

- Tuesday 28**
CG THE PERUVIAN. As 18 Mar. Also BARATARIA. As 14 Mar.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £171 16s. 6d. (167/6/6; 4/10/0; tickets: none listed) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.
DANCING. As 11 Mar. throughout.
COMMENT. On account of Babbini's Indisposition the Serious Opera [PERSEO, announced in *Public Advertiser*, 27 Mar.] is postponed till Saturday.
- Wednesday 29**
DL REDEMPTION. Vocal Parts and Violin as 10 Mar. Selections as 22 Mar., but *Where is this stupendous stranger?* [i. e. *Verdi prati*] by Master Pring; *He was brought as a lamb* [i. e. *Nel riposo*] by Bellamy; *Holy Lord God Almighty* [i. e. *Dove sei*] by Miss George; added: *When the earth was without form* by Arrowsmith; Master Pring as soloist in *In sweetest harmony*.
MUSIC. End of Part I *concerto* on the violoncello by Mason.
- Thursday 30**
DL THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.
COMMENT. Receipts: £269 15s. (251/14/0; 16/19/6; 0/14/0; tickets not come in: 0/7/6).
- CG THE MAN OF THE WORLD. As 11 Feb., but Betty Hint – Mrs Morton. Also ROSINA. As 21 Sept. 1785.
COMMENT. Benefit for Macklin. *Morning Chronicle*, 24 Mar.: Tickets to be had of Macklin, Tavistock-Row, Covent Garden. Receipts: £309 9s. 6d. (216/19/6; 2/4/0; tickets: 90/6/0) (charge: £105).
- King's GIULIO SABINO. Principal Characters by Babbini, Bartolini, Schinotti, Simonetti // Miss Wheeler, Sga Ferrarese del Bene. [Cast from libretto (Stuart and Stevenson, 1786): Sabino – Babbini; Arminio – Bartolini; Annio – Schinotti; Tito – Simonetti // Voadice – Miss Wheeler; Epponina – Sga Ferrarese del Bene.]
DANCING. As 11 Mar. throughout.
COMMENT. Benefit for Sga Ferrarese del Bene. A Serious Opera [1st time; SER 2, by Pietro Giovannini]; the Music entirely new by Cherubini. Tickets, 10s. 6d. each, to be had of Sga Ferrarese del Bene, No. 232, Piccadilly.
- Friday 31**
DL REDEMPTION. Vocal Parts and Violin as 10 Mar.
MUSIC. End of Part I *concerto*, as 8 Mar.

April 1786

- Saturday 1**
DL PERCY. As 25 Mar. *No afterpiece acted*.
COMMENT. [As afterpiece the playbill announces THE HUMOURIST, but it "could not be played, owing to Mrs Hopkins's indisposition, an event of which the house had been timely informed, and consequently had no reason to be displeased. THE ENGLISHMAN IN PARIS was the proposed substitute, but the audience being clamorous, it could not be represented" (*Morning Herald*, 3 Apr.).] Paid Miss Farren in lieu of a benefit £150. Receipts: £200 16s. 6d. (177/9/0; 21/17/6; 1/10/0).