

- Monday 6**  
CG Arante – Miss Stuart; Cordelia – Miss Brunton (1st appearance in that character). Also LOVE IN A CAMP. As 17 Feb.  
COMMENT. Mainpiece: Not acted these 2 years. “The violent and the impassioned are [Miss Brunton’s] strongholds. The gentle—the modes of level speaking—and tenderness never add to her credit, nor receive addition from her form and countenance” (*Public Advertiser*, 10 Mar.). Paid Hawkes, tallow chandler, on acct. last Season £111. Receipts: £170 7s. (168/5/6; 2/1/6).
- HAY TAMERLANE THE GREAT. Tamerlane – Calvert (from the Theatre-Royal [Smock Alley], Dublin); Moneses – Kent (from the Theatre-Royal, Norwich); Axalla – Diamond; Dervise – Nash; Bajazet – A Gentleman (1st appearance in that character) // Selima – Mrs Clapham (from the Theatre-Royal, York); Arpsia – Miss Shelbourn (from the Theatre-Royal, Edinburgh). Also THE MAYOR OF GARRATT. Major Sturgeon–Griffiths; Sir Jacob Jollup–Connell; Bruin – Kent; Crispin Heeltap – Nash; Roger – J. Bartholomon; Jerry Sneak – Decastro // Mrs Bruin – Miss Woodcock; Mrs Sneak – Miss Shelbourn.  
DANCING. After the Imitations, *The Dwarf Dance* by Powel.  
SINGING. Between the acts of mainpiece several *Catches* and *Glees* by some of the principal performers in London.  
IMITATIONS. End of mainpiece *Imitations*, Vocal and Rhetorical, by Decastro.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Griffiths, formerly of Drury-Lane Theatre. The Doors to be opened at 5:00. To begin at 6:00. Tickets delivered by Griffiths for the 27th of February will be taken. Tickets and Places to be had of Griffiths, at the Theatre, every Morning from 10 till 12. Fires are kept to keep the Theatre warm.
- Tuesday 7**  
DL THE TEMPEST. As 17 Oct. 1785, but Ariel – Mrs Forster [i.e. formerly Miss Field]. Also THE VIRGIN UNMASK’D. As 24 Jan.  
DANCING. As 17 Oct. 1785.  
COMMENT. THE HEIRESS [announced on playbill of 6 Mar.] is obliged to be deferred, on Account of the Indisposition of Smith. Receipts: £99 14s. (80/12/0; 17/4/6; 1/0/0; tickets not come in: 0/17/6).
- CG THE DUENNA. As 19 Sept. 1785, but Ferdinand – Palmer; Jerome – Edwin; Antonio – Davies; Carlos – Johnstone // Clara – Mrs Billington (1st appearance in that character). Also BARNABY BRITTLE. As 24 Nov. 1785.  
DANCING. As 12 Nov. 1785.  
COMMENT. [Afterpiece in place of BARATARIA, announced on playbill of 6 Mar.] Receipts: £171 7s. (166/5; 5/2).
- King’s DIDONE ABBANDONATA. As 14 Feb.  
DANCING. As 25 Feb.  
COMMENT. Sga Sestini [who was to sing in LA SCUOLA DE GELOSI, announced in *Public Advertiser*, 6 Mar.] being suddenly ill, Mme Mara, to prevent the disappointment of the Public, has kindly offered to perform this Evening.
- Wednesday 8**  
DL THE PRODIGAL SON. Vocal Parts as 3 Mar., but added: Negus.  
MUSIC. End of Part 1 *concerto* on the hautboy by W. Parke.
- Thursday 9**  
DL THE CAPTIVES. Principal Characters by Smith, Bensley, Barrymore, Fawcett, Chaplin, Spencer, Kemble // Miss Kemble, Miss Tidswell, Mrs Siddons. [Cast from text (T. Cadell, 1786): Erragon – Smith; Hidallan – Bensley; Connal – Barrymore; Everallin – Kemble // Minla – Miss Kemble; Virgin – Miss Tidswell; Malvina – Mrs Siddons. Fawcett, Chaplin, Spencer are unassigned.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Mrs Siddons. Also THE HUMOURIST. As 22 Sept. 1785.

- SINGING.* In Act II of mainpiece an *Ode* (composed by Dr Cooke). Vocal Parts by Dignum, Danby, Wilson, Phillimore, Alfred, Newbold // Mrs Love, Mrs Booth, Miss Burnett, Miss J. Stageldoir, Mrs Forster. Thursday 9  
DL
- COMMENT. Mainpiece [1st time; T 5, by John Delap. Prologue and Epilogue by Thomas Vaughan (see text)]. *Morning Chronicle*, 22 Mar. 1786: This Day is published THE CAPTIVES (1s. 6d.). Receipts: £222 1s. (204/17; 14/16; 2/8).
- THE MAN OF THE WORLD. As 11 Feb. Also LOVE IN A CAMP. As 17 Feb. CG
- COMMENT. Receipts: £224 10s. 6d. (220/2/0; 4/8/6).
- REDEMPTION (Selected from the great and favourite Works of Handel that were performed at his Commemorations in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784]). Vocal Parts as 3 Mar., but Negus in place of Carter. 1st Violin by Shaw. *Morning Chronicle*, 16 Mar., lists the selections as follows: Overture to OCCASIONAL ORATORIO. *Ob! First Created Beam* (SAMSON). *Nasce al bosco* (EATIUS [i.e. EZIO]). *When his loud voice* by Chorus (JEPHTHA). *Lord, what is man* (SEMELE). *How excellent* by Chorus (SAUL). *Dite che fa* (TOLOMEO). *Would custom bid* (SUSANNA). *Jehovah is my Shield* (OCCASIONAL ORATORIO). *Blest be the man* by Chorus (JOSEPH). *He gave them hail-stones* by Chorus; *The Lord is a man of war*; *The Horse and his rider* by Chorus (ISRAEL IN EGYPT). *Ye sons of Israel* by Chorus; *Ob had I Jubal's lyre* [by Miss George (*Public Advertiser*, 16 Mar.)] (JOSHUA). *Angels ever bright and fair* [by Mrs Forster (*Public Advertiser*, 31 Mar.)] (THEODORA). *Jehovah crowned* by Chorus (ESTHER). *Welcome, mighty King*; *In sweetest harmony* both by Chorus (SAUL). *Their bodies are buried in peace* (FUNERAL ANTHEM). *Dead March* (SAUL). *Rendi il sereno* (SOSARME). *Gird on thy sword* by Chorus (SAUL). *The sword that is drawn* (OCCASIONAL ORATORIO). *God save the King* by Chorus (CORONATION ANTHEMS). *Verdi prati* (ALCINA). *Here beneath a shady wood* (ALEXANDER BALUS). *He was eyes unto the blind* (SIROE). *Hosannah* by Chorus (ATHALIA). *Nel riposo* (DEIDAMIA). *He sitteth at the right hand of God* by Chorus. *Dove sei* [by Miss George (*Public Advertiser*, 16 Mar.)] (RODELINDA). *Gloria Patri* by Chorus. Friday 10  
DL
- THE CAPTIVES. As 9 Mar., but omitted: Spencer. *Prologue* and *Epilogue* as 9 Mar. Also THE ROMP. As 6 Mar. Saturday 11  
DL
- SINGING.* As 9 Mar.
- COMMENT. Receipts: £157 14s. (129/8; 26/12; 1/9; tickets not come in: 0/5).
- THE CONSCIOUS LOVERS. Bevil – Holman (1st appearance in that character); Myrtle – Wroughton; Sealand – Aickin; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom – Lewis // Indiana – Mrs Warren (1st appearance in that character); Lucinda – Mrs Inchbald; Mrs Sealand – Mrs Pitt; Isabella – Miss Platt; Phillis – Mrs Abington (1st appearance in that character at this theatre). Also THE SULTAN. As 23 Nov. 1785. CG
- DANCING.* Afterpiece to conclude as 23 Nov. 1785.
- SINGING.* In Act II of mainpiece a *song* by Mrs Kennedy [*Public Advertiser*: Brett].
- COMMENT. Mainpiece: Not acted these 3 years [thus on playbill of 9 Mar., but acted 1 Oct. 1784]. Receipts: £216 15s. 6d. (212/8/6; 4/7/0).
- LA SCUOLA DE GELOSI. Principal Characters by Babbini, Tasca, Morigi, Bartolini, Schinotti // Sga Sestini, Sga Sala, Sga Ferrarese del Bene. [Cast from libretto (J. Almon, 1786): Il Conte di Bandiera – Babbini; Blasio – Tasca; Lumaca – Morigi; Il Tenente – Bartolini; Girandola Caffettiere – Schinotti // La Contessa di Bandiera – Sga Sestini; Carlotta – Sga Sala; Ernestina – Sga Ferrarese del Bene.] King's
- DANCING.* End of Act I *Divertissement Villageois*, as 18 Feb.; End of Opera a *New Divertissement* (composed by Giroux) by Vestris, Sga Carolina, Sga Crespi, Henry,