

- COMMENT. Benefit for Vestris. Tickets, 10s. 6d. each, to be had of Vestris, No. 8, Great Suffolk-street, Charing-cross. 2nd ballet: With a great Variety of magnificent Scenery and Decorations executed by Gaetano Marinari. [Synopsis of action in *Morning Post*, 23 Mar.] "Vestris and Baccelli, tho' incomparable in some parts of the art, are far inferior as *actors* to Lepicq and Rossi . . . One evident amendment of the Ballet may be compression and curtailment. As it was, the curtain did not drop till twelve o'clock" (*Public Advertiser*, 25 Mar.). Thursday 23
King's
- THE MESSIAH. Vocal Parts as 8 Mar. [*The trumpet shall sound* was sung by Bellamy; *I know that my redeemer liveth* by Miss George (*Morning Chronicle*, 25 Mar.).] Friday 24
DL
MUSIC. End of Part I *concerto* on the violin by Shaw.
- PERCY. Percy – Palmer; Rabi – Aickin; Sir Hubert – Packer; Edric – Staunton; Harcourt – Phillimore; Messenger – Wilson; Douglas – Kemble // Birtha – Miss Kemble; Elwina – Mrs Siddons. Also THE LYAR. As 2 Nov. 1785. Saturday 25
DL
DANCING. As 18 Mar.
COMMENT. Mainpiece: Never performed there. "Kemble should endeavour to amend a habit he has contracted of running too much about the stage—the expression of his countenance, which is well worth watching, is frequently lost to the spectator, from the difficulty in following him through all his windings and turnings" (*Morning Chronicle*, 27 Mar.). Receipts: £205 4s. 6d. (179/7/0; 24/17/6; 1/0/0).
- WERTER. As 14 Mar. Also LOVE IN A CAMP. As 17 Feb. CG
SINGING. As 14 Mar., but Brett in place of Cubitt [and *Public Advertiser*: Johnstone in place of Darley].
COMMENT. Receipts: £250 18s. 6d. (242/5/6; 8/13/0).
- LA SCUOLA DE GELOSI. As 11 Mar. King's
DANCING. As 11 Mar. throughout.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Trappanti – King; Don Philip – Bensley; Don Octavio – Barrymore; Soto – Baddeley; Diego – Suett; Don Lewis – Phillimore; Corrigidore – Wrighten; Alguazile – Chaplin; Don Manuel – Parsons // Viletta – Miss Pope; Flora – Mrs Wilson; Rosara – Miss Collins; Hippolita – Mrs Jordan (1st appearance in that character). Also THE VIRGIN UNMASK'D. As 24 Jan. Monday 27
DL
COMMENT. Mainpiece: Not acted these 4 years. Receipts: £178 2s. (153/13/0; 22/11/6; 1/2/6; tickets not come in: 0/15/0).
- THE PERUVIAN. As 18 Mar. Also BARNABY BRITTLE. As 24 Nov. 1785, CG
but Damaris – Mrs Davenett.
COMMENT. Receipts: £138 11s. (134/8; 4/3).
- VENICE PRESERV'D. As 8 Oct. 1785, but Pierre – Palmer. Also THE NABOB. Tuesday 28
DL
Principal Characters by Palmer, Baddeley, Aickin, Suett, Packer, R. Palmer, Fawcett, Phillimore, Chaplin, Wilson, Alfred, Parsons // Mrs Wilson, Miss Tidswell, Miss Palmer, Mrs Hopkins. *Cast not known*.
DANCING. As 18 Mar.
COMMENT. Benefit for Palmer. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. Afterpiece: Never performed there. Receipts: £313 15s. (160/14; 17/6; 1/0; tickets: 134/15) (charge: £67 2s.).

- Tuesday 28**
CG THE PERUVIAN. As 18 Mar. Also BARATARIA. As 14 Mar.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £171 16s. 6d. (167/6/6; 4/10/0; tickets: none listed) (charge: £105).
- King's LA SCUOLA DE GELOSI. As 11 Mar.
DANCING. As 11 Mar. throughout.
COMMENT. On account of Babbini's Indisposition the Serious Opera [PERSEO, announced in *Public Advertiser*, 27 Mar.] is postponed till Saturday.
- Wednesday 29**
DL REDEMPTION. Vocal Parts and Violin as 10 Mar. Selections as 22 Mar., but *Where is this stupendous stranger?* [i. e. *Verdi prati*] by Master Pring; *He was brought as a lamb* [i. e. *Nel riposo*] by Bellamy; *Holy Lord God Almighty* [i. e. *Dove sei*] by Miss George; added: *When the earth was without form* by Arrowsmith; Master Pring as soloist in *In sweetest harmony*.
MUSIC. End of Part I *concerto* on the violoncello by Mason.
- Thursday 30**
DL THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.
COMMENT. Receipts: £269 15s. (251/14/0; 16/19/6; 0/14/0; tickets not come in: 0/7/6).
- CG THE MAN OF THE WORLD. As 11 Feb., but Betty Hint – Mrs Morton. Also ROSINA. As 21 Sept. 1785.
COMMENT. Benefit for Macklin. *Morning Chronicle*, 24 Mar.: Tickets to be had of Macklin, Tavistock-Row, Covent Garden. Receipts: £309 9s. 6d. (216/19/6; 2/4/0; tickets: 90/6/0) (charge: £105).
- King's GIULIO SABINO. Principal Characters by Babbini, Bartolini, Schinotti, Simonetti // Miss Wheeler, Sga Ferrarese del Bene. [Cast from libretto (Stuart and Stevenson, 1786): Sabino – Babbini; Arminio – Bartolini; Annio – Schinotti; Tito – Simonetti // Voadice – Miss Wheeler; Epponina – Sga Ferrarese del Bene.]
DANCING. As 11 Mar. throughout.
COMMENT. Benefit for Sga Ferrarese del Bene. A Serious Opera [1st time; SER 2, by Pietro Giovannini]; the Music entirely new by Cherubini. Tickets, 10s. 6d. each, to be had of Sga Ferrarese del Bene, No. 232, Piccadilly.
- Friday 31**
DL REDEMPTION. Vocal Parts and Violin as 10 Mar.
MUSIC. End of Part I *concerto*, as 8 Mar.

April 1786

- Saturday 1**
DL PERCY. As 25 Mar. *No afterpiece acted*.
COMMENT. [As afterpiece the playbill announces THE HUMOURIST, but it "could not be played, owing to Mrs Hopkins's indisposition, an event of which the house had been timely informed, and consequently had no reason to be displeased. THE ENGLISHMAN IN PARIS was the proposed substitute, but the audience being clamorous, it could not be represented" (*Morning Herald*, 3 Apr.).] Paid Miss Farren in lieu of a benefit £150. Receipts: £200 16s. 6d. (177/9/0; 21/17/6; 1/10/0).