

- Saturday 25*
CG Mrs Siddons before the play was written by Murphy, and was so very dull that we will charitably suppose his feelings obstructed the operation of his fancy" (*General Advertiser*, 27 Feb.). Receipts: £141 9s. 6d. (140/15/0; 0/14/6; tickets: none listed) (charge: free).
- King's DIDONE ABBANDONATA. As 14 Feb.
DANCING. End of Act I *Divertissement* by Vestris, Henry, Duquesney [Jun.], the two Milles Simonet, Mlle Mozon, &c.; End of Opera *Divertissement Villageois*, as 18 Feb.
- Monday 27*
DL THE COUNTRY GIRL. As 18 Oct. 1785. Also THE CRITIC. As 20 Sept. 1785.
COMMENT. Receipts: £126 9s. 6d. (104/14/0; 20/3/0; 1/12/6).
- CG THE MERCHANT OF VENICE. As 18 Feb. Also LOVE IN A CAMP. As 17 Feb.
DANCING. End of Act III of mainpiece *Leap Year* [performers not listed, but see 10 Oct. 1785]; End of Act IV *The Piping Pedlar*, as 12 Nov. 1785.
COMMENT. By Command of Their Majesties. [Mainpiece in place of THEODOSIUS, announced on playbill of 24 Feb.] Receipts: £264 1s. (261/11; 2/10).
- Tuesday 28*
DL THE HEIRESS. As 16 Jan. Also THE VIRGIN UNMASK'D. As 24 Jan.
COMMENT. Receipts: £135 (118/11/0; 13/17/6; 1/11/6; tickets not come in: 1/0/0).
- CG THE BEGGAR'S OPERA. As 30 Sept. 1785, but Captain Macheath – Johnstone; Peachum – Booth; Lockit – Thompson // Polly – Mrs Billington. Also THE COUNTRY WIFE. As 7 Feb.
DANCING. As 30 Sept. 1785.
COMMENT. Receipts: £129 19s. (127/11; 2/8).
- King's DIDONE ABBANDONATA. As 14 Feb.
DANCING. As 25 Feb. throughout.

March 1786

- Wednesday 1* ASH WEDNESDAY.
- Thursday 2*
DL MACBETH. As 1 Oct. 1785. Also THE VIRGIN UNMASK'D. As 24 Jan.
SINGING. As 1 Oct. 1785, but Mrs Forster [i.e. formerly Miss Field].
COMMENT. Receipts: £212 15s. 6d. (192/1/0; 19/12/0; 1/2/6).
- CG THE ORPHAN. As 1 Dec. 1785. Also ROSINA. As 21 Sept. 1785.
DANCING. As 12 Nov. 1785.
COMMENT. THE MAN OF THE WORLD and PATRICK IN PRUSSIA [i.e. LOVE IN A CAMP; both announced on playbill of 28 Feb.] are obliged to be deferred on account of the Indisposition of Macklin and Edwin. Receipts: £143 14s. (138/1/6; 5/12/6).