

- LOVE IN A VILLAGE. As 8 Dec. 1785, but Young Meadows (1st time) – Brown // Margery (1st time) – Mrs Brown; Lucinda – Mrs Morton; Rosetta – Mrs Billington. Also ST. PATRICK'S DAY. As 19 Sept. 1785. *Thursday 16*  
CG
- DANCING. As 13 Feb.  
COMMENT. The New Opera, called THE PERUVIAN [announced on playbill of 14 Mar.] is obliged to be deferred on account of Johnstone's Indisposition. [Afterpiece in place of THE COUNTRY WIFE, also announced on same playbill.] Receipts: £173 14s. (171/12; 2/2).
- I VIAGGIATORI FELICI; or, The Happy Travellers. Principal Characters by Babbini, Tasca, Morigi, Schinotti // Sga Sestini, Miss Wheeler, Sga Ferrarese del Bene. [Cast adjusted from libretto (J. Jarvis, 1785): Giannetto – Babbini; Don Gastone – Tasca; Patterio – Morigi; Pasquino – Schinotti // Isabella – Sga Sestini; Lauretta – Miss Wheeler; Bettina – Sga Ferrarese del Bene.] *King's*  
DANCING. End of Act I *New Divertissement*, as 11 Mar., but omitted: Mlle Mozon, Fabiani; End of Opera *Divertissement Villageois*, as 18 Feb., but omitted: Mlle Mozon.  
SINGING. Sga Sestini will introduce some favourite songs.  
COMMENT. Benefit for Sga Sestini. A Comic Opera; the Music by Anfossi. Tickets, 10s. 6d. each, to be had of Sga Sestini, No. 38, Mount-street, Berkeley-square.
- REDEMPTION. Vocal Parts and Violin as 10 Mar. *Friday 17*  
DL
- THE STRANGERS AT HOME. As 4 Feb. Also THE VIRGIN UNMASK'D. As 24 Jan. *Saturday 18*  
DL  
DANCING. End of mainpiece *The Lucky Return*, as 5 Jan.  
COMMENT. [Mainpiece in place of MACBETH, announced on playbill of 16 Mar., q.v.] Receipts: £162 13s. (135/1/0; 26/9/6; 0/10/0; tickets not come in: 0/12/6).
- THE PERUVIAN. Characters by Johnstone, Quick, Edwin, Palmer, Booth, Darley, Meadows, Mrs Kennedy // Mrs Martyr, Mrs Morton, Mrs Billington. [Cast from text (J. Bell, 1786): Belville – Johnstone; Sir Gregory Craveall – Quick; Dry – Edwin; Frankly – Palmer; Sir Harry Cripplegate – Booth; Captain – Darley; Sailor – Meadows; Blandford – Mrs Kennedy; Servant – Swords // Clara – Mrs Martyr; Susan – Mrs Morton; Coraly – Mrs Billington.] Also THE COUNTRY WIFE. As 7 Feb. CG  
COMMENT. Mainpiece [1st time; CO 3, by A Lady [unidentified], based partly on L'AMITIÉ À L'ÉPREUVE, by Charles Simon Favart and Claude Henri de Fusée de Voisenon]: The Overture and the new Music composed by Hook. Books of the Songs to be had at the Theatre. *Public Advertiser*, 30 Mar. 1786: This Day at Noon is published THE PERUVIAN (1s. 6d.). [The music was printed under the title of THE FAIR PERUVIAN (S. A. & P. Thompson [1786]), which was the original title as given in the MS (Larpent 727).] Receipts: £246 8s. (242/16/6; 3/11/6).
- LA SCUOLA DE GELOSI. As 11 Mar. *King's*  
DANCING. As 11 Mar. throughout.
- CYMON. As 6 Jan. Also THE ENGLISHMAN IN PARIS. As 11 Feb. *Monday 20*  
DL  
DANCING. In mainpiece, as 6 Jan.; In afterpiece, as 16 Jan.  
COMMENT. SHE WOU'D AND SHE WOU'D NOT [announced on playbill of 18 Mar.] is postponed on account of the Indisposition of Parsons. Mainpiece: Procession, as 6 Jan. Receipts: £93 12s. 6d. (66/16/0; 24/8/0; 1/13/6; tickets not come in: 0/15/0).