

- THE MESSIAH.** Principal Vocal Parts by Bellamy, Arrowsmith, Carter, Master Pring // Mrs Forster, Miss George. Friday 3
DL
- COMMENT. Tickets to be had and Places [for the boxes] to be taken of Fosbrook, at the Stage Door of the Theatre. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season]. Books of the Performance to be had at the Theatre.
- New Lady's Magazine*, Mar 1786, p. 110: performance under the direction of Dr Arnold, who conducted from the organ. *I know that my redeemer liveth* sung by Miss George; *He was despised and rejected* by Master Pring; *How beautiful are the feet* by Mrs Forster.
- THE DISTRESS'D MOTHER.** Orestes – Kemble; Pylades – Barrymore; Phoenix – Packer; Pyrrhus – Palmer // Andromache – Miss Kemble; Cleone – Miss Collins; Cephisa – Miss Tidswell; Hermione – Mrs Siddons (1st appearance in that character). Also **ARTHUR AND EMMELINE.** As 26 Oct. 1785, but Philidel – Mrs Forster [i.e. formerly Miss Field]; added to Vocal Parts: Miss George. [Text (R. Baldwin [et al], 1786) adds: Guillamar – Spencer // Spirit of Light – Miss George]. Saturday 4
DL
- COMMENT. Benefit for Mrs Siddons. Part of the Pit [6 rows (*Public Advertiser*, 6 Mar.)] will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [In mainpiece the playbill assigns Orestes to Smith, but he "was indisposed . . . Throughout the whole [of his part] Kemble's skill was apparent. In the last scene he displayed as fine a picture of horror as was ever given from the stage" (*Morning Chronicle*, 6 Mar.)] *Morning Herald*, 24 Feb.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square. Receipts: £293 11s. (122/17/0; 10/1/6; 1/2/6; tickets: 159/10/0) (charge: free).
- THE LADY'S LAST STAKE.** Lord Wronglove – Wroughton; Sir Friendly Moral – Aickin; Brush – Kennedy; Surgeon – Cubitt; Lord George Brilliant – Lewis // Lady Gentle – Mrs Warren; Mrs Conquest – Mrs Wells; Lady Wronglove – Mrs Bates; Mrs Hartshorn – Mrs Pitt; Miss Notable – Mrs Brown. Also **LOVE IN A CAMP.** As 17 Feb. CG
- DANCING.** End of Act IV of mainpiece a new dance, *The Drunken Sailor Reclaim'd*, by Byrn, Ratchford, Mrs Goodwin, Miss Besford.
- COMMENT. "A most ridiculous circumstance happened in the last act [of mainpiece]—nothing less than a total silence on the Stage, where all the Dramatis Personae stood in a rank, waiting for the next speech, which however was not heard, for, after a considerable time, the curtain was let down . . . Lewis came forward and acquainted the House that the part sent to Aickin was incomplete, and that he (who was to finish the Play) had never been furnished with the last speech. As we understood rehearsals were necessary to getting up Plays, we cannot reconcile this blunder to our apprehension" (*General Advertiser*, 6 Mar.). Receipts: £157 16s. (152/10; 5/6).
- DIDONE ABBANDONATA.** As 14 Feb. King's
- DANCING.** As 25 Feb. throughout.
- TWELFTH NIGHT.** As 11 Nov. 1785. Also **THE ROMP.** As 21 Nov. 1785, but Miss Burnett in place of Miss Barnes. Monday 6
DL
- COMMENT. Receipts: £175 14s. (148/5/0; 25/7/6; 1/4/0; tickets not come in: 0/17/6).
- KING LEAR.** Lear – Farren (1st appearance in that character); Gloster – Hull; Kent (1st time) – Aickin; Bastard – Palmer; Albany – Davies; Gentleman Usher – Wewitzer; Cornwall – Thompson; Burgundy – Cubitt; Edgar – Holman (1st appearance in that character) // Regan – Mrs Inchbald; Goneril – Miss Platt; CG