

- SINGING.* In Act II of mainpiece an *Ode* (composed by Dr Cooke). Vocal Parts by Dignum, Danby, Wilson, Phillimore, Alfred, Newbold // Mrs Love, Mrs Booth, Miss Burnett, Miss J. Stageldoir, Mrs Forster. *Thursday 9*  
DL
- COMMENT. Mainpiece [1st time; T 5, by John Delap. Prologue and Epilogue by Thomas Vaughan (see text)]. *Morning Chronicle*, 22 Mar. 1786: This Day is published THE CAPTIVES (1s. 6d.). Receipts: £222 1s. (204/17; 14/16; 2/8).
- THE MAN OF THE WORLD. As 11 Feb. Also LOVE IN A CAMP. As 17 Feb. CG
- COMMENT. Receipts: £224 10s. 6d. (220/2/0; 4/8/6).
- REDEMPTION (Selected from the great and favourite Works of Handel that were performed at his Commemorations in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784]). Vocal Parts as 3 Mar., but Negus in place of Carter. 1st Violin by Shaw. *Morning Chronicle*, 16 Mar., lists the selections as follows: Overture to OCCASIONAL ORATORIO. *Ob! First Created Beam* (SAMSON). *Nasce al bosco* (EATIUS [i.e. EZIO]). *When his loud voice* by Chorus (JEPHTHA). *Lord, what is man* (SEMELE). *How excellent* by Chorus (SAUL). *Dite che fa* (TOLOMEO). *Would custom bid* (SUSANNA). *Jehovah is my Shield* (OCCASIONAL ORATORIO). *Blest be the man* by Chorus (JOSEPH). *He gave them hail-stones* by Chorus; *The Lord is a man of war*; *The Horse and his rider* by Chorus (ISRAEL IN EGYPT). *Ye sons of Israel* by Chorus; *Ob had I Jubal's lyre* [by Miss George (*Public Advertiser*, 16 Mar.)] (JOSHUA). *Angels ever bright and fair* [by Mrs Forster (*Public Advertiser*, 31 Mar.)] (THEODORA). *Jehovah crowned* by Chorus (ESTHER). *Welcome, mighty King*; *In sweetest harmony* both by Chorus (SAUL). *Their bodies are buried in peace* (FUNERAL ANTHEM). *Dead March* (SAUL). *Rendi il sereno* (SOSARME). *Gird on thy sword* by Chorus (SAUL). *The sword that is drawn* (OCCASIONAL ORATORIO). *God save the King* by Chorus (CORONATION ANTHEMS). *Verdi prati* (ALCINA). *Here beneath a shady wood* (ALEXANDER BALUS). *He was eyes unto the blind* (SIROE). *Hosannah* by Chorus (ATHALIA). *Nel riposo* (DEIDAMIA). *He sitteth at the right hand of God* by Chorus. *Dove sei* [by Miss George (*Public Advertiser*, 16 Mar.)] (RODELINDA). *Gloria Patri* by Chorus. *Friday 10*  
DL
- THE CAPTIVES. As 9 Mar., but omitted: Spencer. *Prologue* and *Epilogue* as 9 Mar. Also THE ROMP. As 6 Mar. *Saturday 11*  
DL
- SINGING.* As 9 Mar.
- COMMENT. Receipts: £157 14s. (129/8; 26/12; 1/9; tickets not come in: 0/5).
- THE CONSCIOUS LOVERS. Bevil – Holman (1st appearance in that character); Myrtle – Wroughton; Sealand – Aickin; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom – Lewis // Indiana – Mrs Warren (1st appearance in that character); Lucinda – Mrs Inchbald; Mrs Sealand – Mrs Pitt; Isabella – Miss Platt; Phillis – Mrs Abington (1st appearance in that character at this theatre). Also THE SULTAN. As 23 Nov. 1785. CG
- DANCING.* Afterpiece to conclude as 23 Nov. 1785.
- SINGING.* In Act II of mainpiece a *song* by Mrs Kennedy [*Public Advertiser*: Brett].
- COMMENT. Mainpiece: Not acted these 3 years [thus on playbill of 9 Mar., but acted 1 Oct. 1784]. Receipts: £216 15s. 6d. (212/8/6; 4/7/0).
- LA SCUOLA DE GELOSI. Principal Characters by Babbini, Tasca, Morigi, Bartolini, Schinotti // Sga Sestini, Sga Sala, Sga Ferrarese del Bene. [Cast from libretto (J. Almon, 1786): Il Conte di Bandiera – Babbini; Blasio – Tasca; Lumaca – Morigi; Il Tenente – Bartolini; Girandola Caffettiere – Schinotti // La Contessa di Bandiera – Sga Sestini; Carlotta – Sga Sala; Ernestina – Sga Ferrarese del Bene.] King's
- DANCING.* End of Act I *Divertissement Villageois*, as 18 Feb.; End of Opera a *New Divertissement* (composed by Giroux) by Vestris, Sga Carolina, Sga Crespi, Henry,

- Saturday 11*  
King's      Marseilles, Duquesney Jun., the two Mlles Simonet, Mlle Mozon, Fabiani (1st appearance in England).  
                    COMMENT. A Comic Opera (1st time [in London; 1st performed at Venice, 1778]); the music entirely new by Salieri [with additions by Anfossi, Sacchini, Paisiello, Mazzoni, J. Mazzinghi].
- Monday 13*  
DL            THE CAPTIVES. As 11 Mar., but omitted: Fawcett, Chaplin. *Prologue* and *Epilogue* as 9 Mar. Also THE GENTLE SHEPHERD. As 23 Feb.  
                    DANCING. As 23 Feb.  
                    SINGING. As 9 Mar.  
                    COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. "The Captives were set at liberty last night, amidst roars of laughter. I see the doctor [i.e. the author] publishes it this week . . . Cadell bought this sublime piece before it appeared, for fifty pounds, agreeing to make it a hundred on its third representation. It has been played three times, and I dare say old Sanctimony will have no remorse in taking the other fifty." J. P. Kemble to Edmond Malone (*Life of Edmond Malone*, by Sir James Prior, 1860, p. 126). Receipts: £138 13s. 6d. (91/19/0; 40/18/0; 5/16/6; tickets: none listed) (charge: £105).
- CG            THE DUENNA. As 7 Mar. Also OMAI. As 7 Jan., but Towha – Helme; Clown – Stevens; omitted: Father of Londina, Mother, English Captain, Justice.  
                    COMMENT. Receipts: £288 4s. (282/12; 5/12).
- Tuesday 14*  
DL            THE HEIRESS. As 16 Jan. Also THE ROMP. As 21 Nov. 1785.  
                    COMMENT. Receipts: £284 6s. (269/4; 14/12; 0/9; ticket not come in: 0/1).
- CG            WERTER. Characters by Holman, Davies, Fearon, Farren // Miss Stuart, Miss Brunton. [Cast from *European Magazine*, Mar. 1786, p. 209: Werter – Holman; Sebastian – Davies; Leuthrop – Fearon; Albert – Farren // Laura – Miss Stuart; Charlotte – Miss Brunton.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Brunton. [These were spoken, as here assigned, at all subsequent performances.] Also BARATARIA. As 26 Sept. 1785, but Mary the Buxom (1st time) – Mrs Brown.  
                    SINGING. In Act III of mainpiece an *Epithalamium*. The Music composed by Rauzzini. Vocal Parts by Cubitt, Darley [*Public Advertiser*: Johnstone, Brett], Mrs Martyr, Mrs Bannister.  
                    COMMENT. Benefit for Miss Brunton. Mainpiece [1st time in London; T 5, by Frederick Reynolds, 1st acted at Bath, 3 Dec. 1785. In 1795 reduced to 3 acts. Prologue and Epilogue by William Meyler (*Town and Country Magazine*, Apr. 1786, p. 215). Part of the Pit will be laid into the Boxes. *Morning Chronicle*, 17 Feb.: Tickets to be had of Miss Brunton, No. 5, George-street, York-buildings. Receipts: £350 17s. 6d. (210/11/0; 3/1/6; tickets: 137/5/0) (charge: £105).
- King's      LA SCUOLA DE GELOSI. As 11 Mar.  
                    DANCING. As 11 Mar. throughout.
- Wednesday 15*  
DL            REDEMPTION. Vocal Parts and Violin as 10 Mar.
- Thursday 16*  
DL            A TRIP TO SCARBOROUGH. Probably as 9 Jan. Also BON TON. As 6 Oct. 1785.  
                    COMMENT. [As mainpiece the playbill announces THE DISTRESS'D MOTHER, but it was not acted on account of Mrs Siddons's illness. Its substitute is listed in the Account-Book. *Public Advertiser*, 17 Mar., announces that "Macbeth (see 18 Mar.) is obliged to be deferred on account of the Indisposition of Mrs Siddons."] Receipts: £163 19s. 6d. (132/12/0; 29/12/0; 1/0/6; tickets not come in: 0/15/0).