

- COMMENT. Benefit for Vestris. Tickets, 10s. 6d. each, to be had of Vestris, No. 8, Great Suffolk-street, Charing-cross. 2nd ballet: With a great Variety of magnificent Scenery and Decorations executed by Gaetano Marinari. [Synopsis of action in *Morning Post*, 23 Mar.] "Vestris and Baccelli, tho' incomparable in some parts of the art, are far inferior as *actors* to Lepicq and Rossi . . . One evident amendment of the Ballet may be compression and curtailment. As it was, the curtain did not drop till twelve o'clock" (*Public Advertiser*, 25 Mar.). Thursday 23
King's
- THE MESSIAH. Vocal Parts as 8 Mar. [*The trumpet shall sound* was sung by Bellamy; *I know that my redeemer liveth* by Miss George (*Morning Chronicle*, 25 Mar.).] Friday 24
DL
MUSIC. End of Part I *concerto* on the violin by Shaw.
- PERCY. Percy – Palmer; Rabi – Aickin; Sir Hubert – Packer; Edric – Staunton; Harcourt – Phillimore; Messenger – Wilson; Douglas – Kemble // Birtha – Miss Kemble; Elwina – Mrs Siddons. Also THE LYAR. As 2 Nov. 1785. Saturday 25
DL
DANCING. As 18 Mar.
COMMENT. Mainpiece: Never performed there. "Kemble should endeavour to amend a habit he has contracted of running too much about the stage—the expression of his countenance, which is well worth watching, is frequently lost to the spectator, from the difficulty in following him through all his windings and turnings" (*Morning Chronicle*, 27 Mar.). Receipts: £205 4s. 6d. (179/7/0; 24/17/6; 1/0/0).
- WERTER. As 14 Mar. Also LOVE IN A CAMP. As 17 Feb. CG
SINGING. As 14 Mar., but Brett in place of Cubitt [and *Public Advertiser*: Johnstone in place of Darley].
COMMENT. Receipts: £250 18s. 6d. (242/5/6; 8/13/0).
- LA SCUOLA DE GELOSI. As 11 Mar. King's
DANCING. As 11 Mar. throughout.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Trappanti – King; Don Philip – Bensley; Don Octavio – Barrymore; Soto – Baddeley; Diego – Suett; Don Lewis – Phillimore; Corrigidore – Wrighten; Alguazile – Chaplin; Don Manuel – Parsons // Viletta – Miss Pope; Flora – Mrs Wilson; Rosara – Miss Collins; Hippolita – Mrs Jordan (1st appearance in that character). Also THE VIRGIN UNMASK'D. As 24 Jan. Monday 27
DL
COMMENT. Mainpiece: Not acted these 4 years. Receipts: £178 2s. (153/13/0; 22/11/6; 1/2/6; tickets not come in: 0/15/0).
- THE PERUVIAN. As 18 Mar. Also BARNABY BRITTLE. As 24 Nov. 1785, CG
but Damaris – Mrs Davenett.
COMMENT. Receipts: £138 11s. (134/8; 4/3).
- VENICE PRESERV'D. As 8 Oct. 1785, but Pierre – Palmer. Also THE NABOB. Tuesday 28
DL
Principal Characters by Palmer, Baddeley, Aickin, Suett, Packer, R. Palmer, Fawcett, Phillimore, Chaplin, Wilson, Alfred, Parsons // Mrs Wilson, Miss Tidswell, Miss Palmer, Mrs Hopkins. *Cast not known*.
DANCING. As 18 Mar.
COMMENT. Benefit for Palmer. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. Afterpiece: Never performed there. Receipts: £313 15s. (160/14; 17/6; 1/0; tickets: 134/15) (charge: £67 2s.).