

- PERSEO. As 21 Mar., but omitted: Simonetti. Saturday 8
King's
DANCING. As 6 Apr. throughout.
- HOLY WEEK. 10-15
- TWELFTH NIGHT. As 11 Nov. 1785. Also THE ROMP. As 21 Nov. 1785. Monday 17
DL
DANCING. After the Monologue *The Lucky Return*, as 5 Jan.
MONOLOGUE. End of mainpiece *The Cockney Hunt*; or, *Easter-mondays Chace through Epping Forest* by Dodd.
COMMENT. Benefit for Dodd. Receipts: £302 15s. 6d. (110/1/0; 16/16/6; 1/7/0; tickets: 174/11/0) (charge: £106 11s. 6d.).
- ROMEO AND JULIET. As 19 Dec. 1785. Also OMAI. As 13 Mar. CG
SINGING. As 14 Nov. 1785.
COMMENT. Receipts: £207 5s. (204/12; 2/13).
- THE COUNTRY GIRL. As 18 Oct. 1785. Also THE DOUBLE DISGUISE. Tuesday 18
DL
Sir Richard Evergreen – Parsons; Lord Heartwell – Barrymore; Sam – Burton; Tinsel – Dodd // Rose – Mrs Wrihten; Miss Dorothy Evergreen – Mrs Hopkins; Emily – Mrs Crouch.
SINGING. End of Act I of mainpiece *Tally ho!* by Mrs Wrihten.
COMMENT. Benefit for Mrs Wrihten. *Morning Cbronicle*, 11 Apr.: Tickets to be had of Mrs Wrihten, Kennington-lane, near Vauxhall. Receipts: £321 18s. (82/5; 7/8; 1/4; tickets: 231/1) (charge: £105 17s. 11d.).
- THE PLAIN DEALER. Manly – Wroughton; Novel – Lewis; Major Oldfox – Quick; Freeman – Farren; Lord Plausible – Wewitzer; Varnish – Davies; Counsellor Quillett – Booth; Oakam – Fearon; Jerry Blackacre – Edwin // Olivia – Mrs Bates; Widow Blackacre – Mrs Webb; Eliza – Mrs Inchbald; Lettice – Miss Stuart; Fidelity – Mrs Wells. Also DUKE AND NO DUKE. Trappolin – Edwin; Lavinio – Palmer; Barbarino – Booth; Alberto – Thompson; Mago – Fearon; Brunetto – Kennedy; Ambassador – Cubitt; Officer – Helme; Puritan – Wewitzer // Duchess – Miss Platt; Prudentia – Miss Brangin; Flametta – Miss Stuart.
SINGING. End of Act II of mainpiece *Hogart's March to Fincbley*; In Act I of afterpiece *Four-and-Twenty Fidlrs all on a Row*, both by Edwin.
MONOLOGUE. End of mainpiece *Peeping Tom of Coventry's Peep into London* by Edwin.
COMMENT. Benefit for Edwin. Mainpiece: Altered from Wycherly; Never performed there [acted 24 Jan. 1743]. Afterpiece: Not acted these 15 years [acted 27 Nov. 1776]. *Morning Herald*, 11 Apr.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Receipts: £353 (226/15/6; 2/12/6; tickets: 123/12/0) (charge: £105).
- IL MARCHESE TULIPANO, with the Dance of LE PREMIER NAVIGATEUR, King's
intended for this Evening, is by particular Desire postponed to Thursday next.
- SHE WOU'D AND SHE WOU'D NOT. As 27 Mar. Also ARTHUR AND Wednesday 19
DL
EMMELINE. As 4 Mar.
COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Public Advertiser*, 8 Apr.: Tickets to be had of Miss Pope, Great Queenstreet, Lincoln's Inn Fields. Receipts: £254 11s. (82/17/0; 18/7/6; 1/2/6; tickets: 152/4/0) (charge: £114 12s. 2d.).
- THE MOURNING BRIDE. Osmyn – Holman (1st appearance in that character); CG
King – Hull; Gonsalez – Gardner; Garcia – Davies; Selim – Booth; Alonzo – Fearon; Hali – Palmer; Perez – Thompson // Almeria – Mrs Warren (1st appearance