

- THE SCHOOL FOR SCANDAL.** As 20 Sept. 1785, but Maria – Mrs Crouch. *Monday 24*
Also **DAPHNE AND AMINTOR.** Amintor – Dignum // Mindora – Mrs Wright- *DL*
en; Daphne – Mrs Crouch.
DANCING. End of Singing *The Sailors' Revels* by Mills, &c.; In afterpiece *Dance*
incident to the piece by Hamoir, Menage, Mrs Sutton, Miss Stageldoir.
SINGING. In Act III of mainpiece *song*, as 20 Sept.; End of Act II of mainpiece *Still*
the Lark finds repose (composed by Linley [Sen.]); End of mainpiece *The Soldier*
tir'd of War's Alarms, both by Mrs Crouch.
COMMENT. Benefit for Mrs Crouch. *Morning Chronicle*, 6 Apr.: Tickets to be
had of Mrs Crouch, No. 3, Adam-street, Adelphi. Afterpiece: Not acted these
9 years [acted 24 Jan. 1778]. Receipts: £314 9s. 6d. (117/11/0; 10/18/6; 1/7/0;
tickets: 184/13/0) (charge: £108 or. 10d.).
- THE BIRD IN A CAGE; or, Money Works Wonders!** Philenzo – Wroughton; *CG*
Duke of Mantua – Hull; Fulvio – Gardner; Ambassador – Helme; Grutti – Wewitzer;
Dondolo – Palmer; Perenotto – Cubitt; Carlo – Swords; Orpiano – Thompson;
Guards – Stevens, Bates, Painter, &c.; Morello – Edwin; Bonamico – Quick //
Donella (with *singing*) – Mrs Martyr; Cassiana – Miss Platt; Katherina – Miss
Stuart; Mardona – Mrs Swords; Fidelia – Miss Rowson; Eugenia – Mrs Wells.
New Occasional *Epilogue* spoken by Mrs Wells. Also **THE DRUMMER; or,**
The Haunted House. Sir G. Trueman – Farren; Tinsel – Palmer; Fantom –
Cubitt; Butler – Swords; Coachman – Stevens; Vellum – Quick // Abigail – Mrs
Pitt; Lady Trueman – Mrs Bates.
DANCING. In Act III of mainpiece a *Grand Dance* of Ladies [*performers not listed*];
End of mainpiece *The Drunken Sailor Reclaim'd* [*performers not listed*, but see 4 Mar.].
COMMENT. Benefit for Quick. Mainpiece: Altered from Shirley. Never acted
here. With proper Scenes, Dresses, and Decorations. [Epilogue by Edward Topham
(*European Magazine*, May 1786, p. 368).] Afterpiece: In 2 Acts; written by Addison.
Public Advertiser, 29 Mar.: Tickets to be had of Quick, No. 99, High Holborn. Receipts:
£281 17s. 6d. (153/14/6; 4/4/0; tickets: 123/19/0) (charge: £105).
- THE LORD OF THE MANOR.** As 4 Apr. Also **THE ROMP.** As 21 Nov. *Tuesday 25*
1785. *DL*
DANCING. End of mainpiece *The Sailors' Revels*, as 24 Apr.
SINGING. In the course of the evening *Collin cur'd of roving*; End of *Dancing Mad*
Bess (in character), both by Miss George.
COMMENT. Benefit for Miss George. *Morning Herald*, 8 Apr.: Tickets to be
had of Miss George, No. 23, King-street, St. Ann's, Soho. Receipts: £284 5s. 6d.
(114/15/0; 26/0/0; 1/7/6; tickets: 142/3/0) (charge: £109 5s. 4d.).
- THE FOUNDLING,** As 8 Apr., but omitted: John. Also **OMAI.** As 13 Mar. *CG*
COMMENT. Paid Barrett, Wax Chandler, 2 weeks, £25 4s. Receipts: £153 13s.
(148/7; 5/6).
- I VIAGGIATORI FELICI.** As 16 Mar., but omitted: Tasca. *King's*
DANCING. As 20 Apr. throughout.
- THE WIDOW BEWITCH'D.** Principal Characters by King, Baddeley, Bannister *Wednesday 26*
Jun., Barrymore, Palmer // Miss Pope, Mrs Crouch, Mrs Hopkins, Mrs Wilson, *DL*
Miss Farren. [Cast from Genest, VI, 384: Stanza – King; Anchor – Baddeley;
Cockade – Bannister Jun.; Freelove – Barrymore; Courtly – Palmer // Mimick –
Miss Pope; Arabella – Mrs Crouch; Old Lady Languish – Mrs Hopkins; Matilda –
Mrs Wilson; Young Lady Languish – Miss Farren.] Also (End of Act I of main-
piece) **JEWISH EDUCATION.** Moses – Baddeley; Shadrach – Burton. Also
THE VIRGIN UNMASK'D. As 24 Jan.

- Wednesday 26*
DL DANCING. In Act v of mainpiece a *Masquerade and Dance* [performers not listed]. SINGING. In Act iv of mainpiece a *song* in character by Mrs Crouch. MONOLOGUE. End of mainpiece *John Gilpin's Ride* by Baddeley.
COMMENT. Benefit for Baddeley. [In mainpiece Genest, who remarks that "this play was very well acted," does not assign Freeloze, but it is the only other male part in the play.] *Morning Chronicle*, 11 Apr.: Tickets to be had of Baddeley, No. 2, Little Russel-street, Covent Garden. Receipts: £248 16s. (99/13/0; 25/12/6; 2/15/6; tickets: 122/15/0) (charge: £105 17s.).
- CG THE GRECIAN DAUGHTER. Evander – Aickin; Dionysius – Farren; Philotas (1st time) – Hull; Melanthon – Packer (of DL); Arcas – Fearon; Calippus – Thompson; Greek Herald – Palmer; Greek Soldier – Booth; Phocion – Davies // Erixine – Miss Brangin; Euphrasia – Miss Brunton. Also DUKE AND NO DUKE. As 18 Apr.
DANCING. End of mainpiece *The Wapping Landlady*, as 2 Nov. 1785, but omitted: Rayner.
COMMENT. Benefit for Aickin. *Morning Chronicle*, 6 Apr.: Tickets to be had of Aickin, No. 9, Paddington Green. Receipts: £152 13s. (69/14; 11/0; tickets: 71/19) (charge: £105).
- Thursday 27*
DL THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.
COMMENT. Receipts: £220 15s. 6d. (194/18/0; 24/1/6; 1/13/6; ticket not come in: 0/2/6).
- CG THE ORPHAN. As 1 Dec. 1785, but Serina – Mrs Inchbald. Also LOVE IN A CAMP. As 17 Feb.
COMMENT. Receipts: £127 (122/16/6; 4/3/6).
- King's LA SCUOLA DE GELOSI. As 11 Mar.
DANCING. End of Act I *L'Amour Jardinier*, as 6 Apr., but added: With an additional *Pas Seul* by Mlle Mozon; End of Opera an entirely new Ballet, composed by D'Egville, *La Fête Marine*, in which *La Provençale* by Mlle Mozon; also a *Pas de Trois* to the favourite tune of *Bon André* taken from the French Comic Opera *L'Épreuve Villageoise*, the music by Grétry, performed by Vestris, Duquesney Jun., Mlle Baccelli; and to conclude with the *Pas de Quatre*, so much admired in Paris, in the Opera called *Panurge*, and got up here under the direction of Vestris, and performed by Vestris, Mlle Baccelli, Fabiani, Mlle Mozon. [In a review *Morning Herald*, 1 May, adds: *Sequedilla* by Miss De Camp and Master D'Egville.]
COMMENT. Benefit for Mlle Mozon. Tickets, 10s. 6d. each, to be had of Mlle Mozon, No. 234, Piccadilly.
- Friday 28*
DL SHE WOU'D AND SHE WOU'D NOT. As 27 Mar. Also THE IRISH WIDOW. Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wrighten; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Jordan (1st appearance in that character).
DANCING. End of mainpiece *The Lucky Return*, as 20 Apr.; End of Act I of afterpiece *The Irish Fair* by Mills, Miss Stageldoir, &c.
COMMENT. Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Morning Herald*, 10 Apr.: Tickets to be had of Mrs Jordan, No. 8, Henrietta-street, Covent Garden. Receipts: £312 5s. 6d. (131/4/0; 13/10/6; 0/17/0; tickets: 166/14/0) (charge: £106 3s. 5d.).
- CG ROBIN HOOD. As 21 Oct. 1785, but Fitzherbert – Booth // Stella – Miss Orme; Annette – Miss Stuart; omitted: Outlaws. Also THE APRIL FOOL. As 1 Apr. *Introduction* as 1 Apr.