit for Aickin. *Morning Chronicle*, 6 Apr.: Tickets to be had of Aickin, No. 9, Paddington Green. Receipts: £152 13s. (69/14; 11/0; tickets: 71/19) (charge: £105).
- Thursday 27*
DL THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.
COMMENT. Receipts: £220 15s. 6d. (194/18/0; 24/1/6; 1/13/6; ticket not come in: 0/2/6).
- CG THE ORPHAN. As 1 Dec. 1785, but Serina – Mrs Inchbald. Also LOVE IN A CAMP. As 17 Feb.
COMMENT. Receipts: £127 (122/16/6; 4/3/6).
- King's LA SCUOLA DE GELOSI. As 11 Mar.
DANCING. End of Act I *L'Amour Jardinier*, as 6 Apr., but added: With an additional *Pas Seul* by Mlle Mozon; End of Opera an entirely new Ballet, composed by D'Egville, *La Fête Marine*, in which *La Provençale* by Mlle Mozon; also a *Pas de Trois* to the favourite tune of *Bon André* taken from the French Comic Opera *L'Épreuve Villageoise*, the music by Grétry, performed by Vestris, Duquesney Jun., Mlle Baccelli; and to conclude with the *Pas de Quatre*, so much admired in Paris, in the Opera called *Panurge*, and got up here under the direction of Vestris, and performed by Vestris, Mlle Baccelli, Fabiani, Mlle Mozon. [In a review *Morning Herald*, 1 May, adds: *Sequedilla* by Miss De Camp and Master D'Egville.]
COMMENT. Benefit for Mlle Mozon. Tickets, 10s. 6d. each, to be had of Mlle Mozon, No. 234, Piccadilly.
- Friday 28*
DL SHE WOU'D AND SHE WOU'D NOT. As 27 Mar. Also THE IRISH WIDOW. Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wrighten; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Jordan (1st appearance in that character).
DANCING. End of mainpiece *The Lucky Return*, as 20 Apr.; End of Act I of afterpiece *The Irish Fair* by Mills, Miss Stageldoir, &c.
COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Morning Herald*, 10 Apr.: Tickets to be had of Mrs Jordan, No. 8, Henrietta-street, Covent Garden. Receipts: £312 5s. 6d. (131/4/0; 13/10/6; 0/17/0; tickets: 166/14/0) (charge: £106 3s. 5d.).
- CG ROBIN HOOD. As 21 Oct. 1785, but Fitzherbert – Booth // Stella – Miss Orme; Annette – Miss Stuart; omitted: Outlaws. Also THE APRIL FOOL. As 1 Apr. *Introduction* as 1 Apr.

- DANCING.** End of mainpiece *The Piping Pedlar* [performers not listed, but see 12 Nov. 1785]. Friday 28
CG
- SINGING.** End of Act I of mainpiece *The Highland Laddie* (the Music by Dr Hayes) by Johnstone.
- COMMENT.** Benefit for Johnstone. Afterpiece: With additional Songs, and Alterations by the Author. *Morning Chronicle*, 8 Apr.: Tickets to be had of Johnstone, No. 23, Pall Mall. Receipts: £215 13s. (124/7; 6/17; tickets: 84/9) (charge: £105).
- THE MERCHANT OF VENICE.** As 20 Apr. Also **DAPHNE AND AMINTOR.** Saturday 29
DL
As 24 Apr.
- DANCING.** End of Act III of mainpiece *The Lucky Return*, as 20 Apr.; End of Act IV, as 16 Jan.; In afterpiece, as 24 Apr.
- COMMENT.** Receipts: £203 3s. 6d. (180/3/0; 22/4/0; 0/16/6).
- THE CASTLE OF ANDALUSIA.** As 29 Nov. 1785, but Lorenza – Mrs Billington. CG
Also **THE DRUMMER.** As 24 Apr., but added: Gardener – Booth.
- DANCING.** As 19 Oct. 1785.
- COMMENT.** Receipts: £164 19s. (159/3; 5/16).
- PERSEO.** As 8 Apr. King's
- DANCING.** End of Act I *L'Amour Jardinier*, as 6 Apr.; End of Opera *La Fête Marine*, as 27 Apr.

May 1786

- TWELFTH NIGHT.** As 11 Nov. 1785. Also **BON TON.** As 6 Oct. 1785, but Lord Minikin – R. Palmer. Monday 1
DL
- COMMENT.** Benefit for Suett and R. Palmer. *Morning Herald*, 25 Apr.: Tickets to be had of Suett at Richardson's, Stationer, Orange-street, Bloomsbury; of R. Palmer, No. 9, Duke-street, Bloomsbury. Receipts: £307 5s. (65/3/0; 21/6/6; 5/17/6; tickets: 214/18/0) (charge: £105 19s. 7d.).
- WERTER.** As 14 Mar. Also **OMAI.** As 13 Mar., but omitted: Native of Tongataboo. CG
- SINGING.** As 25 Mar.
- COMMENT.** The Doors will open at 5:30. To begin at 6:30, and so continue for the remainder of the Season. Receipts: £190 19s. (187/7; 3/12).
- SHE WOU'D AND SHE WOU'D NOT.** As 27 Mar. Also **THE PADLOCK.** Tuesday 2
DL
Don Diego – Bannister; Leander – Williames; Mungo – Suett // Ursula – Mrs Love; Leonora – Mrs Forster.
- DANCING.** End of mainpiece *The Minuet de la Cour and Allemande* by the Miss Stageldoirs.
- SINGING.** End of Act II of mainpiece a favourite song from **THE STRANGERS AT HOME** (composed by Sacchini) by Mrs Forster.
- COMMENT.** Benefit for Mrs Forster. Tickets to be had of Mrs Forster, No. 8, Broad-court, Long Acre. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £215 2s. 6d. (92/4/0; 36/8/0; 0/7/6; tickets: 86/3/0) (charge: £105 17s.).